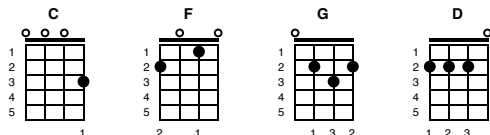


The Gambler. 1978. Kenny Rogers

Key of C
4/4



4/4 time. 1, 2, 1 2 3 4. [C] [C] [F] [F] [C] [C] [F] [F]

Verse 1

On a [C] warm summer's [C] evenin', on a [F] train bound for [C] nowhere
I [C] met up with the [C] gambler, we were both too tired to [G7] sleep
So [C] we took turns a-[C]-starin', out the [F] window at the [C] darkness
Till [F] boredom over-[C]-took us and [G] he began to [C↓] speak

Verse 2

He said [C] Son I've made a [C] life, out of [F] readin' peoples' [C] faces
And [C] knowin' what their [C] cards were, by the [C] way they held their [G7] eyes
And if [C] you don't mind my [C] sayin', I can [F] see you're out of [C] aces
For a [F] taste of your [C] whiskey, I'll [G] give you some ad-[C]-vice

Verse 3

So I [C] handed him my [C] bottle, and he [F] drank down my last [C] swallow
[C] Then he bummed a [C] cigarette, and [C] asked me for a [G7] light
And the [C] night got deathly [C] quiet, and his [F] face lost all ex-[C]-pression
Said If you're [F] gonna play the [C] game boy, ya gotta [G] learn to play it [C↓] right

Chorus 1

You got to [C] know when to [C] hold 'em [F] know when to [C] fold 'em
[F] Know when to [C] walk away, and [C] know when to [G] run
You never [C/] count [F/] your [C] money, when you're [F] sittin' at the [C] table
There'll be [C/] time e-[F/] -nough for [C] countin' [G] when the dealin's [C] done [C]

Key Change

[D] [D]

Verse 4

[D] Every gambler [D] knows, that the [G] secret to sur-[D]-vivin'
Is [D] knowin' what to [D] throw away, and [D] knowin' what to [A7] keep
'Cause [D] every hand's a [D] winner, and [G] every hand's a [D] loser
And the [G] best that you can [D] hope for is to [A] die in your [D] sleep

Verse 5

And [D] when he'd finished [D] speakin', he [G] turned back toward the [D] window
[D] _ Crushed out his [D] cigarette, and [D] faded off to [A7] sleep
And [D↓] somewhere in the [D↓] darkness, the [G↓] gambler he broke [D↓] even
But [G↓] in his final [D↓] words I found an [A↓] ace that I could [D↓] keep

Chorus 2

You got to [D] know when to [D] hold 'em [G] know when to [D] fold 'em
[G] Know when to [D] walk away, [D] and know when to [A] run
You never [D/] count [G/] your [D] money, when you're [G] sittin' at the [D] table
There'll be [D/] time e - [G/] nough for [D] countin' [A] when the dealin's [D↓] done

Chorus 3 - A CLAPAPELLA

You got to know when to hold 'em (when to hold 'em)
Know when to fold 'em (when to fold 'em)
Know when to walk away, and know when to run
You never count your money, when you're sittin' at the table
There'll be time enough for countin', when the dealin's done

Ending

You got to [D] know when to [D] hold 'em [G] know when to [D] fold 'em
[G] Know when to [D] walk away, [D] and know when to [A] run
You never [D/] count [G/] your [D] money when you're [G] sittin' at the [D] table
There'll be [D/] time e - [G/] nough for [D] countin' [A] when the dealin's [D↓] done

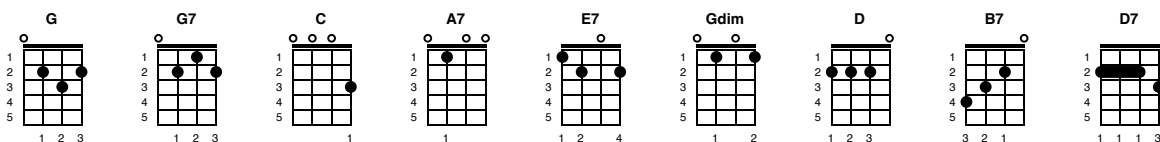
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When I'm Eating Biscuits. Lyrics Andy Hill 2014.

Key of G

Original "When I'm Cleaning Windows". George Formby. 1936.

4/4



4/4 time. 1, 2, 1 2 3 4

[G] Got to have my [G7] daily fix of [C] Chunky Kit Kat, [A7] Double Twix
[G] Chuck a Taxi [E7] in the mix, [Gdim] when I'm eating [G] biscuits

Verse 1

Well [G] I like eating biscuits, I [A7] shove 'em in my gob
[D] If I'm feeling peckish then a Hob Nob's just the [G] job
I'm [G] partial to a [G7] Rose Marie, a [C] Morning Coffee [A7] or Rich Tea
And [G] Lemon Puffs a-[E7]-ppeal to me, [Gdim] when I'm eating [G] biscuits
I've [G] got to have my [G7] daily fix of [C] Chunky Kit Kat, [A7] Double Twix
[G] Chuck a Taxi [E7] in the mix, _ [Gdim] when I'm eating [G] biscuits

Chorus

I [B7] can't eat half a packet, no, [E7] I can never stop
I'll [A7] get them crumbs around me gums 'til [D] I have scoffed the [D7] lot

Verse 2

A [G] plain Digestive [G7] leaves me cold; they're [C] OK for the [A7] very old
A [G] Penguin's worth its [E7] weight in gold, [Gdim] when I'm eating [G] biscuits
A [G] Jaffa Cake, the [G7] big debate, is [C] it a biscuit [A7] or a cake?
I've [G] had a couple [E7] by mistake, [Gdim] when I'm eating [G] biscuits
And [G] Wagon Wheels are [G7] not for me, they're [C] smaller than they [A7] used to be
And [G] through the chocolate, [E7] I can see _ [Gdim] when I'm eating [G] biscuits

Chorus

I [B7] can't eat half a packet, no, [E7] I can never stop
I'll [A7] get them crumbs around me gums 'til [D] I have scoffed the [D7] lot

Verse 3

If [G] ever I am [G7] feeling blue, I [C] always know just [A7] what to do
A [G] Chocolate Finger, [E7] maybe two, [Gdim] when I'm eating [G] biscuits
Well [G] Fig Rolls are the [G7] thing to chew re-[C]-member don't have [A7] more than two
Or [G] they could make you [E7] follow through _ [Gdim] when you're eating [G] biscuits
It [G] makes me want to [G7] laugh and sing, when I'm [C] nibbling on a [A7] Party Ring
They're [G] full of sugar, [E7] that's the thing, [Gdim] when I'm eating [G] biscuits

Chorus

I [B7] can't eat half a packet, no, [E7] I can never stop
I'll [A7] get them crumbs around me gums 'til [D] I have scoffed the [D7] lot

Verse 4

Keep [G] passing me that [G7] biscuit tin, I [C] wasn't destined [A7] to be thin
So [G] keep them cookies [E7] coming in, [Gdim] when I'm eating [G] biscuits

Ending (MOSTLY INSTRUMENTAL)

I've [G] got to have my [G7] daily fix of [C] Chunky Kit Kat, [A7] Double Twix

[G] Chuck a Taxi [E7] in the mix

[Gdim] When I'm eating [G//] biscuits

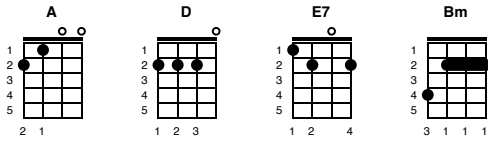
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Knock Three Times. 1971. Tony Orlando and Dawn.

Key of A

197 BPM

Songwriters: Irwin Levine, Larry Brown. A No.1 Hit for 5 weeks.



4/4 time. 1, 2, 1 2 3 4 Intro: **[A] [D] [Bm/] [E7/] [Bm/] [E7/]**

Verse 1

[A] Hey girl, whatcha **[A]** doing down there

tripple. tripple. tripple. tripple.

[A] Dancin' a-lone ev'ry **[A]** night while I live right a-**[E7]**-bove you? **[E7]**

[E7] I can hear your music **[E7]** playing, **[E7]** I can feel your body **[E7]** swaying

tripple. tripple. tripple. tripple.

[E7] One floor be-low me you **[E7]** don't even know me, I **[A]** love you

Chorus

[A7] _ Oh, my darling, **[D]** knock three times on the **[D/]** ceiling if you

[A] want me **[A] [E7]** Twice on the pipe "ting **[E7]** ting" if the answer is **[A]** no-o

[A7] _ Oh my Sweetness **[NC]** (stamp stamp stamp) **[D//]** means you'll meet me in the **[A]** hall-way **[A]**

[E7] twice on the pipe "ting **[E7]** ting" means you ain't gonna **[A]** show

Verse 2

[D/] [E7/] _ If **[A]** you look out your **[A]** window tonight

tripple. tripple. tripple. tripple.

[A] Pull in the string with the **[A]** note that's at-tached to my **[E7]** heart **[E7]**

[E7] Read how many times I **[E7]** saw you **[E7]** how in my silence, I a-**[E7]**-dore you

tripple. tripple. tripple. tripple.

And **[E7]** on-ly in my dreams didthat **[E7]** wall be-tween us come a-**[A]**-part

Chorus

[A7] _ Oh, my darling, **[D]** knock three time on the **[D/]** ceiling if you **[A]** want me **[A]**

[E7] Twice on the pipe "ting **[E7]** ting" if the answer is **[A]** no-o

[A7] _ Oh my Sweetness **[NC]** (stamp stamp stamp) **[D//]** means you'll meet me in the **[A]** hall-way **[A]**

[E7] twice on the pipe "ting **[E7]** ting" means you ain't gonna **[A]** show

Verse 3

[D/] [E7/] **[A]** Hey girl, whatcha **[A]** doing down there

tripple. tripple. tripple. tripple.

[A] Dancin' a-lone ev'ry **[A]** night while I live right a-**[E7]**-bove you? **[E7]**

[E7] I can hear your music **[E7]** playing, **[E7]** I can feel your body **[E7]** swaying

tripple. tripple. tripple. tripple.

[E7] One floor be-low me you **[E7]** don't even know me, I **[A]** love you

Chorus

[A7] _ Oh, my darling, [D] knock three time on the [D/] ceiling if you [A] want me [A]
[E7] Twice on the pipe “ting [E7] ting” if the answer is [A] no-o
[A7] _ Oh my Sweetness [NC] (stamp stamp stamp) [D//] means you'll meet me in
the [A] hall-way [A]
[E7] twice on the pipe “ting [E7] ting” means you ain't gonna [A] show [A↓] [E7↓] [A↓]

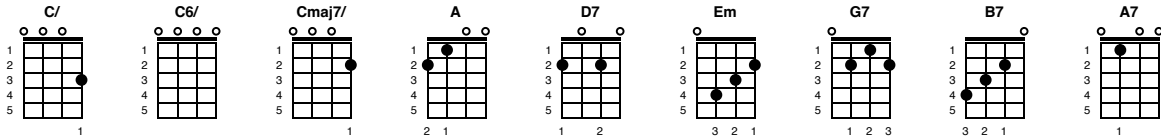
(“[D] knock three time on the [D/] ceiling if you” is a 6/4 bar),
the rest is 4/4
(triples) = 3 quavers in 2 beats

page end [Bm] [E7] [Bm] [E7]

I'll See You in my Dreams [C] easier

Key of C

Joe Brown



4/4 time. 1, 2, 1 2 3 4. [C/] [C6/] [Cmaj7/] [C6/] [C/] [C6/] [Cmaj7/] [C6/]
[C/] Tho' the [C6/] days are [Cmaj7/] long [C6/]
[A7/] Twilight [A/] sings a [A/] song
[D7/] Of the happi-[G7/]-ness that [C7/] used to [C/] be [C6/] [Cmaj7/] [C6/]
[Em/] Soon my [B7/] eyes will [Em] close,
[Em/] Soon I'll [B7/] find re-[Em]-pose
[G/] And in [G7/] dreams you're [Am/] always [D7/] near to [G] me [G7]

I'll [F] see you [Dm/] in [Am/] my [Fm] dreams [Fm]
[C] Hold you [B7] in my [C6] dreams [C6]
[A7] Someone [A7] took you [A7] out of my [A7] arms
[D7] Still I [D7] feel the [G//] thrill of your [G7////] charms

[F] Lips that [Dm/] once [Am/] were [Fm] mine [Fm]
[C] Tender [B7] eyes that [C6] shine [C6]
[Gm6/] They [A7/] will [A7] light my [E7] way to [Am/] night
[C7/] I'll [F] see you [G7] in my [C] dreams [Dm]

Instrumental:

I'll [F] see you [Dm/] in [Am/] my [Fm] dreams [Fm]
[C] Hold you [B7] in my [C6] dreams [C6]
[A7] Someone [A7] took you [A7] out of my [A7] arms
[D7] Still I [D7] feel the [G//] thrill of your [G7////] charms

[F] Lips that [Dm/] once [Am/] were [Fm] mine [Fm]
[C] Tender [B7] eyes that [C6] shine [C6]
[Gm6/] They [A7/] will [A7] light my [E7] way to [Am/] night
[C7/] I'll [F] see you [G7] in my [C] dreams [Dm]

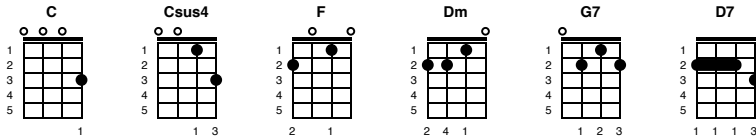
[Gm6/] They [A7/] will [A7] light my [E7] lonely way to [Am/] night
[C7/] I'll [F] see you [G7] in my [C] dreams
[C6/] [Cmaj7/] [C6/] [C/] [C6/] [Cmaj7/] [C6/] [C↓]

Help Me Make It Through The Night PV1

Kris Kristofferson

Key of C

4/4



Intro:

[C] [Csus4] [C↓]

Verse 1:

[NC] _ Take the [C] ribbon from your [C] hair [Csus4]
[C] _ _ Shake it [C] loose and let it [F] fall [F]
[Dm] _ _ Laying [Dm] soft upon my [G7] skin [G7]
[G7] _ _ Like the [G7] shadows on the [C] wall [Csus4] [C↓]

Verse 2:

[NC] _ Come and [C] lay down by my [C] side [Csus4]
[C] _ _ Till the [C] early morning [F] light [F]
[Dm] _ _ All I'm [Dm] takin' is your [G7] time [G7]
[G7] _ _ Help me [G7] make it through the [C] night [Csus4]

Chorus:

[C] _ _ I don't [C] care what's right or [F] wrong [F]
[F] _ _ I don't [F] try to under - [C] stand [C]
[C] _ _ Let the [C] devil take to - [D7] morrow [D7]
[D7] _ _ Lord to - [D7] night I need a [G7] friend [G7↓]

Verse 3:

[NC] _ Yester - [C] day is dead and [C] gone [Csus4]
[C] _ _ And to - [C] morrow's out of [F] sight [F]
[Dm] _ _ And it's [Dm] sad to be a - [G7] lone [G7]
[G7] _ _ Help me [G7] make it through the [C] night [Csus4]

Chorus:

[C] _ _ I don't [C] care who's right or [F] wrong [F]
[F] _ _ I don't [F] try to under - [C] stand [C]
[C] _ _ Let the [C] devil take to - [D7] morrow [D7]
[D7] _ _ Lord to - [D7] night I need a [G7] friend [G7↓]

Ending:

hum

[NC] _ Yester - [C] day is dead and [C] gone [Csus4]
[C] _ _ And to - [C] morrow's out of [F] sight [F]

sing

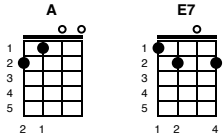
[Dm] _ _ And it's [Dm] sad to be a - [G7] lone [G7]
[G7] _ _ Help me [G7] make it through the [C] night [Csus4] [C] [C↓]

Play A Simple Melody PV2

Irving Berlin

Key of A

4/4



Notes:

After two bar introduction

TEAM ONE SING: A B A B then acapella A B then A B

TEAM TWO SING: A B B A then acapella B A then B A

...on final verse, finish on a single [A↓]

Intro:

[A] [A]

Part A:

[A] Won't you play a simple [E7] melody

[E7] Like my mother sang to [A] me

[A] One with a good old-fashioned [E7] harmony

[E7] Play some simple melo - [A] dy [A]

Part B:

[A] Musical demon, set your honey a-dreamin'. Won't you [E7] play me some rag?

[E7] Just change that classical nag for some sweet [A] beautiful drag

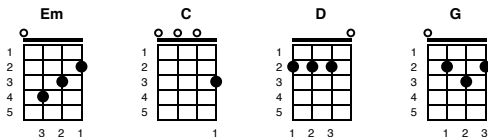
[A] If you will play from a copy of a tune that is choppy you'll get [E7] all my applause

[E7] And that is simply because I want to listen to [A] rag [A]

Foot of page:

Heart Of Gold. Neil Young

Key of Em
4/4



4/4 time 1, 2, 1 2 3 4. [Em] [Em] [D//] [Em↓] [Em] [Em] [Em] [D//] [Em↓] [Em]

Harmonica Solo

[Em] [C] [D] [G] [Em] [C] [D] [G]
[Em] [C] [D] [G] [Em] [Em] [D] [Em]

Verse 1

[Em] _ I wanna [C] live [D] _ I wanna [G] give
[Em] _ I've been a [C] miner for a [D//] heart of [G↓] go-[G]-old
[Em] _ It's these ex-[C]-pressions [D] _ I never [G] give
[Em] _ That keep me [Em] searchin' for a [G//] heart of [G↓] go-[G]-old
[C] _ _ And I'm [C] gettin' old [C↓] [Cmaj7↓] [C6↓] [G↓] [G]
[Em] _ _ Keep me [Em] searchin' for a [G//] heart of [G↓] go-[G]-old
[C] _ _ And I'm [C] gettin' old [C↓] [Cmaj7↓] [C6↓] [G↓] [G]

Harmonica Solo

[Em] [C] [D] [G] [Em] [C] [D] [G]
[Em] [C] [D] [G] [Em] [Em] [D] [Em]

Verse 2

[Em] _ I've been to [C] Hollywood [D] _ I've been to [G] Redwood
[Em] _ I crossed the [C] ocean for a [D//] heart of [G↓] go-[G]-old
[Em] _ I've been in [C] my mind [D] _ it's such a [G] fine line
[Em] _ That keep me [Em] searchin' for a [G//] heart of [G↓] go-[G]-old
[C] _ _ And I'm [C] gettin' old [C↓] [Cmaj7↓] [C6↓] [G↓] [G]
[Em] _ _ Keep me [Em] searchin' for a [G//] heart of [G↓] go-[G]-old
[C] _ _ And I'm [C] gettin' old [C↓] [Cmaj7↓] [C6↓] [G↓] [G]

Harmonica Solo

[Em] [C] [D] [G] [Em] [C] [D] [G] [Em] [C] [D] [G]

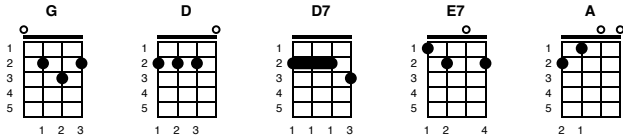
Ending

[Em] _ _ Keep me [Em] searchin' for a [D//] heart of [Em↓] go-[Em]-old
[Em] _ You keep me [Em] searchin' and I'm [D] growin' old [Em]
[Em] _ _ Keep me [Em] searchin' for a [D//] heart of [Em↓] go-[Em]-old
[Em] _ I've been a [Em] miner for a [G//] heart of [G↓] go-[G]-old
[C] [C] [C↓] [Cmaj7↓] [C6↓] [G↓]

The Wanderer. 1961. Dion

Key of C

US No.2 in early 1962. No.10 in the UK. No.1 in Australia. 1984. Status Quo. No.7 UK, 4/4
No.3 Ireland.



4/4 time. 12 bar blues, (8 bar bridge).

1, 2, 1 2 3 4. [C5] [C5] [C5] [C5]

Verse 1

Oh, well [C5] I'm the type of guy who will [C5] never settle down
Where [C5] pretty girls are, well you [C5] know that I'm around
I [F] kiss 'em and I love 'em, 'cos to [F] me they're all the same
I [C5] hug 'em and I squeeze 'em, they don't [C5] even know my name
They call me the [G] wanderer - yeah - the [F] wanderer
I roam a-[C]-round around around around a-[G7]-round

Verse 2

Oh well there's [C5] Flo on my left arm, and there's [C5] Mary on my right
And [C5] Janie is the girl, well, that [C5] I'll be with tonight
And [F] when she asks me, which [F] one I love the best
I [C5] tear open my shirt and I show, [C5] Rosie on my chest
'Cos I'm a [G] wanderer. Yeah, a [F] wanderer
I roam a-[C]-round around around around a-[G7]-round

Bridge

Oh well I [G] roam from town to [G] town
I go through [G] life, without a [G] care
And I'm as [G] happy as a [G] clown
With my [A7] two fists of iron, but I'm [D] going nowhere

Verse 3

Oh, yeah [C5] I'm the type of guy, that [C5] likes to roam around
I'm [C5] never in one place, I [C5] roam from town to town
And [F] when I find myself, [F] falling for some girl
Yeah, [C5] I hop right into that car of mine, I [C5] drive around the world
Yeah I'm a [G] wanderer, yeah, a [F] wanderer
I roam a-[C]-round around around around [G7] _ Let's go.... !

Instrumental

Oh, yeah [C5] I'm the type of guy, that [C5] likes to roam around
I'm [C5] never in one place, I [C5] roam from town to town
And [F] when I find myself, [F] falling for some girl
Yeah, [C5] I hop right into that car of mine, I [C5] drive around the world

Yeah I'm a [G] wanderer, yeah, a [F] wanderer
I roam a - [C] round around around around a-[G7]-round

Bridge

Oh well I [G] roam from town to [G] town
I go through [G] life, without a [G] care
And I'm as [G] happy as a [G] clown
With my [A7] two fists of iron, but I'm [D] going nowhere

Ending

Oh, yeah [C5] I'm the type of guy, that [C5] likes to roam around
I'm [C5] never in one place, I [C5] roam from town to town
And [F] when I find myself, [F] falling for some girl
Yeah, [C5] I hop right into that car of mine, I [C5] drive around the world
Yeah I'm a [G] wanderer, yeah, a [F] wanderer
I roam a-[C]-round around around around a-[G7]-round

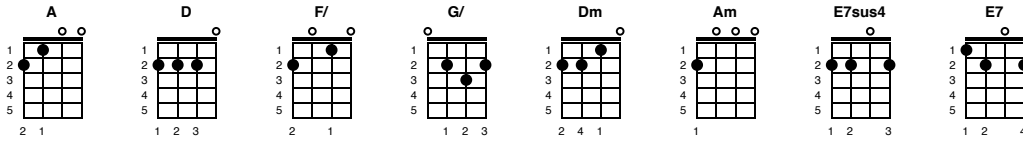
Yeah I'm a [G] wanderer, yeah, a [F] wanderer
I roam a-[C]-round around around around a-[G7]-round
'Cos I'm a [G] wanderer, yeah a [F] wanderer
I roam a-[C]-round around around around [C↓] [G↓] [C↓]

Foot of page:

Lady Madonna. 1968. The Beatles.

Key of A

UK, Aus, Aut, Can, Ned, NZ, Swi



4/4 time. 1, 2, 1 2 3 4. Instrumental

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?

Chorus 1

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F/] hea-[G/]-ven [A] sent

Verse 1

[Dm] Friday night ar-[Dm]-rives without a [G] suitcase [G]
[C] Sunday morning [C] creeps in like a [Am] nun [Am]
[Dm] Monday's child has [Dm] learned to tie his [G7] bootlace [G7]
[C] See [Dm] how they [E7sus4] ru-[E7]-un

Chorus 2

[A] Lady Ma-[D]-donna, [A] baby at your [D] breast
[A] Wonders how you [D] manage to [F/] feed [G/] the [A] rest (Sing octave hi sus)

Instrumental

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?

Verse 2

[Dm] Ba-ba-ba-baah [Dm] __ ba-ba [G] Ba-ba-baah [G]
[C] Ba-ba-ba-baah [C] __ ba-ba [Am] (sing hi)baaa b'baaa [Am] __ ba ba
[Dm] Ba-ba-ba-baah [Dm] __ ba-ba [G] Ba-ba-baah [G]
[C] See [Dm] how they [E7sus4] ru-[E7]-un

Chorus 3

[A] Lady Ma-[D]-donna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F/] in [G/] your [A] head (Sing octave hi sus)

Instrumental

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?

Verse 3

[Dm] Tuesday after-[Dm]-noon is never [G] ending [G]

[Dm] Ba-ba-ba-baah [Dm] __ ba-ba [G] Ba-ba-baah [G]
[C] Wednesday morning [C] papers didn't [Am] come [Am]
[C] Ba-ba-ba-baah [C] __ ba-ba [Am] (sing hi)baaa b'baaa [Am] __ ba ba
[Dm] Thursday night your [Dm] stockings needed [G7] mending [G7]
[Dm] Ba-ba-ba-baah [Dm] __ ba-ba [G] Ba-ba-baah [G]
[C] See [Dm] how they [E7sus4] ru-[E7]-un

Chorus 4

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet? (Sing octave hi sus)

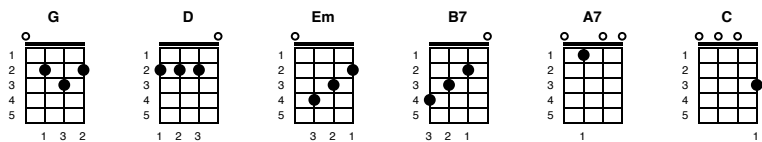
Instrumental Ending

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?

Ex's & Oh's GIG PV3

Elle King

Key of G
140 BPM in 4/4



Intro:

[G] Ex's and the [D] oh, oh, oh's they [Em] _ haunt me
Like [B7] g-h-o-s-t-s they [G] want me, to make 'em [D] a-a-all
[A7] They won't let [C] go Ex's and [Em] oh's [Em]

Verse 1:

[Em] Well I had me a boy, turned him into a man
[Em] I showed him all the things that he didn't understand
[B7] Whoa, and then I let him [Em] go
[Em] Now there's one in California who's been cursing my name
[Em] 'Cause I found me a better lover in the UK
Hey, [B7] hey, until I made my geta - [Em] - way [Em]

Muted 1:

[Z-chords] One, two, three, they gonna run back to me
'Cause I'm the best baby that they never gotta keep
One, two, three, they gonna run back to me
They always wanna come, but they never wanna leave

Chorus 1:

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] g-h-o-s-t-s they [G] want me, to make 'em [D] a-a-all
[A7] They won't let [C] go Ex's and [Em] oh's [Em]

Verse 2:

[Em] I had a summer lover down in New Orleans
[Em] Kept him warm in the winter left him frozen in the spring
My, [B7] my, how the seasons go [Em] by [Em]
[Em] I get high, and I love to get low
[Em] So the hearts keep breaking, and the heads just roll
You [B7] know, that's how the story [Em] goes [Em]

Muted 2:

[Z-chords] One, two, three, they gonna run back to me
'Cause I'm the best baby that they never gonna keep
One, two, three, they gonna run back to me
They always wanna come, but they never wanna leave

Chorus 2:

[G] Ex's and the [D] oh, oh, oh's they [Em] haunt me

Like [B7] g-h-o-s-t-s they [G] want me, to make 'em [D] a-a-all
[A7] They won't let [C] go [C]
My [G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] g-h-o-s-t-s they [G] want me, to make 'em [D] a-a-all
[A7] They won't let [C] go Ex's and [Em] oh's [Em]

Muted 3:

[Z-chords] One, two, three, they gonna run back to me
Coming over mountains and a-sailing over seas
One, two, three, they gonna run back to me
They always wanna come, but they never wanna leave

Ending:

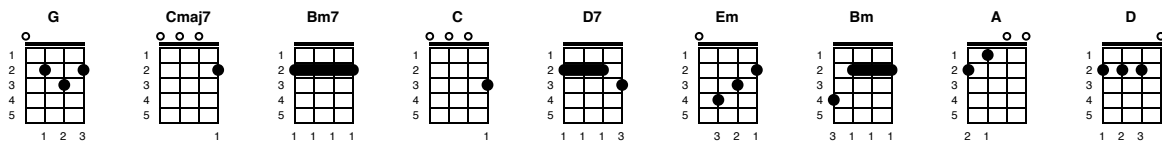
My [G] Ex's and the [D] oh, oh, oh's they [Em] haunt me
Like [B7] g-h-o-s-t-s they [G] want me, to make 'em [D] a-a-all
[A7] They won't let [C] go Ex's and [Em] oh's [Em↓] [B7↓] [Em↓]

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The River of Dreams PV1

Billy Joel

Key of G
90 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4 Intro:[G] [G] [G] [G] [C] [C] [D7] [D7↓]

Verse 1:

[NC] In the middle of the [G] night (middle of the [G] night)
I go walking in my [G] sleep (I go walking in my [G] sleep)
From the mountains of [C] faith (mountains of [C] faith)
To a river so [D7] deep (river so [D7] deep)
I must be looking for [G] something (looking for [G] something)
Something sacred I [G] lost (sacred I [G] lost)
But the river is [C] wide (river is [C] wide)
And it's too hard to [D7] cross (too hard to [D7] cross)

Bridge 1:

[Em] _ Even though I know the [Em7] river is wide
I walk [C] down every evening and [D] stand on the shore
[Em] _ I try to cross to the [Em7] opposite side
So I can [A7] finally find what I've been [D7] looking for [D7↓]

Verse 2:

[NC] In the middle of the [G] night (middle of the [G] night)
I go walking in my [G] sleep (I go walking in my [G] sleep)
Through the valley of [C] fear (valley of [C] fear)
To a river so [D7] deep (river so [D7] deep)
And I've been searching for [G] something (searching for [G] something)
Taken out of my [G] soul (taken out of my [G] soul)
Something I'd never [C] lose (I'd never [C] lose)
Something somebody [D7] stole (somebody [D7] stole)

Bridge 2:

[Em] _ I don't know why I go [Em7] walking at night
But now I'm [C] tired and I don't wanna [D] walk anymore
[Em] _ Hope it doesn't take the [Em7] rest of my life
Until I [A7] find what it is I've been [D7] looking for [D7↓]

Verse 3:

[NC] In the middle of the [G] night (in the middle of the [G] night)
I go walking in my [G] sleep (I go walking in my [G] sleep)
Through the jungle of [C] doubt (jungle of [C] doubt)
To a river so [D7] deep (river so [D7] deep)
I know I'm searching for [G] something (searching for [G] something)
Something so unde - [G] fined (something so unde - [G] fined)

That it only can be [C] seen (only can be [C] seen)

By the eyes of the [D7] blind

[D7] _ In the middle of the [G] night [G]

[G] [G] [C] [C] [D7] [D7]

[G] [G] [G] [G] [C] [C] [D7] [D7]

Bridge 3:

[Em] _ I'm not sure about a [Em7] life after this

God [C] knows I've never been a [D] spiritual man

[Em] _ Baptized by the [Em7] fire, I wade into the [A7] river

That runs to the [D7] promised land [D7↓] [,2,3,4] [,1,2,3,4] [,1]

Ending:

[NC] In the middle of the [G] night (in the middle of the [G] night)

I go walking in my [G] sleep (I go walking in my [G] sleep)

[G] _ Through the desert of [C] truth (desert of [C] truth)

To the river so [D7] deep (river so [D7] deep)

We all end in the o - [G] cean (end in the o - [G] cean)

We all start in the [G] streams (we start in the [G] streams)

[G] _ We're all carried a - [C] long (carried a - [C] long)

[C] _ by the river of [D7] dreams

[D7] _ In the middle of the [G] night [G]

[G] [G] [C] [C] [D7] [D7]

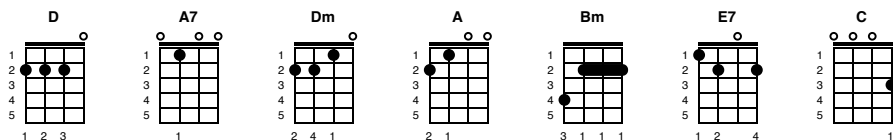
[G] [G] [G] [G] [C] [C] [D7] [D7] [G↓]

Foot of page:

Tell Him PV1

The Exciters

Key of Dm
177 BPM in 4/4



Intro:

[D] [A7] [D] [D]

Ladies with Men on Doop-de-Doope!:

[Dm] I know something about [A] love. You've [A7] gotta want it [Dm] bad

[Dm] If that guy's got into you're [A] blood. Go [A7] out and get him

MEN sing Doope-de-Doope throughout last two lines of verse

[D] If you want him to be. [G] The very heart of you

[D] Makes you want to breathe. [A7] Here's what you got to do

Chorus - Everyone:

[D] Tell him that you're never gonna leave him

[G] Tell him that you're always gonna love him

[D] Tell him, tell him, [A7] tell him, tell him right [D] now [D]

Men with Ladies on Doop-de-Doope!:

[Dm] I know something about [A] love. You [A7] gotta show it and

[Dm] Make her see the moon up [A] above. Reach [A7] out and get it

LADIES sing Doope-de-Doope throughout last two lines of verse

[D] If you want her to be. [G] Always by your side

[D] If you want her to [A7] only think of you

Chorus - Everyone:

You gotta [D] tell her that you're never gonna leave her

[G] Tell her that you're always gonna love her

[D] Tell her, tell her, [A7] tell her, tell her right [D] now [D]

Bridge - Everyone:

[D] Ever [D] since the world began

[Bm] It's been that way for man,

and [G] women [G] [C, 2] were cre - [A] ated [A7]

To make [D] love their destiny then,

[G] Why should true love be [E7] so compli - [A] cated, oh- [A7] ho!

Ladies:

[Dm] I know something about [A] love. You [A7] gotta take it 'un

[Dm] Show him what the world is made [A] of. A [A7] kiss will prove it

Men with Ladies on Doop-de-Doope!:

LADIES sing Doope-de-Doope throughout last two lines of verse

[D] If you want her to be. [G] Always by your side

[D] Take her hand tonight, and [A7] swallow your foolish pride

Ending - Everyone:

Go-on-and [D] tell 'em that you're never gonna leave 'em

[G] Tell 'em that you're always gonna love 'em

[D] Tell 'em, tell 'em, [A7] tell 'em, tell 'em right [D] now [D]

OPTIONAL Doope-de-Doopes for last 3 lines

[D] Tell 'em that you're never gonna leave 'em

[G] Tell 'em that you're always gonna love 'em

[D] Tell 'em, tell 'em, [A7] tell 'em, tell 'em right [D] now [D↓] [C↓] [D↓]

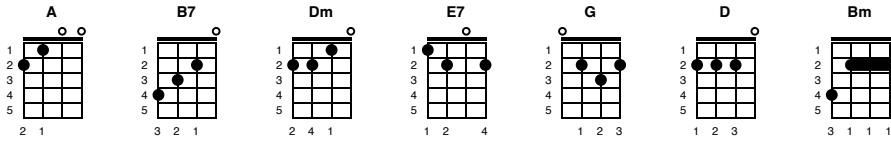
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You've Got Your Troubles I've Got Mine PV1

Key of A

The Fortunes

4/4



Intro:

[A] [A] [B7] [B7] [Dm] [Dm] [A] [A]

Verse 1:

[A] __ I see that [A] worried look u - [B7] pon __ your [B7] face
[Dm] __ You've got your [E7] troubles, I've got [A] mi-ine [A]
[A] __ She's found some - [A] body else to [B7] take __ your [B7] place
[Dm] __ You've got your [E7] troubles, I've got [A] mi-ine [A]

Chorus 1:

[G] __ I too have [G] lost my love to - [A] day - [A] ay
[G] __ All of my [G] dreams have flown [A] away - [E7] ay

Verse 2:

[A] __ Now just like [A] you I sit and [B7] wo-oo-on-der [B7] why
[Dm] __ You've got your [E7] troubles, I've got [A] mi-ine [A]
[A] __ You need some [A] sympathy, well [B7] so __ do [B7] I
[Dm] __ You've got your [E7] troubles, I've got [A] mi-ine [A]

Chorus 2:

[G] __ She used to [G] love me, that I [A] know - [A] oo
[G] __ And it don't [G] seem so long [A] ago - [A] oo

Bridge:

[D] __ That we were [D] walking, [Bm] __ and we were [Bm] talking
The [G] way-ay [G] that lovers [A] dooo-oo-oo [A] ooo-oo-oo
[G] ooo-oo-oo [G] ooo-oo-oo [E7] ooooo

Instrumental:

[A] __ I see that [A] worried look u - [B7] pon your [B7] face
[Dm] You've got your [E7] troubles, I've got [A] mi-ine [A]

Chorus 3:

[G] __ I too have [G] lost my love to - [A] day - [A] ay
[G] __ All of my [G] dreams have flown [A] away - [E7] ay

Verse 3:

[A] __ And so for - [A] give me if I [B7] seem __ un - [B7] kind
[A] [A] and if I seem to you my [B7] friend that I ain't [B7] got no pity for
[Dm] __ You've got your [E7] troubles, I've got [A] mi-ine [A]

[Dm] you, well that ain't [E7] true, you see I've [A] lost my, lost my, [A] lost my little girl
[A] __ I'd help a - [A] nother place, a - [B7] nother [B7] time
[A] too [A] [B7] [B7]
[Dm] __ You've got your [E7] troubles, I've got [A] mi-ine [A]

Ending:

[B7] You've got your [Dm] troubles, I've got [A] mi-ine [A]

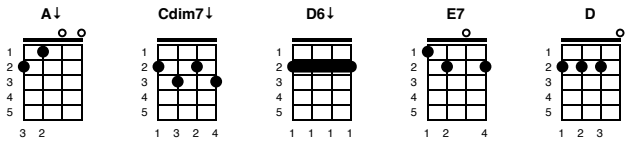
[B7] You've got your [Dm↓] troubles, I've got [A] mi-i-i-i

[A] i-i-i [G] i-i-i [G] i-i-i [A↓] ine

Foot of page:

Alberta. 1935. Lead Belly. Eric Clapton. 1996.

Key of A



4/4 time 1, 2, 1 2 3 4 Intro **[A↓] [A↓] [Cdim7↓] [D6↓] [A↓]**

Verse 1

[N/C] Alberta Al-**[A]**-berta, **[E7]** _ where you been so **[A]** long?
[A7] _ Alberta Al-**[D]**-berta **[D]** _ where you been so **[A]** long?
[A] _ Ain't had no **[E7]** loving **[E7]** _ since you've been
[A↓] gone **[A↓] [Cdim7↓] [D6↓] [A↓]**

Verse 2

[N/C] Alberta Al-**[A]**-berta, **[E7]** _ where d'you stay last **[A]** night?
[A7] _ Alberta Al-**[D]**-berta, **[D]** _ where d'you stay last **[A]** night?
[A] _ Came home this **[E7]** morning **[E7]** _ clothes don't fit you
[A↓] right **[A↓] [Cdim7↓] [D6↓] [A↓]**

Instrumental

[A/] Alberta Al-**[A]**-berta **[E7]** _ where you been so **[A]** long?
[A7] _ Alberta Al-**[D]**-berta, **[D]** _ where you been so **[A]** long?
[A] _ Ain't had no **[E7]** loving **[E7]** _ since you've been
[A↓] gone **[A↓] [Cdim7↓] [D6↓] [A↓]**

Verse 3

[N/C] Alberta Al-**[A]**-berta, **[E7]** _ Girl you're on my **[A]** mind
[A7] _ Alberta Al-**[D]**-berta, **[D]** _ girl you're on my **[A]** mind
[A] _ Ain't had no **[E7]** loving **[E7]** _ in such a great long
[A↓] time **[A↓] [Cdim7↓] [D6↓] [A↓]**

Verse 4

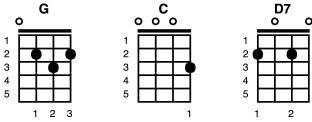
[N/C] Alberta Al-**[A]**-berta, **[E7]** _ where you been so **[A]** long?
[A7] _ Alberta Al-**[D]**-berta, **[D]** _ where you been so **[A]** long?
[A] _ Ain't had no **[E7]** loving, **[E7]** _ since you've been
[A↓] gone **[A↓] [Cdim7↓] [D6↓] [A↓]**

Instrumental Ending

[A/] Alberta Al-**[A]**-berta **[E7]** _ where you been so **[A]** long?
[A7] _ Alberta Al-**[D]**-berta, **[D]** _ where you been so **[A]** long?
[A] _ Ain't had no **[E7]** loving **[E7]** _ since you've been
[A↓] gone **[A↓] [Cdim7↓] [D6↓] [A↓] [E7↓] [A↓]**

I'd jump the Mississippi. 1980. George Jones.

Key of G



4/4 time. 1, 2, 1 2 3 4. Intro Instrumental

[G] [G] [C] [C] [G] [G] [D7] [D7] [G] [G] [C] [C] [G] [D7] [G] [G]

Verse 1

[G] I've been lonely [G] way too long
I'd [C] give a Yankee dime if you [C] come back home
[G] Honey, won't you [G] let me hold you [D7] tight. [D7]
[G] Tears keep falling, my [G] eyes are blurred
If [C] I had the wings of a [C] pretty little bird
[G] I'd fly right home [D7] to your arms to-[G]-night. [G]

Chorus

I'd [C] jump the Mississippi [C] deep and wide,
if [G] you were a waitin' on [G] other side
[G] Honey just to [G] hug and hold you [D7] tight. [D7]
I'd [G] jump across and [G] never get wet,
[C] right there by your [C] side I'd set,
[G] Yes indeed, every-[D7]-thing would be all [G] right. [G]

Instrumental

[G] [G] [C] [C] [G] [G] [D7] [D7] [G] [G] [C] [C] [G] [D7] [G] [G]

Verse 2

If [G] you would come back [G] home to me,
[C] make me happy like [C] I used to be
[G] I'd start and [G] meet you half [D7] way. [D7]
[G] I'd leave here and I'd [G] never look back,
[C] I'd run a mile in [C] a minute flat,
[G] to get to you be-[D7]-fore the end of [G] day. [G]

Chorus

I'd [C] jump the Mississippi [C] deep and wide,
if [G] you were a waitin' on [G] other side
[G] Honey just to [G] hug and hold you [D7] tight. [D7]
I'd [G] jump across and [G] never get wet,
[C] right there by your [C] side I'd set,
[G] Yes indeed, every-[D7]-thing would be all [G] right. [G]

Instrumental

[G] [G] [C] [C] [G] [G] [D7] [D7] [G] [G] [C] [C] [G] [D7] [G] [G]

Chorus Ending

I'd [C] jump the Mississippi [C] deep and wide,

if [G] you were a waitin' on [G] other side

[G] Honey just to [G] hug and hold you [D7] tight. [D7]

I'd [G] jump across and [G] never get wet,

[C] right there by your [C] side I'd set,

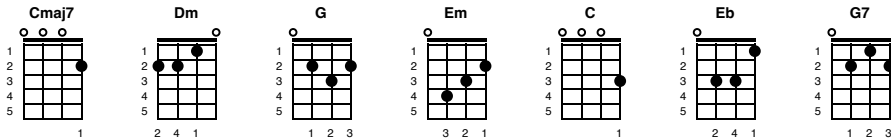
[G] Yes indeed, every-[D7]-thing would be all [G] right. [G] and

[G] Yes indeed, every-[D7]-thing would be all [G] ri-i-i-[G↓]-ight. [D7↓] [G↓]

Page end

It's Not Unusual. 1965. Tom Jones

Key of C
93 BPM in 4/4



4/4 time 1, 2, 1 2 3 4 Intro.

[Cmaj7] [Cmaj7] [Dm] [Dm] [Cmaj7] [Cmaj7] [Dm] [Dm]

Verse 1

[Cmaj7] __ It's not un-[Cmaj7]-usual to be [Dm] loved by anyone [G]
[Cmaj7] __ It's not un-[Cmaj7]-usual to have [Dm] fun with anyone [Dm]
[Em] __ But when I [Em] see you hanging a-[Dm]-bout with anyone [Dm]
[G] __ It's not un-[G]-usual to [C] see me cry, [C] __ - I [Dm] wanna die [G]

Verse 2

[Cmaj7] __ It's not un-[Cmaj7]-usual to go [Dm] out at any time [G]
[Cmaj7] __ But when I [Cmaj7] see you out and a-[Dm]-bout it's such a crime [Dm]
[Em] __ If you should [Em] ever want to be [Dm] loved by anyone [Dm]
[G] __ It's not un-[G]-usual, it [C] happens every day [C]

Interlude

No [Dm] matter what you say, [Dm]
[G] __ You'll find it [G] happens all the [C] ti-[C]-ime
[C] Love will never do, [C]
[Dm] What you want it to [Dm]
[G] __ Why can't this [Dm] crazy love be [Em] mi - [Eb] - i - [Dm] ine [G7]

Instrumental

[Cmaj7] [Cmaj7] [Dm] [Dm] [Cmaj7] [Cmaj7] [Dm] [Dm]

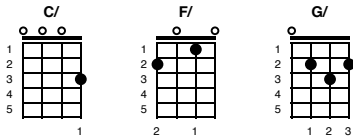
Ending

[Cmaj7] __ It's not un-[Cmaj7]-usual to be [Dm] mad with anyone [G]
[Cmaj7] __ It's not un-[Cmaj7]-usual to be [Dm] sad with anyone [Dm]
[Em] __ But if I [Em] ever find that you've [Dm] changed at any time [Dm]
[G] __ It's not un-[G]-usual, to [Cmaj7] find out I'm in [Dm] love with you
Woh [Em] woh woh woh woh [Dm] woh
Woh [Em] woh, woh [Dm] woh
Woh [Em] woh, woh [Dm] woh woh whoh woh [Cmaj7↓] woh

Sweets for My Sweet. 1961. The Drifters.

Written by Doc Pomus and Mort Shuman. 1963 The Searchers.

Key of C
128 BPM in 4/4



Intro - Straight In to Chorus

[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey
[C/] Your first sweet [F/] kiss, [G/] thrills me [F/] so
[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey
[C/] I'll never [F/] ever, [G/] let you [F/] go
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo

Verse 1

If you [C/] wanted that [F/] star that shines so [G/] brightly [F/]
[C/] To match the [F/] stardust in your [G/] eyes [F/]
Darling, [C/] I would [F/] chase that bright star [G/] nightly [F/]
[C/] And try to [F/] steal it from the [G/] sky, And I [F/] would bring....

Chorus

[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey
[C/] Your first sweet [F/] kiss, [G/] thrills me [F/] so
[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey
[C/] I'll never [F/] ever, [G/] let you [F/] go
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo

Verse 2

And if you [C/] wanted a [F/] dream to keep you [G/] smiling [F/]
[C/] I'd tell the [F/] sandman you were [G/] blue [F/]
And I'd [C/] ask him to [F/] keep that sand a - [G/] piling [F/]
[C/] Until your [F/] dreams had all come [G/] true, And I [F/] would bring....

Chorus

[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey
[C/] Your first sweet [F/] kiss, [G/] thrills me [F/] so
[C/] Sweets for my [F/] sweet, [G/] sugar for my [F/] honey
[C/] I'll never [F/] ever, [G/] let you [F/] go
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo
[C/] Ooo, oo - [F/] oo, oo - [G/] oo, oo - [F/] oo

Verse 3

And if you [C/] wanted our [F/] love to last for - [G/] ever [F/] Darling
[C/] I would [F/] send my love your [G/] way [F/]
And my [C/] love, not [F/] only lasts for - [G/] ever [F/]

[C/] But for - **[F/]** ever and a **[G/]** day, And I **[F/]** would bring....

Ending Chorus

[C/] Sweets for my **[F/]** sweet, **[G/]** sugar for my **[F/]** honey

[C/] Your first sweet **[F/]** kiss, **[G/]** thrills me **[F/]** so

[C/] Sweets for my **[F/]** sweet, **[G/]** sugar for my **[F/]** honey

[C/] I'll never **[F/]** ever, **[G/]** let you **[F/]** go

[C/] Ooo, oo - **[F/]** oo, oo - **[G/]** oo, oo - **[F/]** oo

[C/] Ooo, oo - **[F/]** oo, oo - **[G/]** oo, oo - **[F/]** oo

[C/] Ooo, oo - **[F/]** oo, oo - **[G/]** oo, oo - **[F/]** oo

[C/] Ooo, oo - **[F/]** oo, oo - **[C↓]** ooh

Foot of page:

Ernie, (The Fastest Milk-cart in the West). Benny Hill. 1971.

Key of C

Said in 4/4 time!

[C] _ _ _ You could [C] hear the hoof beats [C] pound as they raced across the
[C] ground, And the [Am] rattle of the wheels as [Am] they went 'round and 'round.
And he [F] galloped into Market Street, his [F] badge upon his chest,
His name was [G] Ernie, and he drove the fastest milk cart in the [C] west. _ _

Now [C] Ernie loved a widow, a [C] lady known as Sue,
She lived [Am] all alone in Lily Lane at [Am] number 22.
They [F] said she was too good for him, she was [F] haughty, proud and chic,
But [G] Ernie had his cocoa there three times every [C] week. _ _

They called him [C] Ernie, _ _ _ (sing [Am] Ernie), And he [F/] drove the fastest
[G/] milk cart in the [C] west.

She [C] said she'd like to bathe in milk, he [C] said, "All right, sweetheart,"
And [Am] when he'd finished work that night he [Am] loaded up the cart.
He [F] said, "D'you want it pasteurized? 'Cause [F] pasteurized is best,"
She says, "[G] Ernie, I'll be happy if it comes up to my [C] chest." _ _

That [C] tickled old Ernie, _ _ (sing [Am] Ernie), And he [F/] drove the fastest
[G/] milk cart in the [C] west.

Now [C] Ernie had a rival, an [C] evil-looking man,
Called [Am] Two-Ton Ted from Teddington and he [Am] drove the baker's van.
He [F] tempted her with his treacle tarts and his [F] tasty wholemeal bread,
And when she [G] seen the size of his hot meat pies it very near turned her
[C] head.

He [C] went on the make with his Dundee cake and he said, "If you treat me right,
You'll have [Am] hot rolls every morning and crumpets every night."
He [F] knew once she'd seen his macaroons he'd have his wicked way,
And all [G] Ernie had to offer was a pint of milk a [C] day. _ _

Poor [C] Ernie, _ _ (sing [Am] Ernie), And he [F/] drove the fastest
[G/] milk cart in the [C] west.

One [C] lunch-time Ted saw Ernie's horse and cart outside her door,
It [Am] drove him mad to see it was still there at half past four.
And as he [F] leapt down from his van hot blood through his veins did course,
And he [G] went across to Ernie's cart and didn't half kick his [C] 'orse. _ _

Whose name was [C] Trigger, _ _ _ (sing [Am] Trigger), And he
[F/] pulled the fastest
[G/] milk cart in the [C] west.

Now [C] Ernie ran out into the street with his gold top in his hand,
He [Am] said, "If you wanna marry Susie you'll fight for her like a man."
"Oh [F] why don't we play cards for her?" he sneeringly replied,
"And [G] just to make it interesting we'll have a shilling on the [C] side." _ _ _

Now [C] Ernie dragged him from his van and beneath the blazing sun,
They [Am] stood there face to face, and Ted went for his bun.
But [F] Ernie was too quick for him, things didn't go the way Ted planned,
And a [G] strawberry-flavoured yogurt sent it spinning from his [C] hand. _ _ _

Now [C] Sue, she came between them and she tried to keep them apart,
And a [Am] three-day-old rock cake caught Ernie underneath the heart.
As he [F] doubled up in agony, the concrete hardened crust
Of a [G] stale meat pie caught him in the eye and Ernie bit the [C] dust. _ _

Poor [C] Ernie, _ _ _ (sing [Am] Ernie), And he [F/] drove the fastest
[G/] milk cart in the [C] west.

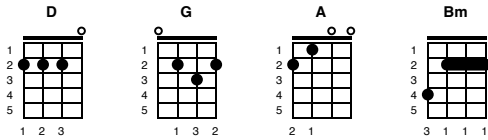
[C] Ernie was only 68, he didn't wanna die,
Now he's [Am] gone to make deliveries in that milk round in the sky.
Where the [F] customers are angels and ferocious dogs are banned,
And a [G] milkman's life is full of fun in that fairy, dairy [C] land. _ _ _

But a [C] woman's needs are many-fold and Sue, she married Ted,
But [Am] strange things happened on their wedding night as they lay in their bed.
Was [F] that the rustle of the leaves? Or the creaking of the gate?
Or [G] Ernie's ghostly gold tops a-rattling in their [C] crate? _ _ _

They won't forget [C] Ernie, _ _ (sing [Am] Ernie), And he [F/] drove the fastest
[G/] milk cart in the [C↓] west.

Teach Your Children. 1968. Graham Nash.

Key of D
155 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. Intro.

[D] You, [D] _ who are on the [G] road,
[G] _ must have a [D] code, [D] _ that you can [A] live by [A↓]

Verse 1

[D] You, [D] _ who are on the [G] road,
[G] _ must have a [D] code, [D] _ that you can [A] live by [A]
And [D] so, [D] _ become your-[G]-self,
[G] _ because the [D] past, [D] _ is just a [A] good-bye [A]

Chorus 1

[D] Teach, [D] _ your children [G] well,
[G] _ their father's [D] hell, [D] _ did slowly [A] go by [A]
And [D] feed, [D] _ them on your [G] dreams,
[G] _ the one they [D] pick's, [D] _ the one you'll [A] know by [A]

Bridge

[D] _ _ Don't you [D] ever ask them [G] why, _ _ if they [G] told you, you would [D] cry _
So just [D] look at them and [Bm] si...ii... [Bm] ii... [G] igh [A↓]
And know they [D] love you [D] [G] [G] [D] [D] [A] [A↓]

Verse 2

And [D] you, [D] _ of tender [G] years [G] _ Can't know the
[D] Can you [D] hear and [G] do you [G] care?

[D] fears, [D] _ that your elders [A] grew by [A] _ And so, please
[D] Do you [D] see you [A] must be [A] free to

[D] help [D] _ them with your [G] youth [G] They seek the
[D] teach your [D] chil - dren? [G] you be - [G] lieve and

[D] truth, [D] _ before they [A] can die [A]
[D] make a [D] world that [A] we can [A] live in

Chorus 2

[D] Teach, [D] _ your parents [G] well,
[G] _ their children's [D] hell, [D] _ will slowly [A] go by [A]
And [D] feed, [D] _ them on your [G] dreams,
[G] _ the one they [D] pick's, [D] _ the one you'll [A] know by [A]

Ending

[D] __ **[D]** Don't you **[D]** ever ask them **[G]** why, __ if they **[G]** told you, you would **[D]** cry __
So just **[D]** look at them and **[Bm]** si...ii... **[Bm]** ii... **[G]** igh **[A↓]**
And know they **[D]** love you **[D]** **[G]** **[G]** **[D]** **[A]** **[D]** **[D↓]** **[A↓]** **[D↓]**

Foot of page:

Brown Girl in the Ring - OPDF

Key of C

Boney M

Intro: [C] [C]

[C] Brown girl [C] in the ring [C] Tra la la la [C] la
There's a [G] brown girl [G] in the ring [C] Tra la [C] la la la la
[C] Brown girl [C] in the ring [C] Tra la la la [C] la
She [C] looks like a [G] sugar in a [C] plum Plum plu-[C]-um

[C] Show me your [C] motion [C] Tra la la la [C] la come on
[G] Show me your [G] motion [C] Tra la [C] la la la
[C] Show me your [C] motion [C] Tra la la la [C] la
She [G] looks like a [G] sugar in a [C] plum Plum plu-[C]-um

[C] All had [C] water [G] run dry [G]
[G] Got nowhere to [G] wash my [C] clothes [C]
[C] All had [C] water [G] run dry [G]
[G] Got nowhere to [G] wash my [C] clothes [C]
I re-[C]-member one [C] Satur-[G]-day night [G]
We had [G] fried fish and [G] Johnny [C] cakes [C]
I re-[C]-member one [C] Satur-[G]-day night [G]
We had [G] fried fish and [G] Johnny [C↓] cakes
[C↓] Deng-a-[C↓]-deng [2] [C↓] Deng-a-[C↓]-deng

[C] Brown girl [C] in the ring [C] Tra la la la [C] la
There's a [G] brown girl [G] in the ring [C] Tra la [C] la la la la
[C] Brown girl [C] in the ring [C] Tra la la la [C] la
She [C] looks like a [G] sugar in a [C] plum Plum plu-[C]-um

[C] Show me your [C] motion [C] Tra la la la [C] la come on
[G] Show me your [G] motion [C] Tra la [C] la la la
[C] Show me your [C] motion [C] Tra la la la [C] la
She [G] looks like a [G] sugar in a [C] plum Plum plu-[C]-um

[C] All had [C] water [G] run dry [G]
[G] Got nowhere to [G] wash my [C] clothes [C]
[C] All had [C] water [G] run dry [G]
[G] Got nowhere to [G] wash my [C] clothes [C]
I re-[C]-member one [C] Satur-[G]-day night [G]
We had [G] fried fish and [G] Johnny [C] cakes [C]
I re-[C]-member one [C] Satur-[G]-day night [G]
We had [G] fried fish and [G] Johnny [C] cakes [C]
[C↓] Deng-a-[C↓]-deng [2] [C↓] Deng-a-[C↓]-deng

[C] Brown girl [C] in the ring [C] Tra la la la [C] la
There's a [G] brown girl [G] in the ring [C] Tra la [C] la la la la
[C] Brown girl [C] in the ring [C] Tra la la la [C] la
She [C] looks like a [G] sugar in a [C] plum Plum plu-[C]-um

[C] All had [C] water [G] run dry [G]
[G] Got nowhere to [G] wash my [C] clothes [C]
[C] All had [C] water [G] run dry [G]
[G] Got nowhere to [G] wash my [C] clothes [C]

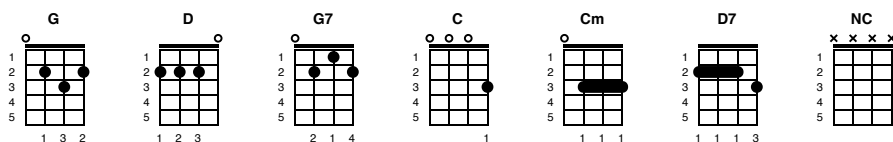
[C] Brown girl [C] in the ring [C] Tra la la la [C] la
There's a [G] brown girl [G] in the ring [C] Tra la [C] la la la la
[C] Brown girl [C] in the ring [C] Tra la la la [C] la
She [C] looks like a [G] sugar in a [C] plum Plum plu-[C]-um [C↓] [G↓] [C↓]

I Washed My Hands In Muddy Water. 1965.

Joe Babcock & Stonewall Jackson

Key of G

4/4



4/4 time 1, 2, 1 2 3 4 Intro: [G] [D] [G] [G↓]

Verse 1

[NC] I was [G] born, in Macon [D] Georgia.
They kept my [D] Dad, in the Macon [G] jail
Daddy said [G7] "Son... if you keep your [C] hands clean [Cm]
[G] You won't have them [D7] bloodhounds on your [G] trail

Verse 2

[NC] But I fell [G] in (woo woo) with bad com-[D]-panions. (woo woo)
We robbed a [D] man, (woo woo) in Tenne-[G]-ssee (woo woo)
The sheriff caught [G7] me (woo woo) way up in [C] Nashville [Cm] (woooo)
They [G] locked me up and [D7] threw away the [G] key [G↓]

Chorus

[NC] I washed my [G] hands (woo woo) in muddy [D] water (woo woo)
Washed my [D] hands (woo woo) but they didn't come [G] clean (woo woo)
Tried to [G7] doooo like Daddy [C] told me [Cm]
But I [G] must have washed my [D] hands in a muddy [G] stream [G]

Instrumental Chorus

I washed my [G] hands... in muddy [D] water
Washed my [D] hands... but they didn't come [G] clean
Tried to [G7] doo... like Daddy [C] told me [Cm]
But I [G] must have washed my [D] hands in a muddy [G] stream [G↓]

Verse 3

I asked the [G] jailor. (asked the jailor) When's my [D] times up (when's my times up)
He said [D] Son, (He said son) we won't for-[G]-get (we won't forget)
And if you [G] try, If you [G7] try to keep your [C] hands clean [Cm] (keep your hands clean)
[G] We may make a [D7] good man of you [G] yet

Verse 4

I couldn't [G] wait, (Woo-oo) to serve my [D] sentence (Woo-oo)
I broke out, (Woo-oo) of the Nashville [G] jail (Woo-oo)
I just [G] crossed, [G7] _ the line of [C] Georgia [Cm]
And [G] I can hear them [D7] bloodhounds on my [G] trail [G↓]

Chorus, A Clapella!

I washed my hands in muddy water

Washed my hands but they didn't come clean
Tried to dooo like Daddy told me
But I must have washed my hands in a muddy stream

Ending Chorus

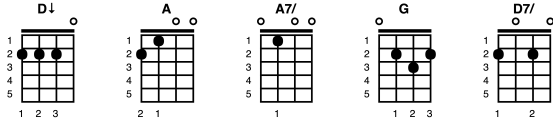
[G↓] [NC] I washed my **[G]** hands in muddy **[D]** water
Washed my **[D]** hands but they didn't come **[G]** clean
Tried to **[G7]** dooo like Daddy **[C]** told me **[Cm]**
But I **[G]** must have washed my **[D]** hands in a muddy **[G]** stream **[G]**
Yes I **[G]** must have washed my **[D]** hands in a muddy **[G]** stream **[G↓] [D↓] [G↓]**

Foot of page:

Distant Drums. 1966. Jim Reeves. (D)

Key of D

(posthumously, he died 2 years earlier in an aircraft accident). 25 weeks in the UK Charts, (5 at No.1). 1963. Roy Orbison. (Bb). Song written by Cindy Walker.



Drum Dum Strum pattern! Dum, d-d-dum, d-d-dum (Triplets!)

4/4 time. Gently. 1 2 3 4 1 2 3 [D↓]-[D↓]-[D↓] [D↓]-[D↓]-[D↓] [D↓]-[D↓]-[D↓]

Verse 1

[NC] (sing D) I hear the [A] sound [A] _ of [A7] distant [D] drums
[D] _ _ Far a-[A]-way, [A] _ _ [A7] far a-[D]-way
[D] _ And if they [A] call [A] _ for [A7] me to [D] come
[D] _ Then [G] I must [D] go [D] _ and [A7] you must [D] stay [D↓]

Chorus

[NC] So Mary [D] marry me-[D]-ee, let's not [G] wait
[G] _ _ Let's share [A] all the time we [A7] can be-(Triplet)-fore it's too [D] late
[D] [NC] Love me [D] now for now is [D] all the [D7] (Triplet)time there may [G] be
[G] _ _ If you [A7] love me Mary, [A7] Mary marry [D] me [D↓]

Verse 2

[NC] I hear the [A] sound [A] _ of [A7] bugles [D] blowing (da-da-daa)
[D] _ _ Far a-[A]-way, [A] _ _ [A7] far a-[D]-way (da-da-daa)
[D] _ And if they [A] call [A] _ then [A7] I must [D] go
[D] _ A-[G]-cross the [D] sea, [D] _ so [A7] wild and [D] grey. (da-da-daa)[D↓]

Ending

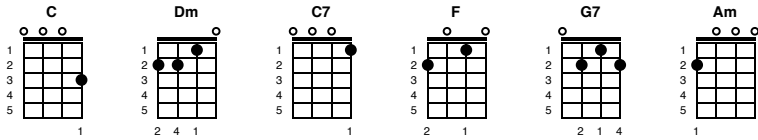
[NC] So Mary [D] marry me-[D]-ee let's not [G] wait
[G] _ _ Or the [A] distant drums might [A7] change our wedding [D] day
[D] [NC] Love me [D] now, for now is [D] all the [D7] (Triplet)time there may
[G] be
[G] _ _ If you [A7] love me Mary, [A7] Mary marry [D↓] me
[D↓]-[D↓]-[D↓] [D↓]-[D↓]-[D↓] [D↓]-[D↓]-[D↓] [D↓]-[D↓]-[D↓]

Roseville Fair, 1979.

Bill Staines

Key of D

4/4



4/4 time 1 2 3 4, 1

Instrumental Intro

[D//] Oh the night was
[D] clear [D/] _ and the [G/] stars were [D] shining
[D] _ And the moon came [Em] up, [A] _ so quiet in the [D] sky

Verse 1

[D] _ Oh, the night was [D] clear [D/] _ and the [G/] stars were [D] shining
[D] _ And the moon came [Em] up, [A] _ so quiet in the [D] sky
[D] - And all the people gathered [D] round [D/] _ and the [G/] band was a-[D]-tuning
[D] _ I can hear them [Em] now, [A] _ playing Coming through the [D] Rye

Verse 2

[D] _ You were dressed in [D] blue [D/] _ and you [G/] looked so [D] lovely
[D] _ Just a gentle [Em] flower, [A] _ of a small town [D] girl
[D] _ You took my [D] hand [D/] _ and we [G/] stepped to the [D] music
[D] _ With a single [Em] smile, [A] _ you became my [D] world

Chorus

[D7] _ And we danced all [G] night, [A7] _ to the fiddle and the [D] banjo
[Bm] _ Their drifting [G] tunes, [A7] _ seemed to fill the [D] air
[D7] _ So long a-[G]-go, [A] _ but I still re-[D]-member
[Bm] _ When we fell in [G] love, [A] _ at the Roseville [D] Fair

Verse 3

[D] _ Now we courted [D] well, [D/] _ and we [G/] courted [D] dearly
[D] _ And we'd rock for [Em] hours, [A] _ in the front-porch [D] chair
[D] _ Then a year went [D] by, [D/] _ from the [G/] time that I [D] met you
[D] _ And I made you [Em] mine [A] _ at the Roseville [D] Fair

Chorus

[D7] _ And we danced all [G] night, [A7] _ to the fiddle and the [D] banjo
[Bm] _ Their drifting [G] tunes, [A7] _ seemed to fill the [D] air
[D7] _ So long a-[G]-go, [A] _ but I still re-[D]-member
[Bm] _ When we fell in [G] love, [A] _ at the Roseville [D] Fair

Instrumental Verse

[D] _ Oh, the night was [D] clear [D/] _ and the [G/] stars were [D] shining
[D] _ And the moon came [Em] up, [A] _ so quiet in the [D] sky
[D] - And all the people gathered [D] round [D/] _ and the [G/] band was a-[D]-tuning

[D] _ I can hear them [Em] now, [A] _ playing Coming through the [D] Rye

Verse 4

[D7] _ And here's a [G] song, [A] _ for all of the [D] lovers

[Bm] _ And here's a [G] tune [A] _ that they can [D] share

[D7] _ May they dance all [G] night [A7] _ to the fiddle and the [D] banjo

[Bm] _ The way we [G] did [A] _ at the Roseville [D] fair

[D7] _ May they dance all [G] night [A] _ to the fiddle and the [D] banjo

[Bm] _ The way we [G] did [A] _ at the Roseville [D] fair

Part Instrumental Ending

[D] _ And here's a [D] song, [D/] _ for [G/] all of the [D] lovers

[D] _ And here's a [Em] tune [A] _ that they can [D] share

[D] _ Then a year went [D] by, [D/] _ from the [G/] time that I [D] met you

[D] _ The way we [Em] did [A] _ at the Roseville [D] fair

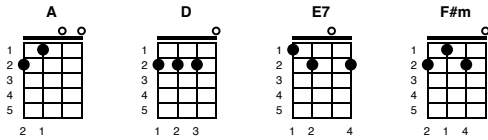
[D] _ The way we [Em] did [A] _ at the Roseville [D] fair

[D] _ The way we [Em] did [A] _ at the Roseville [D] fair [D↓]

Foot of page:

Sweet Caroline. 1969. Neil Diamond.

Key of A
127 BPM in 4/4



4/4 time. 1, 2, 1 2 3 4. [A] [A] [A] [A]

Verse 1

[A] __ Where it be-[A]-gan [D] __ I can't be-[D]-gin to knowing
[A] __ But then I [A] know it's growing [E7] strong [E7]
[A] __ Was in the [A] spring [D] __ And spring be-[D]-came a summer
[A] __ Who'd have be-[A]-lieved you'd come a-[E7]-long [E7]

Bridge 1

[A] Hands [A]
[F#m] __ Touchin' [F#m] hands, [E7] __ Reachin' [E7] out
[D] __ Touchin' [D] me touchin' [E7] you [E7/] [D↓] [E7↓]

Chorus 1

[A] Sweet Caro [D] line (ba ba ba)
[D] __ Good times [D] never seemed so [E7] good [E7/] [D↓] [E7↓]
[A] I've been in-[D]-clined (ba ba ba)
[D] __ To be [D]-lieve they never [E7↓] would
[D↓] But [E7↓] now [D↓] I

Verse 2

[A] __ Look at the [A] night [D] __ And it don't [D] seem so lonely
[A] __ We fill it [A] up with only [E7] two [E7]
[A] __ And when I [A] hurt [D] __ Hurtin' runs [D] off my shoulders
[A] __ How can I [A] hurt when holdin' [E7] you? [E7]

Bridge 2

[A] Warm [A]
[F#m] __ Touchin' warm [F#m], [E7] __ Reachin' [E7] out
[D] __ Touchin' [D] me, touchin' [E7] you [E7/] [D↓] [E7↓]

Chorus 2

[A] Sweet Caro [D] line (ba ba ba)
[D] __ Good times [D] never seemed so [E7] good [E7/] [D↓] [E7↓]
[A] I've been in-[D]-clined (ba ba ba)
[D] __ To be-[D]-lieve they never [E7↓] would
[D↓] Oh [E7↓] no [D↓] no

Instrumental

[A] [A] [F#m] [F#m] [E7] [E7] [D] [D] [E7] [E7/] [D↓] [E7↓]

Ending

[A] Sweet Caro [D] line (ba ba ba)

[D] _ _ Good times [D] never seemed so [E7] good [E7/] [D↓] [E7↓]

[A] I've been in-[D]-clined (ba ba ba)

[D] _ _ To be-[D]-lieve they never [E7↓] would

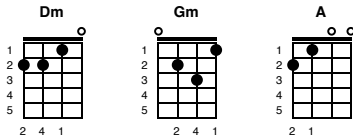
[E7↓] Sweet [D↓] Car-[E7↓]-o-[A↓]-line

Foot of page:

Upside Down. 2009. Paloma Faith.

Key of Dm

Paloma Faith, Andrew Nichols, Josh Hartvig Jorgenson & Belle Sara Humble.



4/4 time 1, 2, 1 2 3 4 Intro: [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm↓] (2 3 4)

Verse 1

[Dm] Angels watching [Dm] over me with [Dm] smiles upon their [Dm] face
Coz [Gm] I have made it [Gm] through this far in an [Gm] unforgiving [Gm] place
It [Dm] feels sometimes this [Dm] hill's too steep for
[Dm] people like me to [Dm] climb
But [Gm] I must knock those [Gm] thoughts right down I
[Gm] do it in my own [Gm] time

Interlude

I don't [A] care (care [A] care) I'm half way [Gm] there (no-[Gm]-where)
On a [A] road that leads me [A] straight to who knows [A] where (2 3 4)

Chorus

[NC] _ I tell you [Dm] what (I tell you [Dm] what)
what I have [Am] found (what I have [Am] found).
That I'm no [Gm] fool (that I'm no [Gm] fool)
I'm just upside [Dm] down (just upside [Dm] down).
Ain't got no [Dm] cares (ain't got no [Dm] cares)
ain't got no [Gm] rules (ain't got no [Gm] rules).
I think I [Gm] like (I think I [Gm] like)
living upside [Dm] down (livin' upside [Dm] down (2 3 4)

Verse 2

[Dm] Watching people [Dm] scurry by _ [Dm] rushing to and [Dm] fro-o. Oh this
[Gm] world is such a [Gm] crazy place it's
[Gm] all about the [Dm↓] go [Dm↓] go [Dm↓] go _
[Dm] Sometimes life can [Dm] taste so sweet
[Dm] when you slow it [Gm] down (2 3)
You [Gm] start to see the world a little
[Gm] diff'-rent-ly when you [Gm] turn it upside [Dm] down

Interlude

I don't [A] care (care [A] care) I'm half way [Gm] there (no-[Gm]-where)
And I'm just [A] soaking up the [A] magic in the [A] air _ _ _

Chorus

[NC] _ I tell you [Dm] what (I tell you [Dm] what)
what I have [Am] found (what I have [Am] found)
That I'm no [Gm] fool (that I'm no [Gm] fool)

I'm just upside **[Dm]** down (just upside **[Dm]** down)
Ain't got no **[Dm]** cares (ain't got no **[Dm]** cares)
ain't got no **[Gm]** rules (ain't got no **[Gm]** rules)
I think I **[Gm]** like (I think I **[Gm]** like)
living upside **[Dm]** down (livin' upside **[Dm]** down) (2 3 4)

Verse 3

[Dm] (whoa whoa **[Dm]** whoa), you gotta slow it down
[Am] (yeah yeah **[Am]** yeah) but then you pick it up
[Gm] (whoa yeah **[Gm]** whoa) come on try a little
[Dm] Topsy-turvy-back-to-front-the **[Dm]** right way round, take it
[Dm] slow, slow, **[Dm]** slow (you gotta pick it up)
[Am] yeah yeah **[Am]** yeah (see you slow it down)
[Gm] yo yo **[Gm]** yo (tell me something **[Dm]** something) (3 4)

Chorus

[NC] _ I tell you **[Dm]** what (I tell you **[Dm]** what)
what I have **[Am]** found (what I have **[Am]** found)
That I'm no **[Gm]** fool (that I'm no **[Gm]** fool)
I'm just upside **[Dm]** down (just upside **[Dm]** down)
Ain't got no **[Dm]** cares (ain't got no **[Dm]** cares),
ain't got no **[Gm]** rules (ain't got no **[Gm]** rules)
I think I **[Gm]** Like (I think I **[Gm]** like)
Living upside **[Dm]** down (living upside **[Dm]** down)

Ending Chorus

[NC] _ I tell you **[Dm]** what (I tell you **[Dm]** what)
what I have **[Am]** found (what I have **[Am]** found)
That I'm no **[Gm]** fool (that I'm no **[Gm]** fool)
I'm just upside **[Dm]** down (just upside **[Dm]** down)
Ain't got no **[Dm]** cares (ain't got no **[Dm]** cares),
ain't got no **[Gm]** rules (ain't got no **[Gm]** rules)
I think I **[Gm]** Like (I think I **[Gm]** like)
Living upside **[Dm]** down (living upside **[Dm↓]** down)