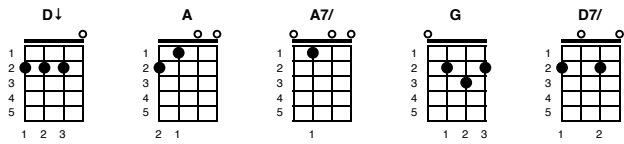


Distant Drums. 1966. Jim Reeves. (D)

Key of D

(posthumously, he died 2 years earlier in an aircraft accident). 25 weeks in the UK Charts, (5 at No.1). 1963. Roy Orbison. (Bb). Song written by Cindy Walker.



Drum Dum Strum pattern! Dum, d-d-dum, d-d-dum

4/4 time. Gently. 1 2 3 4 1 [D↓]-[D↓]-[D↓] [D↓]-[D↓]-[D↓]

Verse 1

[NC] (sing D) I hear the [A] sound [A] _ of [A7] distant [D] drums
[D] _ _ Far a-[A]-way, [A] _ _ [A7] far a-[D]-way
[D] _ And if they [A] call [A] _ for [A7] me to [D] come
[D] _ Then [G] I must [D] go [D] _ and [A7] you must [D] stay [D↓]

Chorus

[NC] So Mary [D] marry me-[D]-ee, let's not [G] wait
[G] _ _ Let's share [A] all the time we [A7] can be-(Triplet)-fore it's too [D] late
[D] [NC] Love me [D] now for now is [D] all the [D7] (Triplet)time there may [G] be
[G] _ _ If you [A7] love me Mary, [A7] Mary marry [D] me [D↓]

Verse 2

[NC] I hear the [A] sound [A] _ of [A7] bugles [D] blowing (da-da-daa)
[D] _ _ Far a-[A]-way, [A] _ _ [A7] far a-[D]-way (da-da-daa)
[D] _ And if they [A] call [A] _ then [A7] I must [D] go
[D] _ A-[G]-cross the [D] sea, [D] _ so [A7] wild and [D] grey. (da-da-daa)[D↓]

Ending

[NC] So Mary [D] marry me-[D]-ee let's not [G] wait
[G] _ _ Or the [A] distant drums might [A7] change our wedding [D] day
[D] [NC] Love me [D] now, for now is [D] all the [D7] (Triplet)time there may [G] be
[G] _ _ If you [A7] love me Mary, [A7] Mary marry [D↓] me
[D↓]-[D↓]-[D↓] [D↓]-[D↓]-[D↓] [D↓]-[D↓]-[D↓] [D↓]-[D↓]-[D↓]

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