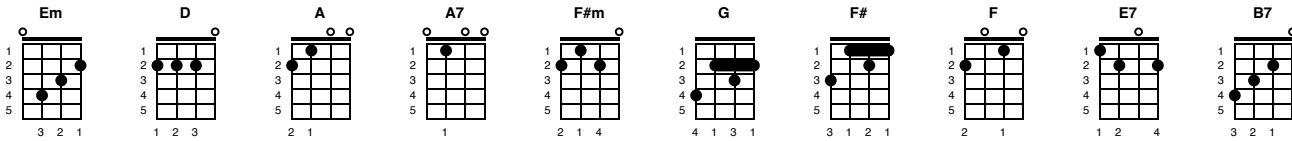


# Black is Black. 1966. Los Bravos

Key of Em  
4/4



4/4 time. 1, 2, 1, 2, 3, 4

[Em] [Em] [D] [D] [Em] [Em] [D] [D] [Em] [Em] [D] [D] [Em] [Em] [D] [D]

## Verse 1

[Em] \_\_ Black is [Em] black, [D] \_\_ - I want my [D] baby back

[Em] \_\_ It's grey, it's [Em] grey

[A] \_\_ Since she [A7] went away, whoa [D] o-woh, what can I [D] do?

'Cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue [D]

## Verse 2

[Em] \_\_ - If I had my [Em] way, [D] \_\_ She'd be [D] back today

[Em] \_\_ - But she don't in-[Em]-tend

[A] \_\_ - To see me a-[A7]-ga-a-a-a-ain, whoa [D] oh, hat can I [D] do?

'Cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue [D]

## Bridge 1

[Em] I can't choose, it's [F#m] too much to lose

My [G] love's too strong [G/] [F#↓] [F↓]

[E7] Maybe if she'd [E7] Come back to me

Then it [A] can't go wrong [F#m/] [B7↓] \_\_

## Verse 3

[Em] \_\_ Bad is [Em] bad, [D] \_\_ That I [D] feel so sad

[Em] \_\_ - It's time, it's [Em] time

[A] \_\_ - That I found [A7] peace of mind, whoa [D] oh, what can I [D] do?

'Cause [Em] I-I-I-I [A] I'm, I'm feelin' [D] blue [D]

## Bridge 2

[Em] I can't choose, it's [F#m] too much to lose

My [G] love's too strong [G/] [F#↓] [F↓]

[E7] Maybe if she'd [E7] Come back to me

Then it [A] can't go wrong [F#m/] [B7↓]

## Verse 4 and ending

[Em] \_\_ Black is [Em] black, [D] \_\_ I want my [D] baby back

**[Em]** \_ It's grey, it's grey

**[A]** \_ \_ Since she **[A7]** went away, whoa **[D]** oh, what can I **[D]** do?

'Cause **[Em]** I-I-I-I **[A]** I'm, I'm feelin' **[D]** blue **[D]**

'Cause **[Em]** I-I-I-I **[A]** I'm, I'm feelin' **[D]** blue . . **[F/]** **[G/]** **[D↓]**

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