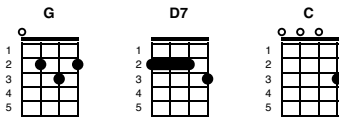


# Belle of Belfast City / I'll Tell Me Ma GIG 2023

Traditional; Children's Song

Key of G  
4/4



**Intro:**[G] [G] [D7] [G]

[G] Tell me ma, when [G] I go home  
The [D7] boys won't leave the [G] girls alone  
They [G] pull me hair and [G] stole me comb  
But [D7] that's alright, till [G] I go home

[G] She is handsome, [C] she is pretty  
[G] She is the Belle of [D7] Belfast City  
[G] She is a-courting [C ↓ ] one, [C ↓ ] two, [C ↓ ] three  
[G/] Please won't you [D7/] tell me [G] who is she?

[G] Albert Mooney [G] says he loves her  
[D7] All the boys are [G] fightin' for her  
[G] Knock at the door and they [G] ring that bell  
[D7] Will she come out [G] who can tell?  
[G] Out she comes [C] white as snow  
[G] Rings on her fingers and [D7] bells on her toes  
[G] Ol' Jenny Murray says [C] she will die  
If she [G/] doesn't get the [D7/] fellow with the [G] roving eye

[G] She is handsome, [C] she is pretty  
[G] She is the Belle of [D7] Belfast City  
[G] She is a-courting [C ↓ ] one, [C ↓ ] two, [C ↓ ] three  
[G/] Please won't you [D7/] tell me [G] who is she?

Let the [G] wind and the rain and the [G] hail blow high  
And the [D7] snow come a tumblin' [G] through the sky  
[G] She's as nice as [G] apple pie  
And [D7] she'll get her own lad [G] by and by  
[G] When she gets a [C] lad of her own  
She [G] won't tell her ma when [D7] she comes home  
[G] Let them all come [C] as they will  
For it's [G/] Albert [D7/] Mooney [G] she loves still

[G] She is handsome, [C] she is pretty  
[G] She is the Belle of [D7] Belfast City  
[G] She is a-courting [C ↓ ] one, [C ↓ ] two, [C ↓ ] three  
[G/] Please won't you [D7/] tell me [G] who is she?

[G] She is handsome, [C] she is pretty  
[G] She is the Belle of [D7] Belfast City  
[G] She is a-courting [C ↓ ] one, [C ↓ ] two, [C ↓ ] three  
[G/] Please won't you [D7/] tell me [G ↓ ] who [G ↓ ] is [G ↓ ] she

# Happy Together - The Turtles GIG 2023

**Intro:** [Dm] [Dm] [Dm] [Dm]

Imagine [Dm] me and you I do, I think about you [C] day and night it's only right  
To think about the [Bb] girl you love and hold her tight so happy to - [A7] gether

If I should [Dm] call you up invest a dime

----- [Dm] Call----- you ----- up

And you say you be [C] long to me and ease my mind

----- [C] Ease ----- my ----- mind

Imagine how the [Bb] world could be so very fine so happy to - [A7] gether

----- [Bb] Very ----- fine ----- [A7]

[D] I can't see me [C] lovin' nobody but [D] you for all my [C] life

[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]

[D] When you're with me [C] baby the skies'll be [D] blue for all my [C] life

[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]

[Dm] Me and you and you and me, No matter how they [C] toss the dice it has to be

The only one for [Bb] me is you and you for me so happy to - [A7] gether

[D] I can't see me [C] lovin' nobody but [D] you for all my [C] life

[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]

[D] When you're with me [C] baby the skies'll be [D] blue for all my [C] life

[D] Ah ----- [C] Ah ----- [D] Ah ----- [C]

[Dm] Me and you and you and me, No matter how they [C] toss the dice it has to be

[Dm] You ----- and ----- me, ----- [C] Has ----- to ----- be

The only one for [Bb] me is you and you for me, so happy to - [A7] gether

----- [Bb] You ----- for ----- me, so happy to - [A7] gether

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba- [C] ba

[D] Bah ----- [C] Bah ----- [D] Bah ----- [C] Bah

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba- [C] ba

[D] Bah ----- [C] Bah ----- [D] Bah ----- [C] Bah

[Dm] Me and you and you and me, No matter how they [C] toss the dice it has to be

[Dm] Ah ----- Ah ----- Ah ----- [C] Ah ----- Ah ----- Ah

The only one for [Bb] me is you and you for me, so happy to - [A7] gether [Dm]

----- [Bb] Ah ----- Ah ----- Ah, so happy to - [A7] gether [Dm]

So happy to - [A7] gether [Dm] how is the [A7] weather [Dm]

So happy to - [A7] gether [Dm] how is the [A7] Ba - ba - ba - ba - ba [Dm]

So happy to - [A7] gether [Dm] We're happy to [A7] gether [D ↓ ]

Bababababa [A7] babababa [Dm] ba ba ba ba [A7] babababa [D ↓ ]

# Blowin' in the Wind - Bob Dylan 2023

## Intro - Instrumental:

[F] answer my [G7] friend is [C] blowing in the [Am] wind  
The [F] answer is [G7] blowing in the [C] wind [C]

## Verse 1:

[C] How many [F] roads must a [C] man walk down  
Before you [F] call him a [G7] man? [G7]  
[C] How many [F] seas must a [C] white dove [Am] sail  
Be - [C] fore she [F] sleeps in the [G7] sand? [G7]  
[C] How many [F] times must the [C] cannonballs fly  
Before they're [F] forever [G7] banned? [G7]

## Chorus:

The [F] answer my [G7] friend is [C] blowing in the [Am] wind  
The [F] answer is [G7] blowing in the [C] wind [C]

## Verse 2:

[C] How many [F] times must a [C] man look up  
Before he can [F] see the [G7] sky? [G7]  
[C] How many [F] ears must [C] one man [Am] have  
Be - [C] fore he can [F] hear people [G7] cry? [G7]  
Yes and [C] how many [F] deaths will it [C] take till he knows  
That too many [F] people have [G7] died? [G7]

## Chorus:

The [F] answer my [G7] friend is [C] blowing in the [Am] wind  
The [F] answer is [G7] blowing in the [C] wind [C]

## Verse 3:

[C] How many [F] years can a [C] mountain exist  
Before it is [F] washed to the [G7] sea? [G7]  
Yes and [C] how many [F] years can some [C] people [Am] exist  
Be - [C] fore they're [F] allowed to be [G7] free? [G7]  
Yes and [C] how many [F] times can a [C] man turn his head  
And pretend that he [F] just doesn't [G7] see? [G7]

## Chorus:

The [F] answer my [G7] friend is [C] blowing in the [Am] wind  
The [F] answer is [G7] blowing in the [C] wind [C]

## Ending:

The [F] answer my [G7] friend is [C] blowing in the [Am] wind  
The [F] answer is [G7] blowing in the [C] wind [C ↓ ]

# Five Foot Two Medley GIG 2023

Key of C

Intro [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue. But [A7] oh, what those five foot could do  
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose. [A7] All dressed up in fancy clothes  
Has [D7] anybody [G7] seen my [C] girl?

[C] Now if you [E7] run into a five foot two [A7] Covered in fur  
[D7] Diamond rings and all those things. [G7] Bet-cha life [STOP] it isn't her  
[C] But could she love, [E7] could she woo? [A7] Could she, could she, could she coo?  
Has [D7] anybody [G7] seen my [C] girl?

[C] Yes sir, that's my baby. [G7] No sir, I don't mean maybe  
[G7] Yes sir, that's my baby [C] now [G7]  
[C] Yes, ma'm, we've decided. [G7] No ma'm, we won't hide it  
[G7] Yes, ma'm, you're invited [C] now  
By the [C7] way, oh by the [F] way. When we [D7] reach the preacher I'll [G7] say  
[C] Yes sir, that's my baby. [G7] No sir, I don't mean maybe  
[G7] Yes sir, that's my baby [C] now

[C/] Ain't [Gdim/] she [G7] sweet. See her [C/] walking [Gdim/] down the [G7] street  
Now I [C/] ask you [E7/] very [A7] confidentially [D7/] ain't [G7/] she [C] sweet?  
[C/] Ain't [Gdim/] she [G7] nice. Look her [C/] over [Gdim/] once or [G7] twice  
Now I [C/] ask you [E7/] very [A7] confidentially [D7/] ain't [G7/] she [C] nice?

[C7] Just cast an [F] eye in her [C] direction  
Oh me, oh [D7] my, ain't that per - [G7] fection [STOP] Do-de-oh-doh  
[C/] I [Gdim/] re - [G7] peat. Don't you [C/] think [Gdim/] she's kinda [G7] neat  
Now I [C/] ask you [E7/] very [A7] confidentially [D7/] ain't [G7/] she [C] neat?

[C7] Just cast an [F] eye in her [C] direction  
Oh me, oh [D7] my, ain't that per - [G7] fection [STOP] Do-de-oh-doh  
[C/] Ain't [Gdim/] she [G7] sweet. See her [C/] walking [Gdim/] down the [G7] street  
Now I [C/] ask you [E7/] very [A7] confidentially [D7/] ain't [G7/] she [C] sweet?

[C] Five foot two, [E7] eyes of blue but [A7] oh, what those five foot could do  
Has [D7] anybody [G7] seen my [C] girl? [G7]  
[C] Turned up nose, [E7] turned down hose. [A7] All dressed up in fancy clothes  
Has [D7] anybody [G7] seen my [C] girl?

[C] Now if you [E7] run into a five foot two [A7] covered in fur  
[D7] Diamond rings and all those things. [G7] Bet-cha life [STOP] it isn't her  
[C] But could she love, [E7] could she woo? [A7] Could she, could she, could she coo?  
Has [D7] anybody [G7] seen my [C] girl? Has [D7] anybody [G7] seen my [D7]  
Anybody [G7] seen my? Has [D7] anybody [G7] seen my [C] girl? [C ↓] [G7 ↓] [C ↓]

# Whistle For The Choir - Alternative - OPDF

The Fratellis

Key of G

4/4

**Intro: [G] [G] [Bm] [Bm] [Am] [Am] [D] [D]**

\_\_ Well it's a [G] big big city and it's [G] always the same  
Can never [Bm] be too pretty, [Bm] tell me your name  
Is it [Am] out, of line, if [Am] I were simply bold and say would [D] you be mine? [D]  
\_\_ Because I [G] may be a beggar and you [G] may be the queen  
I know I [Bm] may be on a downer I'm still [Bm] ready to dream  
But it's [Am] 3'o'clock, the [Am] time is just the time it takes for [D] you to talk [D]

So if you're [G] lonely [G] why'd you say you're not [Bm] lonely  
[Bm] Oh you're a silly [Am] girl, I know I [Am] heard it so  
It's [D] just like you to [D7 ↓ ] come and go  
And [G] know me, [G] no you don't even [Bm] know me  
[Bm] You're so sweet to [Am] try, oh my, you [Am] caught my eye  
A [D] girl like you's just [D ↓ ] irresistible  
[G] [G] [Bm] [Bm] [Am] [Am] [D] [D]

\_\_ Well it's a [G] big big city and the [G] lights are all out  
But it's as [Bm] much as I can do you know to [Bm] figure you out  
And I [Am] must, confess, my [Am] heart's in broken pieces and my [D] head's a mess [D]  
\_\_ And it's [G] four in the morning, and I'm [G] walking along  
Beside the [Bm] ghost of every drinker here who's [Bm] ever done wrong  
And it's [Am] you, woo hoo, that's [Am] got me going crazy for the [D] things you do [D]

So if you're [G] crazy, [G] I don't care you a-[Bm]-maze me  
[Bm] Oh you're a stupid [Am] girl, oh me, oh [Am] my, you talk  
I [D] die, you smile, you [D7] laugh, I cry  
And [G] only, a [G] girl like you could be [Bm] lonely  
[Bm] And it's a crying [Am] shame, if you, would [Am] think the same  
A [D] boy like me's just [D ↓ ] irresistible

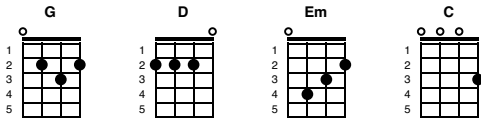
**Instrumental (Whistle):**

[F] [F] [Am] [Am] [Gm] [Gm] [C] [D]  
[G] [G] [Bm] [Bm] [Am] [Am] [D/] [C/]

[Bm/] \_ So [Am/] if you're [G] lonely [G] why did you say you're not [Bm] lonely  
[Bm] Oh you're a silly [Am] girl, I know I [Am] heard it so  
It's [D] just like you to [D7] come and go  
And [G] know, me [G] no you don't even [Bm] know me  
[Bm] You're so sweet to [Am] try, oh my, you [Am] caught my eye  
A [D] girl like you's just [D ↓ ] irresistible

# Wagon Wheel-Old Crow Medicine Show GIG 2023

Key of G  
4/4



**Intro: [G] [D] [Em] [C] [G] [D] [C] [C]**

**[G]** Headed down south to the **[D]** land of the Pine  
I'm **[Em]** thumbin' my way into **[C]** North Caroline  
**[G]** Staring up the road and I **[D]** pray to God I see **[C]** head lights **[C]**  
**[G]** I made it down the coast in **[D]** seventeen hours  
**[Em]** Pickin' me a bouquet of **[C]** dogwood flowers and I'm  
**[G]** Hopin' for Raleigh I can **[D]** see my baby to-**[C]**-night **[C]**

So **[G]** rock me mama like a **[D]** wagon wheel. **[Em]** Rock me mama any **[C]** way you feel  
**[G]** Hey **[D]** mama **[C]** rock me **[C]** **[G]** Rock me mama like the **[D]** wind and the rain  
**[Em]** Rock me mama like a **[C]** south bound train **[G]** Hey **[D]** mama **[C]** rock me **[C]**

**[G]** Runnin' from the cold up in **[D]** New England  
I was **[Em]** born to be a fiddler in an **[C]** old string band  
My **[G]** baby plays the guitar, I **[D]** pick the banjo **[C]** now **[C]**  
Oh **[G]** north country winters keep-a **[D]** gettin' me low  
**[Em]** lost money playin' poker so I **[C]** had to go  
But **[G]** I ain't turning back to **[D]** live that life no **[C]** more **[C]**

So **[G]** rock me mama like a **[D]** wagon wheel. **[Em]** Rock me mama any **[C]** way you feel  
**[G]** Hey **[D]** mama **[C]** rock me **[C]** **[G]** Rock me mama like the **[D]** wind and the rain  
**[Em]** Rock me mama like a **[C]** south bound train **[G]** Hey **[D]** mama **[C]** rock me **[C]**

**[G]** Walkin' to the south **[D]** out of Roanoake  
I caught a **[Em]** trucker out of Philly had a **[C]** nice long toke  
But he's **[G]** a-headed west from the **[D]** Cumberland Gap  
**[C]** Johnson City **[C]** Tennessee  
I **[G]** gotta get a move on **[D]** before the sun  
I hear my **[Em]** baby callin and I **[C]** know she's the one  
And **[G]** if I die in Raleigh at **[D]** least I will die **[C]** free **[C]**

So **[G]** rock me mama like a **[D]** wagon wheel. **[Em]** Rock me mama any **[C]** way you feel  
**[G]** Hey **[D]** mama **[C]** rock me **[C]** **[G]** Rock me mama like the **[D]** wind and the rain  
**[Em]** Rock me mama like a **[C]** south bound train **[G]** Hey **[D]** mama **[C]** rock me **[C]**  
**[G] [D] [Em] [C] [G] [D] [C] [C] [G] ↓ ]**

**Instrumental Intro - Count 1 2 3 4, 1:**

Oh the night was [C] clear [C/] \_ and the [F/] stars were [C] shining  
 [C] \_ And the moon came [Dm] up, [G] \_ so quiet in the [C] sky

[C] \_ Oh, the night was [C] clear [C/] \_ and the [F/] stars were [C] shining  
 [C] \_ And the moon came [Dm] up, [G] \_ so quiet in the [C] sky  
 [C] And all the people gathered [C] round [C/] \_ and the [F/] band was a-[C] tuning  
 [C] \_ I can hear them [Dm] now, [G] \_ playing Coming through the [C] Rye

[C] \_ You were dressed in [C] blue [C/] \_ and you [F/] looked so [C] lovely  
 [C] \_ Just a gentle [Dm] flower, [G] \_ of a small town [C] girl  
 [C] \_ You took my [C] hand [C/] \_ and we [F/] stepped to the [C] music  
 [C] \_ With a single [Dm] smile, [G] \_ you became my [C] world

[C7] \_ And we danced all [F] night, [G7] \_ to the fiddle and the [C] banjo  
 [Am] \_ Their drifting [F] tunes, [G7] \_ seemed to fill the [C] air  
 [C7] \_ So long a-[F] go, [G] \_ but I still re-[C]-member  
 [Am] \_ When we fell in [F] love, [G] \_ at the Roseville [C] Fair

[C] Now we courted [C] well, [C/] \_ and we [F/] courted [C] dearly  
 [C] \_ And we'd rock for [Dm] hours, [G] \_ in the front porch [C] chair  
 [C] Then a year went [C] by, [C/] \_ from the [F/] time that I [C] met you  
 [C] \_ And I made you [Dm] mine [G] \_ at the Roseville [C] Fair

[C7] \_ And we danced all [F] night, [G7] \_ to the fiddle and the [C] banjo  
 [Am] \_ Their drifting [F] tunes, [G7] \_ seemed to fill the [C] air  
 [C7] \_ So long a-[F] go, [G] \_ but I still re-[C]-member  
 [Am] \_ When we fell in [F] love, [G] \_ at the Roseville [C] Fair

[C] \_ Oh, the night was [C] clear [C/] \_ and the [F/] stars were [C] shining  
 [C] \_ And the moon came [Dm] up, [G] \_ so quiet in the [C] sky  
 [C] And all the people gathered [C] round [C/] \_ and the [F/] band was a-[C] tuning  
 [C] \_ I can hear them [Dm] now, [G] \_ playing Coming through the [C] Rye

[C7] \_ And here's a [F] song, [G] \_ for all of the [C] lovers  
 [Am] \_ And here's a [F] tune [G] \_ that they can [C] share  
 [C7] \_ May they dance all [F] night [G7] \_ to the fiddle and the [C] banjo  
 [Am] \_ The way we [F] did [G] \_ at the Roseville [C] fair  
 [C7] \_ May they dance all [F] night [G] \_ to the fiddle and the [C] banjo  
 [Am] \_ The way we [F] did [G] \_ at the Roseville [C] fair

[C] \_ And here's a [C] song, [C/] \_ for [F/] all of the [C] lovers  
 [C] \_ And here's a [Dm] tune [G] \_ that they can [C] share  
 [C] Then a year went [C] by, [C/] \_ from the [F/] time that I [C] met you  
 [C] \_ The way we [Dm] did [G] \_ at the Roseville [C] fair  
 [C] \_ The way we [Dm] did [G] \_ at the Roseville [C] fair  
 [C] \_ The way we [Dm] did [G] \_ at the Roseville [C] fair [C ↓ ]

# New York Girls-Bellowhead GIG 2023

Key of C  
122 BPM in 4/4

**Intro:** [C] [F] [G] [G] [C] [F] [G] [G]

As [C] I walked down to [F] New York town, a [G] fair maid I did [C] meet  
She [Am] asked me to [F] see her home, she [G] lived on Barrack [C] Street

And a-[C]-way, [F] Santy, [G] my dear [C] Annie  
[C] Oh, you [F] New York girls, [G] can't you dance the [C] polka?  
[C] [F] [C] [G] [C] [F] [C] [G]

And [C] when we got to [F] Barrack Street, we [G] stopped at forty-[C]-four  
Her [Am] mother and her [F] sister were [G] waiting at the [C] door

And a-[C]-way, [F] Santy, [G] my dear [C] Annie  
[C] Oh, you [F] New York girls, [G] can't you dance the [C] polka?  
[C] [F] [C] [G] [C] [F] [C] [G]

And [C] when I got in-[F]-side the house, the [G] drinks were passed a-[C]-round  
The [Am] liquor was so [F] awful strong, my [G] head went round and [C] round  
And [C] then we had a-[F]-nother drink be-[G]-fore we sat to [C] eat  
The [Am] liquor was so [F] awful strong, I [G] quickly fell a-[C]-sleep

And a-[C]-way, [F] Santy, [G] my dear [C] Annie  
[C] Oh, you [F] New York girls, [G] can't you dance the [C] polka?  
[C] [F] [C] [G] [C] [F] [C] [G]

When [C] I awoke next [F] morning, I [G] had an aching [C] head  
And [Am] there was I Jack, [F] all alone, stark [G] naked in me [C] bed  
[C] My gold watch and my [F] money and my [G] lady friend were [C] gone  
And [Am] there was I, Jack, [F] all alone, stark [G] naked in the [C] room

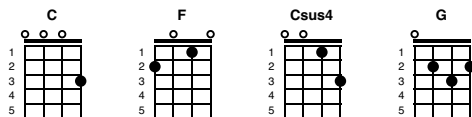
And a-[C]-way, [F] Santy, [G] my dear [C] Annie  
[C] Oh, you [F] New York girls, [G] can't you dance the [C] polka?  
[C] [F] [C] [G] [C] [F] [C] [G]

On [C] looking round this [F] little room, there's [G] nothing I could [C] see  
But a [Am] woman's shift and [F] apron, that [G] were no use to [C] me  
[C] With a barrel for a [F] suit of clothes, down [G] Cherry Street for-[C]-lorn  
Where [Am] Martin Churchill [F] took me in and [G] sent me round Cape [C] Horn  
So [C] sailor lads take [F] warning, when you [G] land on New York [C] shore  
You'll [Am] have to get up [F] early to be [G] smarter than a [C ↓ ] whore

**Acappella:**

And away, Santy, my dear Annie. Oh, you New York girls, can't you dance the polka?

And a-[C]-way, [F] Santy, [G] my dear [C] Annie  
[C] Oh, you [F] New York girls, [G] can't you dance the [C] polka?  
[C] [F] [C] [G] [C] [F] [C] [G] [C ↓ ]



## Intro (Instrumental - DON'T SING):

It's a [G] lesson [C] too late for the [G/] learnin` [Gsus4/] [G/]  
[C/] Made of [G] sand, [D] made of [G/] [Gsus4/] sand [G/]

[G/] It's a [G] lesson [C] too late for the [G/] learnin` [Gsus4/] [G/]  
[C/] Made of [G] sand, [D] made of [G] sand [G/]  
[G/] In the [G] wink of an [C] eye my soul is [G/] turnin` [Gsus4/] [G/]  
[C/] In your [G] hand, [D] in your [G] hand [G/]

[G/] Are you [D] going away with no [C] word of fare-[G]-well  
Will there [C] be not a [G] trace left [D] behind  
[D] \_ \_ \_ I [C] could have loved you [C] better, didn't [G] mean to be unkind  
You [D] know that was the [D] last thing on my [G/] mind [Gsus4/] [G/]

[G/] You've got [G] reasons [C] a plenty for [G/] goin` [Gsus4/] [G/]  
[C/] This I [G] know, [D] this I [G] know [G]  
For the [G] weeds have been [C] steadily [G/] growing [Gsus4/] [G/]  
[C/] Please don't [G] go, [D] please don't [G] go [G/]

[G/] Are you [D] going away with no [C] word of fare-[G]-well  
Will there [C] be not a [G] trace left [D] behind  
[D] \_ \_ \_ I [C] could have loved you [C] better, didn't [G] mean to be unkind  
You [D] know that was the [D] last thing on my [G/] mind [Gsus4/] [G/]

As I [G] lie in my [C] bed in the [G/] morning [Gsus4/] [G/]  
[C/] Without [G] you, [D] without [G] you, [G]  
Every [G] song in my [C] breast dies a [G/] borning [Gsus4/] [G/]  
[C/] Without [G] you, [D] without [G] you [G]

[G/] Are you [D] going away with no [C] word of fare-[G]-well  
Will there [C] be not a [G] trace left [D] behind  
[D] \_ \_ \_ I [C] could have loved you [C] better, didn't [G] mean to be unkind  
You [D] know that was the [D] last thing on my [G/] mind [Gsus4/] [G/]

[G/] Are you [D] going away with no [C] word of fare-[G]-well  
Will there [C] be not a [G] trace left [D] behind  
[D] \_ \_ \_ I [C] could have loved you [C] better, didn't [G] mean to be unkind  
You [D] know that was the [D] last thing on my [G/] mind [Gsus4/] [G]

## Slowing:

You [D] know that was the [D] last thing on my [G/] mind [Gsus4/] [G ↓]

# Octopus's Garden - OPDF

The Beatles

Key of C

4/4

**Intro:** [C] [Am] [F] [G7 ↓ ] [D , 3 , 4]

## Verse 1:

[C] \_ I'd like to [C] be, [Am] \_ under the [Am] sea  
In an [F] Octopus's [F] Garden in the [G] shade [G7]  
[C] \_ He'd let us [C] in, [Am] \_ knows where we've [Am] been  
In his [F] Octopus's [F] Garden in the [G] shade [G]

## Chorus:

[Am] \_ I'd ask my [Am] friends to [Am] come and [Am/C] see  
[F] \_ An Octo-[F]-pus's [G ↓ ] Gar - [G ↓ ] den [G ↓ ] with [G ↓ ] me [D , 3 , 4]  
[C] \_ I'd like to [C] be, [Am] \_ under the [Am] sea  
In an [F] Octopus's [G] Garden in the [C] shade [G7]

## Verse 2:

[C] \_ We would be [C] warm, [Am] \_ below the [Am] storm  
In our [F] little hide-a-[F]-way beneath the [G] waves [G7]  
[C] \_ Resting our [C] head, [Am] \_ on the sea [Am] bed  
In an [F] Octopus's [F] Garden near a [G] cave [G]

## Chorus:

[Am] \_ I'd ask my [Am] friends to [Am] come and [Am/C] see  
[F] \_ An Octo-[F]-pus's [G ↓ ] Gar - [G ↓ ] den [G ↓ ] with [G ↓ ] me [D , 3 , 4]  
[C] \_ I'd like to [C] be, [Am] \_ under the [Am] sea  
In an [F] Octopus's [G] Garden in the [C] shade [G7]

## Verse 3:

[C] \_ \_ We would [C] shout, [Am] \_ and swim a-[Am]-bout  
[F] The coral that [F] lies beneath the [G] waves [G7]  
[C] \_ \_ Oh, what [C] joy, for [Am] every girl and [Am] boy  
[F] Knowing they're [F] happy and they're [G] safe [G]

## Ending:

[Am] \_ I'd ask my [Am] friends to [Am] come and [Am/C] see  
[F] \_ An Octo-[F]-pus's [G ↓ ] Gar - [G ↓ ] den [G ↓ ] with [G ↓ ] me [D , 3 , 4]  
[C] \_ I'd like to [C] be, [Am] \_ under the [Am] sea  
In an [F] Octopus's [G] Garden with [Am] you [Am/C]  
In an [F] Octopus's [G] Garden with [Am] you [Am/C]  
In an [F] Octopus's [G] Garden with [C ↓ ] you [D , 3 , 4] [C ↓ ] [G ↓ ] [C ↓ ]

## Intro / Verse 1:

[Am/] She would [G/] never [F/] say where [G/] she came [C/] from [Csus4/] [C]

[Am/] Yester - [G/] day don't [F/] matter if it's [G7/] gone [G7sus4/] [G7]

[Am/] While the [D7/] sun is [G/] bright

Or [Am/] in the [D7/] darkest [G/] night

No one [C/] knows [C/] she comes and [G/] goes [Gsus4/] [G/]

## Chorus:

[C/] Good [G/] bye [C/] Ruby Tuesday

[C/] Who could [G/] hang a [C/] name on you

[C/] When you [G/] change with [Bb/] ev'ry [F/] new day

[G/] Still I'm gonna [F/] miss you [G7]

## Verse 2:

Don't [Am/] question [G/] why she [F/] needs to [G/] be so [C/] free [Csus4/] [C]

She'll [Am/] tell you [G/] it's the [F/] only way to [G7/] be [G7sus4/] [G7]

[Am/] She just [D7/] can't be [G/] chained

To a [Am/] life where [D7/] nothing's [G/] gained

And nothing's [C/] lost [C/] at such a [G/] cost [Gsus4/] [G/]

## Chorus:

[C/] Good [G/] bye [C/] Ruby Tuesday

[C/] Who could [G/] hang a [C/] name on you

[C/] When you [G/] change with [Bb/] ev'ry [F/] new day

[G/] Still I'm gonna [F/] miss you [G7]

## Verse 3:

[Am/] There's no [G/] time to [F/] lose I [G/] heard her [C/] say [Csus4/] [C]

[Am/] Catch your [G/] dreams be - [F/] fore they slip a - [G7/] way [G7sus4/] [G7]

[Am/] Dying [D7/] all the [G/] time

[Am/] Lose your [D7/] dreams and [G/] you

Will lose your [C/] mind [C/] ain't life un - [G/] kind [Gsus4/] [G/]

## Chorus:

[C/] Good [G/] bye [C/] Ruby Tuesday

[C/] Who could [G/] hang a [C/] name on you

[C/] When you [G/] change with [Bb/] ev'ry [F/] new day

[G/] Still I'm gonna [F/] miss you [G7]

## Ending:

[C/] Good - [G/] bye [C/] Ruby Tuesday

[C/] Who could [G/] hang a [C/] name on you

[C/] When you [G/] change with [Bb/] ev'ry [F/] new day

[G/] Still I'm gonna [F/] miss you [G7] [Am/] [G/] [F/] [G7/] [C ↓]

# Sweets for My Sweet - The Searchers - 2023

Key of C  
128 BPM in 4/4

## Intro - Straight In:

[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey  
[C/] Your first sweet [F/] kiss, [G/] thrills me [F/] so  
[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey  
[C/] I'll never [F/] ever, [G/] let you [F/] go  
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo  
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo

If you [C/] wanted that [F/] star that shines so [G/] brightly [F/]  
[C/] To match the [F/] stardust in your [G/] eyes [F/]  
Darling, [C/] I would [F/] chase that bright star [G/] nightly [F/]  
[C/] And try to [F/] steal it from the [G/] sky, And [F/] I would bring....

[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey  
[C/] Your first sweet [F/] kiss, [G/] thrills me [F/] so  
[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey  
[C/] I'll never [F/] ever, [G/] let you [F/] go  
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo  
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo

And if you [C/] wanted a [F/] dream to keep you [G/] smiling [F/]  
[C/] I'd tell the [F/] sandman you were [G/] blue [F/]  
And I'd [C/] ask him to [F/] keep that sand a - [G/] piling [F/]  
[C/] Until your [F/] dreams had all come [G/] true, And [F/] I would bring....

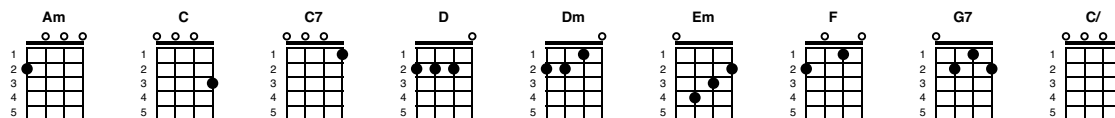
[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey  
[C/] Your first sweet [F/] kiss, [G/] thrills me [F/] so  
[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey  
[C/] I'll never [F/] ever, [G/] let you [F/] go  
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo  
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo

And if you [C/] wanted our [F/] love to last for- [G/] ever [F/] Darling  
[C/] I would [F/] send my love your [G/] way [F/]  
And my [C/] love, not [F/] only lasts for - [G/] ever [F/]  
[C/] But for - [F/] ever and a [G/] day, And [F/] I would bring....

[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey  
[C/] Your first sweet [F/] kiss, [G/] thrills me [F/] so  
[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey  
[C/] I'll never [F/] ever, [G/] let you [F/] go  
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo  
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo  
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo  
[C/] Ooo, oo - [F/] oo, oo - [C ↓ ] oooh

# All I Have to Do is Dream - Everly Brothers 2023

Key of C  
4/4



## Intro:

[C/] [Am/] [F/] [G7/] [C/] [Am/] [F/] [G7/]

[C/] Drea - [Am/] eam [F/] dream dream [G7/] dream

[C/] Drea - [Am/] eam [F/] dream dream [G7/] dream

When [C/] I want [Am/] you [F/] in my [G7/] arms

When [C/] I want [Am/] you [F/] and all your [G7/] charms

When [C/] ever I [Am/] want you [F/] all I have to [G7/] do is

[C/] Drea- [Am/] -eam [F/] dream dream [G7/] dream

When [C/] I feel [Am/] blue [F/] in the [G7/] night

And [C/] I need [Am/] you [F/] to hold me [G7/] tight

When [C/] ever I [Am/] want you

[F/] All I have to [G7/] do is [C/] drea- [F/] -ea- [C/] -eam [C7/]

[F/] I can make you mine [Em] taste your lips of wine

[Dm/] Anytime [G7/] night or [C/] day [C7/]

[F/] Only trouble is [Em ↓ ] gee whiz

I'm [D] dreaming my life a-[G/]-way [G7/]

I [C/] need you [Am/] so [F/] that I could [G7/] die

I [C/] love you [Am/] so [F/] and that is [G7/] why

When [C/] ever I [Am/] want you [F/] all I have to [G7/] do is

[C/] Drea - [Am/] eam [F/] dream dream [G7/] dream

[C/] Drea - [F/] ea - [C/] eam [C7/]

[F/] I can make you mine [Em] taste your lips of wine

[Dm/] Anytime [G7/] night or [C/] day [C7/]

[F/] Only trouble is [Em ↓ ] gee whiz

I'm [D] dreaming my life a-[G/]-way [G7/]

I [C/] need you [Am/] so [F/] that I could [G7/] die

I [C/] love you [Am/] so [F/] and that is [G7/] why

When [C/] ever I [Am/] want you [F/] all I have to [G7/] do is

[C/] Dre - [Am/] am [F/] dream dream [G7/] dream

[C/] Dre - [Am/] am [F/] dream dream [G7/] dream

[C/] Dre - [Am/] am

**slowing down**

[F/] dream dream [G7/] dream [C~] dream

# Baby's In Black 2023

The Beatles

Key of A

6/8

## Intro: [A] [A]

[A] Oh dear [E7] What can I do?  
[D7] Baby's in black and [E7] I'm feeling blue  
Tell me [A] oh [D/] what can I [A] do? [E7/]

[A] She thinks of [A] him and [A7] so she dresses in [D] black  
and [D] though he'll never come [A] back [E7/] she's dressed in [A] black

[A] Oh dear [E7] What can I do?  
[D7] Baby's in black and [E7] I'm feeling blue  
Tell me [A] oh [D/] what can I [A] do? [E7/]

[A] I think of [A] her but [A7] she thinks only of [D] him  
and [D] though it's only a [A] whim [E7/] she thinks of [A] him

[F#m] Oh how [B7] long will it take  
[D] till she [E7] sees the mistake she has [A] made  
. . . dear [E7] what can I do  
[D7] Baby's in black and [E7] I'm feeling blue  
Tell me [A] oh [D/] what can I [A] do?

## Instrumental (DON'T SING):

[A] Oh dear [E7] what can I do  
[D7] Baby's in black and [E7] I'm feeling blue  
Tell me [A] oh [D/] what can I [A] do

[F#m] Oh how [B7] long will it take  
[D] till she [E7] sees the mistake she has [A] made  
....dear [E7] what can I do  
[D7] Baby's in black and [E7] I'm feeling blue  
Tell me [A] oh [D/] what can I [A] do [E7/]

[A] She thinks of [A] him and [A7] so she dresses in [D] black  
and [D] though he'll never come [A] back [E7/] she's dressed in [A] black

## Ending:

[A] Oh dear [E7] what can I do  
[D7] Baby's in black and [E7] I'm feeling blue  
tell me [A] oh [D/] what can I [A] do [A ↓]

# Love Grows (Where My Rosemary Goes) GIG 2023

Edison Lighthouse

Key of F

4/4

## Intro:

[F] [F]

## Verse 1:

[F] She ain't got no money, clothes are kind of funny

[Bb] Hair is kind of wild and free

Oh, but [F/] love [Am/] grows, where my [Dm/] Rosemary [F/] goes

And [Bb] nobody knows like [C] me

## Verse 2:

[F] She talks kind of lazy, people say she's crazy

[Bb] And her love's a mystery

Oh, but [F/] love [Am/] grows, where my [Dm/] Rosemary [F/] goes

And [Bb/] nobody [Gm] knows... [C7/] li-ke [F] me [F]

## Chorus:

There's [Bb/] somethin' about her [C/] hand holdin' [F] mine

It's a feelin' that's [Gm/] fine, and I [C7/] just gotta [F] say

She's [Bb/] really got a [C/] magical [F/] spell

And it's [Dm/] workin' so [G7] well, that I can't get [C] away

## Verse 3:

[F] I'm a lucky fella, and I just gotta tell her

[Bb] That I love her endlessly

Because [F/] love [Am/] grows where my [Dm/] Rosemary [F/] goes

And [Bb/] nobody [Gm] knows... [C7/] li-ke [F] me [F]

## Chorus:

There's [Bb/] somethin' about her [C/] hand holdin' [F] mine

It's a feelin' that's [Gm/] fine, and I [C7/] just gotta [F] say

She's [Bb/] really got a [C/] magical [F/] spell

And it's [Dm/] workin' so [G7] well, that I can't get [C] away

## Verse 4 and Ending:

[F] I'm a lucky fella, and I just gotta tell her

[Bb] That I love her endlessly

Because [F/] love [Am/] grows where my [Dm/] Rosemary [F/] goes

And [Bb/] nobody [Gm] knows... [C7/] li-ke [F] me [F]

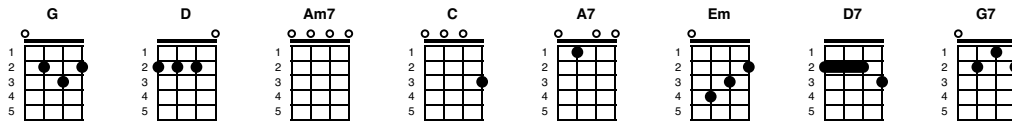
Because [F/] love [Am/] grows where my [Dm/] Rosemary [F/] goes

And [Bb/] nobody [Gm/] kno... [Gm/]...ws... [Gm/]..... [C7/] li-ke [F ↓] me

# You Got What It Takes 2023

Marv Johnson; Dave Clark Five; Showaddywaddy

Key of G  
4/4



**Intro:** [G/] [D/] [G/] [D/] [G/] [D/] [G/] [D/]

[G] You don't drive a big, fast car. [D] You don't look like a movie star  
And [G] on your money we [G] won't get far  
But [Am7] babe-ee - [D] ey \_ you got what it [G] takes \_ to satisfy  
You [C] got what it takes to set my [A7] soul on fire  
[G] Whoah, ooh, ooh, ooh [G/] whoah [Em/] yeah  
You [A7/] got what it [D7/] takes for [G] me

[G] You don't live in a beautiful place. [D] You don't dress with the best of taste  
And [G] nature didn't give you such a [G] beautiful face  
But [Am7] babe-ee - [D] ey \_ you got what it [G] takes \_ to satisfy  
You [C] got what it takes to set my [A7] soul on fire  
[G] Whoah, ooh, ooh, ooh [G/] whoah [Em/] yeah  
You [A7/] got what it [D7/] takes for [G] me

Now, when you're [C] near me, [C] oooo.  
My [G] head goes around and [G7] around  
Now when you [C] kiss me [C] oooo.  
My [A7] love comes tumbling [D] down (you send me)

[G] You don't drive a big, fast car [D] and you don't look like a movie star  
And [G] on your money we [G] won't get far  
But [Am7] babe-ee - [D] ey \_ you got what it [G] takes \_ to satisfy  
You [C] got what it takes to set my [A7] soul on fire  
[G] Whoah, ooh, ooh, ooh [G/] whoah [Em/] yeah  
You [A7/] got what it [D7/] takes for [G] me

Now, when you're [C] near me, [C] oooo.  
My [G] head goes around and [G7] around  
Now when you [C] kiss me [C] oooo.  
My [A7] love comes tumbling [D] down (you send me)

Now [G] you don't live in a beautiful place. [D] You don't dress with the best of taste  
And [G] nature didn't give you such a beautiful face  
But [Am7] babe-ee - [D] ey \_ you got what it [G] takes \_ to satisfy  
You [C] got what it takes to set my [A7] soul on fire  
[G] Whoah, ooh, ooh, ooh [G/] whoah [Em/] yeah  
You [A7/] got what it [D/] takes for [G/] me, oh [Em/] yeah  
You [A7/] got what it [D/] takes for [G/] me, that's [Em/] right  
You [A7/] got what it [D/] takes for [G/] me [G ↓]

# Nowhere Man GIG 2023

The Beatles

Key of C

4/4

## Instrumental Intro:

[Dm] Isn't he a [Fm] bit like you and [C] me? [Dm7/] [G7/]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land  
[Dm] Making all his [Fm] nowhere plans for [C] nobody [Dm7/] [G7/]

[C] Doesn't have a [G] point of view, [F] knows not where he's [C] going to  
[Dm] Isn't he a [Fm] bit like you and [C] me? [C]

Aaahhh Oh la la la  
Nowhere [Em] Man, please [Am] listen  
Aaahhh Oh la la la  
You don't [Em] know what you're [Am] missing  
Aaahhh Oh la la la Oh la la la laaaaa  
Nowhere [Em] Man, the [Am] world is [Dm] at your command [G7sus/] [G7/]

[C] He's as blind as [G] he can be, [F] just sees what he [C] wants to see  
[Dm] Nowhere Man can [Fm] you see me at [C] all? [C]

Aaahhh Oh la la la  
Nowhere [Em] Man, don't [Am] worry  
Aaahhh Oh la la la  
Take your [Em] time, don't [Am] hurry  
Aaahhh Oh la la la Oh la la la laaaaa  
Leave it [Em] all till [Am] somebody else [Dm] lends you a hand [G7sus/] [G7/]

[C] Doesn't have a [G] point of view, [F] knows not where he's [C] going to  
[Dm] Isn't he a [Fm] bit like you and [C] me? [C]

Aaahhh Oh la la la  
Nowhere [Em] Man, please [Am] listen  
Aaahhh Oh la la la  
You don't [Em] know what you're [Am] missing  
Aaahhh Oh la la la Oh la la la laaaaa  
Nowhere [Em] Man, the [Am] world is [Dm] at your command [G7sus/] [G7/]

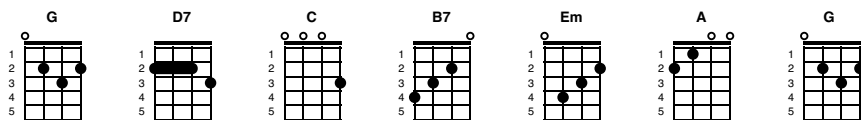
## Ending:

[C] He's a real [G] Nowhere Man, [F] sitting in his [C] nowhere land  
[Dm] Making all his [Fm] nowhere plans for [C] nobody [Am7]  
[Dm] Making all his [Fm] nowhere plans for [C] nobody [Am7]  
[Dm] Making all his [Fm] nowhere plans for [C] nobody [Cmaj7~]

# Hello Mary Lou GIG 2023

Ricky Nelson

Key of G  
4/4



## Intro: [G ] [D7] [G/] [C/] [G]

I said Hel-[G]-lo Mary [G] Lou [C] \_\_ goodbye [C] heart  
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]  
I [G] knew Mary [G] Lou [B7] \_ we'd never [Em] part  
So hel-[A]-lo Mary [D7] Lou, goodbye [G/] heart [C/] [G]

You [G] passed me by one [G] sunny day  
[C] Flashed those big brown [C] eyes my way  
And I [G] knew I wanted [G] you forever [D7] more [D7]  
Now [G] I'm not one that [G] gets around  
I [B7] swear my feet's stuck [Em] to the ground  
Al-[G]-though I never [D7] did meet you be-[G/]-fore [C/] [G]

I said Hel-[G]-lo Mary [G] Lou [C] \_\_ goodbye [C] heart  
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]  
I [G] knew Mary [G] Lou [B7] \_ we'd never [Em] part  
So hel-[A]-lo Mary [D7] Lou, goodbye [G/] heart [C/] [G]

I [G] saw your lips I [G] heard your voice  
Be-[C]-lieve me I just [C] had no choice  
Wild [G] horses couldn't [G] make me stay a-[D7]-way [D7]  
I [G] thought about a [G] moonlit night  
My [B7] arms around you [Em] good and tight  
And that's [G] all I had to [D7] see for me to [G/] say [C/] [G]

I said Hel-[G]-lo Mary [G] Lou [C] \_\_ goodbye [C] heart  
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]  
I [G] knew Mary [G] Lou [B7] \_ we'd never [Em] part  
So hel-[A]-lo Mary [D7] Lou, goodbye [G/] heart [C/] [G]

I said Hel-[G]-lo Mary [G] Lou [C] \_\_ goodbye [C] heart  
Sweet [G] Mary Lou I'm [G] so in love with [D7] you [D7]  
I [G] knew Mary [G] Lou [B7] \_ we'd never [Em] part  
So hel-[A]-lo Mary [D7] Lou, goodbye [G/] heart [C/] [G]

## Ending:

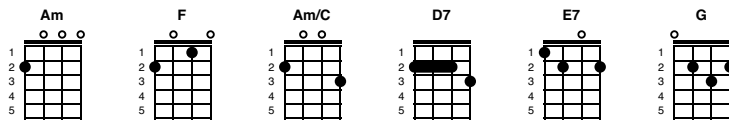
So hel-[A]-lo Mary [D7] Lou, goodbye [G/] heart [C/] [G]  
So hel-[A]-lo Mary [D7] Lou, goodbye [G/] heart [C/] [G ↓ ]

# The Letter - OPDF

The Boxtops

Key of Am

4/4



## Intro - Instrumental:

[Am] Gimme a ticket for an [F] aeroplane  
[Am/C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home  
Cause my [E7] baby just wrote me a [Am] letter

[Am] Gimme a ticket for an [F] aeroplane  
[Am/C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home  
Cause my [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend  
[Am/C] Got to get back to my [D7] baby again  
[Am] Lonely days are gone [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter

Well she [C/] wrote me a [G/] letter  
Said she [F/] couldn't [C/] live with-[G]-out me no more [G]  
[C/] Listen mister [G/] can't you see I [F/] got to get [C/] back  
To my [G] baby once more [E7 ↓] anyway...

[Am] Gimme a ticket for an [F] aeroplane  
[Am/C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home  
Cause my [E7] baby just wrote me a [Am] letter

Well she [C/] wrote me a [G/] letter  
Said she [F/] couldn't [C/] live with-[G]-out me no more [G]  
[C/] Listen mister [G/] can't you see I [F/] got to get [C/] back  
To my [G] baby once more [E7 ↓] anyway...

[Am] Gimme a ticket for an [F] aeroplane  
[Am/C] Ain't got time to take a [D7] fast train  
[Am] Lonely days are gone [F] I'm a-goin' home  
My [E7] baby just wrote me a [Am] letter  
My [E7] baby just wrote me a [Am] letter  
My [E7] baby just wrote me a [Am ↓] letter

# I'd jump the Mississippi - OPDF

George Jones.

Key of G

## Intro:

[G] [G] [C] [C] [G] [G] [D7] [D7] [G] [G] [C] [C] [G] [D7] [G] [G]

[G] I've been lonely [G] way too long  
I'd [C] give a Yankee dime if you [C] come back home  
[G] Honey, won't you [G] let me hold you [D7] tight. [D7]  
[G] Tears keep falling, my [G] eyes are blurred  
If [C] I had the wings of a [C] pretty little bird  
[G] I'd fly right home [D7] to your arms to-[G]-night. [G]

I'd [C] jump the Mississippi [C] deep and wide,  
if [G] you were a waitin' on [G] other side  
[G] Honey just to [G] hug and hold you [D7] tight. [D7]  
I'd [G] jump across and [G] never get wet,  
[C] right there by your [C] side I'd set,  
[G] Yes indeed, every-[D7]-thing would be all [G] right. [G]

## Instrumental:

[G] [G] [C] [C] [G] [G] [D7] [D7] [G] [G] [C] [C] [G] [D7] [G] [G]

If [G] you would come back [G] home to me,  
[C] make me happy like [C] I used to be  
[G] I'd start and [G] meet you half [D7] way. [D7]  
[G] I'd leave here and I'd [G] never look back,  
[C] I'd run a mile in [C] a minute flat,  
[G] to get to you be-[D7]-fore the end of [G] day. [G]

I'd [C] jump the Mississippi [C] deep and wide,  
if [G] you were a waitin' on [G] other side  
[G] Honey just to [G] hug and hold you [D7] tight. [D7]  
I'd [G] jump across and [G] never get wet,  
[C] right there by your [C] side I'd set,  
[G] Yes indeed, every-[D7]-thing would be all [G] right. [G]

## Instrumental:

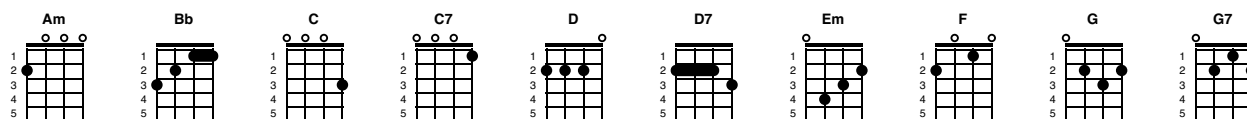
[G] [G] [C] [C] [G] [G] [D7] [D7] [G] [G] [C] [C] [G] [D7] [G] [G]

I'd [C] jump the Mississippi [C] deep and wide,  
if [G] you were a waitin' on [G] other side  
[G] Honey just to [G] hug and hold you [D7] tight. [D7]  
I'd [G] jump across and [G] never get wet,  
[C] right there by your [C] side I'd set,  
[G] Yes indeed, every-[D7]-thing would be all [G] right. [G] and  
[G] Yes indeed, every-[D7]-thing would be all [G] ri-i-i-[G ↓]-ight. [D7 ↓ ] [G ↓ ]

# City of New Orleans - OPDF

S Goodman A Guthrie

Key of C



[C] Train they call the [G] City of New [Am] Orleans [D7]  
And I'll be [Bb/] gone five [F/] hundred [G] miles when the day is [C] done [C]

[C] Riding on the [G] City of New [C] Orleans [C]  
[Am] Illinois Central [F] Monday morning [C] rail [G7]  
[C] Fifteen cars and [G] fifteen restless [C] riders [C]  
[Am] Three conductors and [G] twenty-five sacks of [C] mail [C]  
All [Am] along the southbound odyssey, the [Em] train pulls out at Kankakee  
[G] Rolls past houses, farms [D] and fields. [Am] Passing trains that have no name  
[Em] Freight yards full of old black men  
And the [G] graveyards of the [G7] rusted automo-[C]-biles [C]

## Chorus:

Good [F] morning A-[G]-merica how [C] are you? [C]  
[Am] Don't you know me [F] I'm your native [C] son [G7/]  
[G7/] I'm the [C] train they call the [G] City of New [Am] Orleans [D7]  
And I'll be [Bb/] gone five [F/] hundred [G] miles when the day is [C] done [C]

[C] Dealin' cards with the [G] old men in the [C] club car [C]  
[Am] Penny a point - ain't [F] no one keepin' [C] score [G7]  
[C] Pass the paper [G] bag that holds the [C] bottle [C]  
[Am] Feel the wheels a [G] grumbling 'neath the [C] floor [C]  
And the [Am] sons of Pullman porters and the [Em] sons of engineers  
Ride their [G] father's magic carpet made of [D] steel  
[Am] Mothers with their babes asleep, a [Em] rockin' to the gentle beat  
And the [G] rhythm of the [G7] rail is all they [C] feel [C]

## Chorus

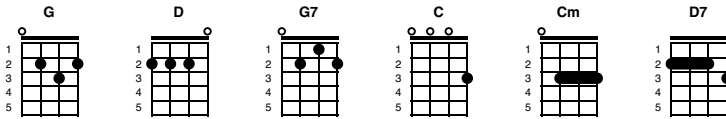
[C] Night time on The [G] City of New [C] Orleans [C]  
[Am] Changing cars in [F] Memphis, Tennes-[C]-ee [G7]  
[C] Half way home, [G] we'll be there by [C] morning [C]  
Through the [Am] Mississippi darkness [G] rolling down to the [C] sea [C]  
And [Am] all the towns and people seem to [Em] fade into a bad dream  
And the [G] steel rail still ain't heard the [D] news  
The [Am] conductor sings his songs again, the [Em] passengers will please refrain  
[G] This train's got the [G7] disappearin' railroad [C] blues [C]

## Chorus

[C7] Good [F] morning A-[G]-merica how [C] are you? [C]  
[Am] Don't you know me [F] I'm your native [C] son [G7/]  
[G7/] I'm the [C] train they call the [G] City of New [Am] Orleans [D7] and  
I'll be [Bb/] [slowing] gone five [F/] hundred [G] miles when the day is [C] done [C ↓]

# I Washed My Hands In Muddy Water - OPDF

Key of G  
4/4



**Intro:** [G] [D] [G] [G ↓]

[N/C] I was [G] born, in Macon [D] Georgia. They kept my Dad, in the Macon [G] jail  
Daddy said [G7] "Son... if you keep your [C] hands clean [Cm]  
[G] You won't hear them [D7] bloodhounds on your [G] trail [G ↓]

[N/C] But I fell [G] in with bad com-[D]-panions. We robbed a man, in Tenne-[G]-ssee  
The sheriff [G7] caught me... way up in [C] Nashville [Cm]  
They [G] locked me up and [D7] threw away the [G] key [G ↓]

[N/C] I washed my [G] hands... in muddy [D] water  
Washed my hands... but they didn't come [G] clean  
Tried to [G7] doo... like Daddy [C] told me [Cm]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G ↓]

**Instrumental - hum, scat or kazoo:**

I washed my [G] hands... in muddy [D] water  
Washed my hands... but they didn't come [G] clean  
Tried to [G7] doo... like Daddy [C] told me [Cm]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G ↓]

[N/C] I asked the [G] jailor, "When's my [D] time up?"  
He said, [D7] "Son, we won't for - [G] get  
And if you [G] try,  
[G7] to keep your [C] hands clean [Cm]  
[G] We may make a [D7] good man of you [G] yet!" [G ↓]

[N/C] I couldn't [G] wait, to serve my [D] sentence  
I broke out, of the Nashville [G] jail  
I just [G] crossed, [G7] the line of [C] Georgia [Cm]  
And [G] I can hear them [D7] bloodhounds on my [G] trail [G ↓]

**Acapella:**

I washed my hands... in muddy water  
Washed my hands... but they didn't come clean  
Tried to doo... like Daddy told me  
But I must have washed my hands in a muddy stream

[N/C] I washed my [G] hands... in muddy [D] water  
Washed my hands... but they didn't come [G] clean  
Tried to [G7] doo... like Daddy [C] told me [Cm]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G]  
But I [G] must have washed my [D] hands in a muddy [G] stream [G ↓][Gb ↓][G ↓]