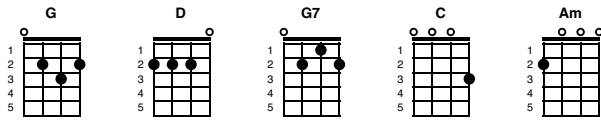


Sloop John B in G 2023

Bahamian traditional; Beachboys

Key of G
4/4



Intro: [G] [G]

Verse 1:

We [G] sailed on the sloop John [G] B, my [G] grandfather and [G] me
A-[G]-round Nassau [G] town, we did [D] roam [D]
Drinking all [G] night, [G7] got into a [C] fight [Am]
Well, I [G] feel so broke up, [D] _ I wanna go [G] home [G]

Chorus:

So [G] hoist up the John B's [G] sail, [G] see how the mainsail [G] sets
[G] Call for the Captain a-[G]-shore, let me go [D] home [D]
Let me go [G] home, [G7] _ _ I wanna go [C] home, _ _ yeah [Am] yeah
Well, I [G] feel so broke up [D] _ I wanna go [G] home [G]

Verse 2:

The [G] first mate he got [G] drunk _ _ and [G] broke in the cap-tain's [G] trunk
The [G] constable had to [G] come and take him a-[D]-way [D]
Sheriff John [G] Stone, [G7] _ why don't you leave me a-[C]-lone, _ _ Yeah, [Am] yeah
Well, I [G] feel so broke up I [D] _ I wanna go [G] home [G]

Chorus:

So [G] hoist up the John B's [G] sail, [G] see how the mainsail [G] sets
[G] Call for the Captain a-[G]-shore, let me go [D] home [D]
Let me go [G] home, [G7] _ _ I wanna go [C] home, _ _ yeah [Am] yeah
Well, I [G] feel so broke up [D] _ I wanna go [G] home [G]

Verse 3:

The [G] poor cook he caught the [G] fits _ _ and [G] threw away all my [G] grits
And [G] then he took and he [G] ate up all of my [D] corn [D]
Let me go [G] home, [G7] _ why don't they let me go [C] home? [Am]
This [G] is the worst trip [D] _ I've ever been [G] on [G]

Ending Chorus:

So [G] hoist up the John B's [G] sail, [G] see how the mainsail [G] sets
[G] Call for the Captain a-[G]-shore, let me go [D] home [D]
Let me go [G] home, [G7] _ _ I wanna go [C] home, _ _ yeah [Am] yeah
Well, I [G] feel so broke up [D] _ I wanna go [G] home [G]
I [G] feel so broke up [D] _ I wanna go [G] home [G ↓] [G ↓] [G ↓] [G ↓]

Sailing - Sutherland Brothers; Rod Stewart 2023

Key of C
121 BPM in 4/4

Intro:

STRUM [C]

[C]

[G7]

[G7↓]

OR fingerpick

A|-----|-----|-----|-----0-|
E|---12---12---12---12-|---12---12---12---12-|---7---7---7---7-|-3-----3-----|
C|-12-----12-----|-12-----12-----|-7-----7-----|-----|
G|-----10-----10---|-----10-----10---|-----5-----5---|-----|

[NC] I am [C] sailing, [C] _ _ I am [Am] sailing
[Am] _ _ Home a-[F]-gain [F] _ _ 'cross the [C] sea
[C] _ _ I am [D] sailing [D] _ _ stormy [Am] waters
[Am] _ _ to be [Dm] near you, [G7] _ _ to be [C] free [G7 ↓]

[NC] I am [C] flying, [C] _ _ I am [Am] flying
[Am] _ _ Like a [F] bird [F] _ _ 'cross the [C] sky
[C] _ _ I am [D] flying, [D] _ _ passing [Am] high clouds
[Am] _ _ To be [Dm] near you, [G7] _ _ to be [C] free [G7 ↓]

[NC] Can you [C] hear me, [C] _ _ can you [Am] hear me?
[Am] _ _ Thro' the [F] dark night [F] _ _ far a-[C]-way
[C] _ _ I am [D] dying, [D] _ _ forever [Am] trying
[Am] _ _ To be [Dm] with you; [G7] _ _ who can [C] say [G7 ↓]

Instrumental:

[NC] Can you [C] hear me, [C] _ _ can you [Am] hear me?
[Am] _ _ Thro' the [F] dark night [F] _ _ far a-[C]-way
[C] _ _ I am [D] dying, [D] _ _ forever [Am] trying
[Am] _ _ To be [Dm] with you; [G7] _ _ who can [C] say [G7 ↓]

[NC] Can you [C] hear me, [C] _ _ can you [Am] hear me?
[Am] _ _ Thro' the [F] dark night [F] _ _ far a-[C]-way
[C] _ _ I am [D] dying, [D] _ _ forever [Am] trying
[Am] _ _ To be [Dm] with you; [G7] _ _ who can [C] say [G7 ↓]

[NC] We are [C] sailing, [C] _ _ We are [Am] sailing
[Am] _ _ Home a-[F]-gain [F] _ _ 'cross the [C] sea
[C] _ _ We are [D] sailing [D] _ _ stormy [Am] waters
[Am] _ _ to be [Dm] near you, [G7] _ _ to be [C] free

[Am] Oh Lord, to be [Dm] near you, [G7] _ _ to be [C] free
[Am] Oh Lord, to be [Dm] near you, [G7] _ _ to be [C] free

slowing on last line

[Am] Oh Lord, to be [Dm] near you, [G7] _ _ to be [C] free-[F]-ee [C ↓]

Intro: [Am] [Am] [Am] [Am]

There [Am] once was a ship that [Am] put to sea and the
[Dm] Name of the ship was the [Am] Billy o' Tea.
The [Am] winds blew hard her [Am] bow dipped down
[E7] Blow me bully boys [Am] blow! (Huh!)

Chorus:

[F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum.
[F] One day when the [C] tonguin' is done we'll
[E7] Take our leave and [Am] go. [Am]

She [Am] had not been two [Am] weeks from shore when
[Dm] down on her a [Am] right whale bore.
The [Am] captain called all [Am] hands and swore
He'd [E7] take that whale in [Am] tow. (Huh!)

Chorus:

Be-[Am]-fore the boat had [Am] hit the water
The [Dm] whale's tail came [Am] up and caught her.
All [Am] hands to the side, har-[Am]-pooned and fought her
When [E7] she dived down be-[Am]-low. (Huh!)

Chorus:

No [Am] line was cut no [Am] whale was freed,
The [Dm] Captain's mind was [Am] not on greed.
But [Am] he belonged to the [Am] whalerman's creed,
She [E7] took that ship in [Am] tow. (Huh!)

Chorus:

For [Am] forty days or [Am] even more
The [Dm] line went slack then [Am] tight once more.
All [Am] boats were lost - there were [Am] only four
But [E7] still that whale did [Am] go.

Chorus:

As [Am] far as I've heard the [Am] fight's still on
The [Dm] line's not cut and the [Am] whale's not gone.
The [Am] Wellerman makes his [Am] regular call
To en-[E7]-courage the Captain [Am] crew and all.

Chorus: x 2:

See My Baby Jive in F - Wizzard 2023

Key of F
4/4

Intro:

[F] Wo..... [Bb] [C] oh..... [C]

Look [F] out, look out, your [Bb] mama will shout, you [C] might as well go [F] home
Just [F] then my hand gets [Bb] into your hair, so [C] give me back my [F] comb
But [Bbmaj7] you, you make things that get
a - [A7 ↓] long, [A7 ↓] turn [D7 ↓] out [G7 ↓] so [C] wrong [C7]
Du [F] ron, du don, you [Bb] better rock on, the [C] band might play our [F] song [D7]

Chorus:

See my [G] baby jive, see my [C] baby jive
She hangs [G] onto me and she [Em] really goes wo- [A7] oh wo-oh wo- [D7] oh!
See my [G] baby jive such a [C] lazy jive [A7]
Every - [G] one you meet coming [F/] down the [C/] street
Just to [A7/] see my [D7/] baby [G] jive [C7]

That [F] tenor horn is [Bb] turning me on, he [C] drops down to his [F] knees
Oh [F] boy, that sax is [Bb] calling me back, this [C] dog ain't got no [F] fleas
But [Bbmaj7] you, you dance all the guys in
[A7 ↓] town [A7 ↓] in [D7 ↓] to [G7 ↓] the [C] ground [C7]
Du [F] ron, du don, you [Bb] better rock on, your [C] daddy ain't coming [F] home [D7]

Chorus:

See my [G] baby jive, see my [C] baby jive
She hangs [G] onto me and she [Em] really goes wo- [A7] oh wo-oh wo- [D7] oh!
See my [G] baby jive such a [C] lazy jive [A7]
Every - [G] one you meet coming [F/] down the [C/] street
Just to [A7/] see my [D7/] baby [G] jive [C7]

Too [F] bad your mouth is [Bb] driving me mad, the [C] top down on my [F] car
I [F] don't suppose that [Bb] everyone knows exact - [C] ly who you [F] are
But [Bbmaj7] you, you make things that get
a - [A7 ↓] long [A7 ↓] turn [D7 ↓] out [G7 ↓] so [C] wrong [C7]
Du [F] ron, du don, you [Bb] better rock on, the [C] band might play our [F] song [D7]

Ending:

See my [G] baby jive, see my [C] baby jive
She hangs [G] onto me and she [Em] really goes wo- [A7] oh wo-oh wo- [D7] oh!
See my [G] baby jive such a [C] lazy jive [A7]
Every - [G] one you meet coming [F/] down the [C/] street
Just to [A7/] see my [D7/] baby [G] jive

slowing down on last line

Just to [A7/] see my [D7/] baby [G~] jive

Messing about on the River - OPDF

Josh MacRae

Key of G

3/4

Intro: 1 2 3, 2 2 3

[C] [D] [G/] [C ↓] [G ↓]

Verse 1:

[N/C] When the [G] weather is [G] fine then you [D] know it's a [D] sign
For [C] messing a-[D]-bout on the [G/] river [C ↓] [G]
If you [G] take my ad-[G]-vice there's [D] nothing so [D] nice
As [C] messing a-[D]-bout on the [G/] river [C ↓] [G]
There are [C] long boats and [G] short boats and [D] all kinds of [G] craft
And [C] cruisers and [G] keel boats and [A7] some with no [D] draft
So [G] take off your [G] coat and [D] hop in a [D] boat
Go [C] messing a-[D]-bout on the [G/] river [C ↓] [G]
[C] [D] [G/] [C ↓] [G ↓]

Verse 2:

[N/C] There are [G] boats made from [G] kits that [D] reach you in [D] bits
For [C] messing a-[D]-bout on the [G/] river [C ↓] [G]
Or you [G] might like to [G] skull in a [D] glass-fibre [D] hull
Just [C] messing a-[D]-bout on the [G/] river [C ↓] [G]
There are [C] tillers and [G] rudders and [D] anchors and [G] cleats
And [C] ropes that are [G] sometimes re-[A7]-ferred to as [D] sheets
With the [G] wind in your [G] face there's [D] no finer [D] place
Than [C] messing a-[D]-bout on the [G/] river [C ↓] [G]
[C] [D] [G/] [C ↓] [G ↓]

Verse 3:

[N/C] There are [G] skippers and [G] mates and [D] rowing club [D] eights
Just [C] messing a-[D]-bout on the [G/] river [C ↓] [G]
There are [G] pontoons and [G] trots and [D] all sorts of [D] knots
For [C] messing a-[D]-bout on the [G/] river [C ↓] [G]
With [C] inboards and [G] outboards and [D] dinghies you [G] sail
The [C] first thing you [G] learn is the [A7] right way to [D] bale
In a [G] one-seat ca-[G]-noe you're the [D] skipper and [D] crew
Just [C] messing a [D]-bout on the [G/] river [C ↓] [G]
[C] [D] [G/] [C ↓] [G ↓]

Verse 4 and ending:

[N/C] There are [G] bridges and [G] locks and [D] moorings and [D] docks
When [C] messing a-[D]-bout on the [G/] river [C ↓] [G]
There's a [G] whirlpool and [G] weir that you [D] mustn't go [D] near
When [C] messing a-[D]-bout on the [G/] river [C ↓] [G]
There are [C] backwater [G] places all [D] hidden from [G] view
And [C] quaint little [G] islands just [A7] waiting for [D] you
So I'll [G] leave you right [G] now, to [D] cast off your [D] bow
Go [C] messing a-[D]-bout on the [G/] river [C ↓] [G]
Go [C] messing a-[D]-bout on the [G/] river [C ↓] [G ↓]

Skye Boat Song - OPDF

Key of G

Sir Harold Boulder 1884, music by Annie McLeod

Intro: 1,2,3 2,2,3

[G] Speed bonnie [Em] boat like a [Am] bird on the [D7] wing
[G] "Onward!" the [C] sailors [G] cry [G]

CHORUS:

[G] Speed bonnie [Em] boat, like a [Am] bird on the [D7] wing
[G] "Onward!" the [C] sailors [G] cry [D7]
[G] Carry the [Em] lad that's [Am] born to be [D7] King
[G] Over the [C] sea to [G] Skye [G]

[Em] Loud the winds howl [Am] loud the waves roar
[Em] Thunderclaps [B7] rend the [Em] air [Em]
[Em] Baffled our foes [Am] stand by the shore
[Em] Follow they [B7] will not [Em] dare [D7]

CHORUS:

[Em] Though the waves leap [Am] soft shall ye sleep
[Em] Ocean's a [B7] royal [Em] bed [Em]
[Em] Rocked in the deep [Am] Flora will keep
[Em] Watch by your [B7] weary [Em] head [D7]

CHORUS:

[Em] Many's the lad [Am] fought on that day
[Em] Well the clay-[B7]-more could [Em] wield [Em]
[Em] When the night came [Am] silently lay
[Em] Dead on Cul-[B7]-loden's [Em] field [D7]

CHORUS:

[Em] Burned are our homes [Am] exile and death
[Em] Scatter the [B7] loyal [Em] men [Em]
[Em] Yet e'er the sword [Am] cool in the sheath
[Em] Charlie will [B7] come [Em] again [D7]

Final Chorus:

[G] Speed bonnie [Em] boat like a [Am] bird on the [D7] wing
[G] "Onward!" the [C] sailors [G] cry [D7]
[G] Carry the [Em] lad that's [Am] born to be [D7] King
[G] Over the [C] sea to [G] Skye [G]

Outro - hummed:

[G] Carry the [Em] lad that's [Am] born to be [D7] King
[G] Over the [C] sea to [G] Skye [G ↓]

Catch The Wind 2023

Donovan

Key of C

3/4

Intro:

[C] [C] [Csus4] [Csus4]
[C] [C] [Csus4] [Csus4]

Verse 1:

In the [C] chilly hours and [F/C] minutes
Of un - [C] certainty I [F/C] want to be
[C] In the warm hold [F] of your [G7] loving [C] mind [G7]
To [C] feel you all a - [F/C] round me
And to [C] take your hand a - [F/C] long the sand
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

Verse 2:

When [C] sundown pales the [F/C] sky
I wanna [C] hide a while be - [F/C] hind your smile
And [C] everywhere I'd [F] look your [G7] eyes I'd [C] find [G7]
For [C] me to love you [F/C] now
Would be the [C] sweetest thing t'would [F/C] make me sing
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

Middle 8:

[F] Dee di [F] dee di [Am] dee [Am]
[F] dee di [F] dee di
[D7] dee [D7] _ dee dee
[G] dee [G7] [Em7] [G7]

Ending:

When [C] rain has hung the [F/C] leaves with tears
I [C] want you near to [F/C] kill my fears
To [C] help me to leave [F] all my [G7] blues be - [C] hind [G7]
For [C] standing in your [F/C] heart
Is where I [C] wanna be and I [F/C] long to be
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C] [Csus4] [C ↓]

Intro: [G] [Gm] [D] [D] [G] [Gm] [D] [D]

[D] _ _ Walking on [G] cobbled stone, [D] _ _ little bits of [G] skin and bone
[Bm] _ _ Jumping on a [F#m] tramcar for a [Em] ride [Asus4/] [A/]
[D] _ _ I can re-[G]-member then, [D] _ _ I was just a [G] boy of ten
[Bm] _ _ Hanging a-[F#m]-round the old quay [Em] side [A7]

[G] _ _ Now all the [D] capstans and the [Bm] cargo boats and [G] stevedores are [Bm] gone
To where the [D] old ships go, but [Em] memories just [A7] like the seas live [D] on
Cause that was when [G] coal was king, [D] _ the river was a [G] living thing
[Bm] _ _ And I was just a [F#m] boy but it was [Em] mine
[A7sus4/] _ The [A7/] coaly [D] Tyne

[G/] [A/] For this was a [D] big [G/] river. [A/] _
I [Bm] want you all to [F#m] know that I was [Em] proud
[Asus4/] [A/] This was a [D] big [G/] river [A/] _ but [Bm] that was long a-[F#m]-go
That's not [Em] now, [A7] _ _ that's not [D] now [D]

[D] _ My father was a [G] working man, [D] _ he earned our living [G] with his hands
[Bm] _ He had to cross the [F#m] river every [Em] day [Asus4/] [A/]
[D] _ He picked up the [G] union card [D] _ _ out of the [G] Neptune yard
[Bm] _ _ Mouths to [F#m] feed and bills to [Em] pay [A7]

[G] _ _ Then came a [D] time for him to [Bm] sail across the [G] seas and far a-[Bm]-way
Finally [D] when that war was [Em] won they brought him [A7] home and home he [D] stayed
And when his [G] days were done [D] _ _ under a [G] golden sun
[Bm] _ _ They took him back to [F#m] where he longed to [Em] be
[A7sus4/] _ Back [A7/] to the [D] sea

[G/] [A/] For this was a [D] big [G/] river. [A/] _
I [Bm] want you all to [F#m] know that I was [Em] proud
[Asus4/] [A/] This was a [D] big [G/] river [A/] _ but [Bm] that was long a-[F#m]-go
That's not [Em] now, [A7] _ _ that's not [D] now [D]

Instrumental: [G] [Gm] [D] [D] [G] [Gm] [D] [D]

[D] _ The Neptune was the [G] last to go, [D] _ I heard it on my [G] radio
[Bm] _ And then they played the [F#m] latest number [Em] one [Asus4/] [A/]
[D] _ But what'll they [G] do all day? [D] _ _ What are they sup-[G]-posed to say?
[Bm] _ What does a [F#m] father tell his [Em] son? [A7]

[G] _ _ If you be-[D]-lieve that there's a [Bm] bond between our [G] future and our [Bm] past
Try to hold [D] on to what we [Em] have. We build them [A7] strong, we build to [D] last
Cause this is a [G] mighty town, [D] _ built upon [G] solid ground
[Bm] _ And everything they [F#m] tried so hard to [Em] kill
[A7sus4/] _ We [A7/] will re-[D]-build

[G/] [A/] For this was a [D] big [G/] river. [A/] _
I [Bm] want you all to [F#m] know that I was [Em] proud
[Asus4/] [A/] This was a [D] big [G/] river [A/] _
but [Bm] that was long a-[F#m]-go. That's not [Em] now
[Asus4/] _ And [A/] this is a [D] big, big [G/] river, [A/] _ and [Bm] in my heart I [F#m] know
It will rise a-[G]-gain. The [A] river will rise a-[D]-gain! [D ↓]

Water is Wide, The 2023

Scottish Traditional; James Taylor

Key of F
4/4

Intro:

[F] [Dm] [Gm7] [C7 ↓]

Verse 1:

[NC] The water is [F] wide [F/] _ I [Bb/] can't cross [F] o'er
[F] _ And neither [Dm] have [Dm] _ I wings to [Gm7] fly
[C7] _ Build me a [Am] boat [Am] _ that can carry [Dm] two
[Dm] _ And both shall [C] row, [C7] _ my love and [F/] I [Bb/] [F ↓]

Verse 2:

[NC] There is a [F] ship [F/] and she [Bb/] sails the [F] sea
[F] _ She's loaded [Dm] deep [Dm] _ as deep can [Gm7] be
[C7] _ But not so [Am] deep [Am] _ as the love I'm [Dm] in
[Dm] _ I know not [C] how [C7] _ I sink or [F/] swim [Bb/] [F ↓]

Verse 3:

[NC] Oh love is [F] handsome [F/] _ and [Bb/] love is [F] fine
[F] _ The sweetest [Dm] flower [Dm] _ when first it's [Gm7] new
[C7] _ But love grows [Am] old [Am] _ and waxes [Dm] cold
[Dm] _ And fades a - [C] way [C7] _ like Summer [F/] dew [Bb/] [F ↓]

Ending:

Don't Sing

[F] _ The water is [F] wide [F/] _ I [Bb/] can't cross [F] o'er
[F] _ And neither [Dm] have [Dm] _ I wings to [Gm7] fly

Sing

[C7] _ Build me a [Am] boat [Am] _ that can carry [Dm] two
[Dm] _ And both shall [C] row, [C7] _ my love and [F] I

Slowing

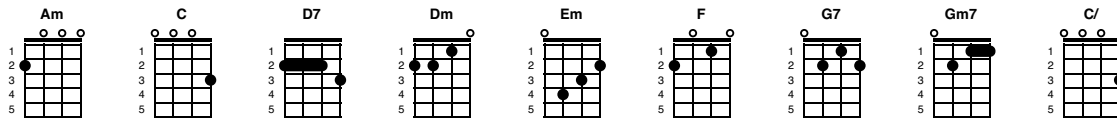
[Dm] _ And both shall [C] row, [C7~] _ my love and [F/] I [Bb/] [F~]

Ferry Cross The Mersey GIG 2023

Gerry and the Pacemakers

Key of C

4/4



Intro:

[C/] [Gm7/] [C/] [Gm7/] [C/] [Gm7/] [C/] [Gm7/]

Verse 1:

[C/] Life [Gm7/] [C/] goes on [Gm7/] day after [C/] day [Gm7/] [C/] [Gm7/]
[C/] Hearts [Gm7/] [C/] torn in [Gm7/] every [C/] way [Gm7/] [C/] [Gm7/]
So [C/] ferry, cross the [Em] Mersey 'cause this [F] land's the place I [G7] love
And here I'll [C/] stay [Gm7/] [C/] [Gm7/] [C/] [Gm7/] [C/] [Gm7/]

Verse 2:

[C/] People [Gm7/] [C/] they [Gm7/] rush every-[C/]-where [Gm7/] [C/] [Gm7/]
[C/] Each [Gm7/] [C/] with their [Gm7/] own secret [C/] care [Gm7/] [C/] [Gm7/]
So [C/] ferry, cross the [Em] Mersey and [F] always take me [G7] there
The place I [C/] love [Gm7/] [C/] [Gm7/]

Bridge:

[Dm/] People a-[G7/]-round every [C/] corner [Am/]
[Dm/] They seem to [G7/] smile and [C/] say [Am/]
[Dm/] We don't [G7/] care what your [Em] name is boy
[D7] We'll never turn you a-[G7/]-way

Ending:

[C/] So-[Gm7/] -o- [C/] -o I'll con-[Gm7/]-tinue to [C/] say [Gm7/] [C/] [Gm7/]
[C/] Here [Gm7/] [C/] I [Gm7/] always will [C/] stay [Gm7/] [C/] [Gm7/]
So [C/] ferry, cross the [Em] Mersey 'cause this [F] land's the place I [G7] love
And here I'll [C/] stay [Gm7/] [C/] [Gm7/]
and here I'll [C/] stay [Gm7/] [C/] [Gm7/]
Here I'll [C/] stay [Gm7/] [C/] [Gm7/] [C/] [Slow_Down] [Gm7/] [C~]

Sea Cruise - OPDF

Key of G

Huey "Piano" Smith and His Clowns (ARB: Frankie Ford 1959)

Intro: [G] [G]

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]
:I [C] don't like beggin', but [C] now I'm on bended [D] knees [D7]

[G] Old man rhythm gets [G] in my shoes
It's [G] no use a-sittin' and a-[G]-singin' the blues
So [D] be my guest, you've got [D] nothin' to lose
[G] Won't you let me take you on a, _ [G ↓] sea [G ↓] cruise?

[G] Ooo-wee, [G] ooo-wee baby
[G] Ooo-wee, [G] ooo-wee baby
[D] Ooo-wee, [D] ooo-wee baby
[G] Won't you let me take you on a, _ [G ↓] sea [G ↓] cruise?

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]
I [C] don't like beggin' but [C] now I'm on bended [D] knees [D7]

I [G] got to get to rockin', get my [G] hat off the rack
I [G] got the boogie woogie like a [G] knife in the back
So [D] be my guest, you've got [D] nothing to lose
[G] Won't you let me take you on a, _ [G ↓] sea [G ↓] cruise?

[G] Ooo-wee, [G] ooo-wee baby
[G] Ooo-wee, [G] ooo-wee baby
[D] Ooo-wee, [D] ooo-wee baby
[G] Won't you let me take you on a, _ [G ↓] sea [G ↓] cruise?

Instrumental Bridge:

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]
I [C] don't like beggin' but [C] now I'm on bended [D] knees [D7]

I [G] got to get to movin' baby, [G] I ain't lyin'
My [G] heart is beatin' rhythm and it's [G] right on time
So [D] be my guest, you've got [D] nothing to lose
[G] Won't you let me take you on a, _ [G ↓] sea [G ↓] cruise?

[G] Ooo-wee, [G] ooo-wee baby
[G] Ooo-wee, [G] ooo-wee baby
[D] Ooo-wee, [D] ooo-wee baby
[G] Won't you let me take you on a, _ [G ↓] sea [G ↓] cruise?

I [C] feel like jumpin', [C] baby won't you join me [G] please [G]
I [C] don't like beggin' but [C] now I'm on bended [D] knees [D7]

[G] Ooo-wee, [G] ooo-wee baby
[G] Ooo-wee, [G] ooo-wee baby
[D] Ooo-wee, [D] ooo-wee baby
[G] Won't you let me take you on a [G ↓] sea [G ↓] cruise

He Played His Ukulele As The Ship Went Down - OPDF

Arthur Le Clerq

Key of F
4/4

Intro (Single chord of F to get pitch right):

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

I'll [F] tell you the tale of the [Bb] Nancy Lee. A [C7] ship that got ship [F] wrecked at sea
The bravest man was [Bb] Captain Brown
And he [C7 ↓] played [NC] his ukulele as the [F] ship went down
[Dm] All the crew were [Bb7] in des-[A7]-pair
[Dm] Some rushed here and [G7] others rushed [C7] there
But the [F] Captain sat in the [Bb] Captain's chair
And he [C7] played his ukulele as the [F] ship went down [STOP]
[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

The [F] Bosun said to [Bb] Stoker Jim you'll [C7] have to teach me [F] how to swim
The stoker answered [Bb] with a frown
We can [C7 ↓] learn [NC] together as the [F] ship goes down
They [Dm] sprung a leak just [Bb7] after [A7] dark
And [Dm] through the hole came a [G7] hungry [C7] shark
It [F] bit the skipper near the [Bb] watermark
And he [C7] played his ukulele as the [F] ship went down [STOP]
[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

KAZOOS:

The [F] Bosun said to [Bb] Stoker Jim you'll [C7] have to teach me [F] how to swim
The stoker answered [Bb] with a frown
We can [C7 ↓] learn [NC] together as the [F] ship goes down
They [Dm] sprung a leak just [Bb7] after [A7] dark
And [Dm] through the hole came a [G7] hungry [C7] shark
It [F] bit the skipper near the [Bb] watermark
And he [C7] played his ukulele as the [F] ship went down [STOP]
[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

The [F] Captain's wife was [Bb] on the ship and [C7] he was glad she'd [F] made the trip
As she could swim she [Bb] might not drown
So he [C7 ↓] tied [NC] her to the anchor as the [F] ship went down
The [Dm] cook's gone mad and the [Bb7] bosun's [A7] lame
The [Dm] rudder has gone and the [G7] deck's a [C7] flame
My [F] G-strings snapped but [Bb] all the same
I shall [C7] play my ukulele when the [F] ship goes down [STOP]
[NC_SING] Yo ho m'lads yo ho, Yo ho m'lads yo ho

And [F] that is the tale of the [Bb] Nancy Lee. A [C7] ship that got ship [F] wrecked at sea
And Captain Brown who was [Bb] in command
[NC] Now plays his ukulele in a Mermaid band!
[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Rock and Roll is King - OPDF

Key of F

ELO

Intro: [F] [F] [F]

[F] _ We-e-ell [F] listen everybody let me [F] tell you 'bout the rock 'n' [F] roll [F]
Oh [F] feel that rhythm and it's [F] really gonna thrill your [C7] soul [C7]
She said [Bb] Come along with [Bb] me to a [F] land of make bel-[F]-ieve
She said [F] wamalama-bamalama [C7] rock 'n' roll is [F] king [F]

She loves that [F] rock 'n' roll and she [F] plays it all night [F] long [F]
That's [F] all she ever tells me when I [F] call her on the tele-[C7]-phone
[C7] She says [Bb] feel that jumpin' [Bb] beat and [F] get up on your [F] feet
She says [F] wamalama-bamalama [C7] rock 'n' roll is [F] king [F]

Oh let those [Bb] guitars [F] play Play for [C7] me play for [F] me
Oh let that [Bb] song ring [F] out That's [G7] how it's meant to [C7] be-e-e-[C7]-ee

Well it [F] rolls like a train that's [F] comin' on down the [F] track [F]
She rolled [F] over Beethoven and she [F] gave Tchaikovsky [C7] back [C7]
She [Bb] loves that drivin' [Bb] beat she goes [F] dancin' on down the [F] street
She said [F] wamalama-bamalama [C7] rock 'n' roll is [F] king [F]

Instrumental

Well it [F] rolls like a train that's [F] comin' on down the [F] track [F]
She rolled [F] over Beethoven and she [F] gave Tchaikovsky [C7] back [C7]
She [Bb] loves that drivin' [Bb] beat she goes [F] dancin' on down the [F] street
She said [F] wamalama-bamalama [C7] rock 'n' roll is [F] king [F]

Oh let those [Bb] guitars [F] play Play for [C7] me play for [F] me
Oh let that [Bb] song ring [F] out That's [G7] how it's meant to [C7] be-e-e-[C7]-ee

Well [F] when she comes around and I'm [F] listenin' to the [F] radio [F]
She says you [F] can't do that 'cause all I [F] wanna do is rock 'n' [C7] ro-o-[C7]-o-ll
Now [Bb] here I'm gonna [Bb] stay when that [F] music starts to [F] play [F]
She said [F] wamalama-bamalama [C7] rock 'n' roll is [F] king [F] Ooh yeah

Ending:

[F] wamalama-bamalama [C7] rock 'n' roll is [F] king [F]
[F] wamalama-bamalama [C7] rock 'n' roll is [F] king [F] Ooh yeah
[F] wamalama-bamalama [C7] rock 'n' roll is [F] king 2,3,4
[F/] She [F/] said [F] wamalama-bamalama [C7] rock 'n' roll is [F/] king [Bb/] [F//]

My Bonnie Lies Over The Ocean - in G - OPDF

Scottish traditional

Key of C

Intro: [C] [D7] [G] [G]

My [G] bonnie lies [C] over the [G] ocean [G]
My [G] bonnie lies [A7] over the [D] sea [D]
My [G] bonnie lies [C] over the [G] ocean [E7]
O [Am] bring back my [D7] bonnie to [G] me [G]

[G] Bring [G] back, [C] bring [Am] back
O [D] bring back my [D7] bonnie to [G] me, to [G] me
[G] Bring [G] back, [C] bring [Am] back
O [D] bring back my [D7] bonnie to [G] me [G]

O [G] blow ye winds [C] over the [G] ocean [G]
O [G] blow ye winds [A7] over the [D] sea [D]
O [G] blow ye winds [C] over the [G] ocean [E7]
And [Am] bring back my [D7] bonnie to [G] me [G]

[G] Bring [G] back, [C] bring [Am] back
O [D] bring back my [D7] bonnie to [G] me, to [G] me
[G] Bring [G] back, [C] bring [Am] back
O [D] bring back my [D7] bonnie to [G] me [G]

Last [G] night as I [C] lay on my [G] pillow [G]
Last [G] night as I [A7] lay on my [D] bed [D]
Last [G] night as I [C] lay on my [G] pillow [E7]
I [Am] dreamed my poor [D7] bonnie was [G] dead [G]

[G] Bring [G] back, [C] bring [Am] back
O [D] bring back my [D7] bonnie to [G] me, to [G] me
[G] Bring [G] back, [C] bring [Am] back
O [D] bring back my [D7] bonnie to [G] me [G]

Instrumental:

My [G] bonnie lies [C] over the [G] ocean [G]
My [G] bonnie lies [A7] over the [D] sea [D]
My [G] bonnie lies [C] over the [G] ocean [E7]
O [Am] bring back my [D7] bonnie to [G] me [G]

[G] Bring [G] back, [C] bring [Am] back
O [D] bring back my [D7] bonnie to [G] me, to [G] me
[G] Bring [G] back, [C] bring [Am] back
O [D] bring back my [D7] bonnie to [G] me [G]

The [G] winds have blown [C] over the [G] ocean. [G]
The [G] winds have blown [A7] over the [D] sea. [D]
The [G] winds have blown [C] over the [G] ocean. [E7]
And [Am] brought back my [D7] bonnie to [G] me [G]

[G] Bring [G] back, [C] bring [Am] back
O [D] bring back my [D7] bonnie to [G] me, to [G] me
[G] Bring [G] back, [C] bring [Am] back

Slow slightly on last line:

O [D] bring back my [D7] bonnie to [G] me [G~]

Intro: [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm ↓] 2, 3, 4

[Dm] Angels watching [Dm] over me with [Dm] smiles upon their [Dm] face
 Coz [Gm] I have made it [Gm] through this far in an [Gm] unforgiving [Gm] place
 It [Dm] feels sometimes this [Dm] hill's too steep for [Dm] those like me to [Dm] climb
 But [Gm] I must knock those [Gm] thoughts right down I [Gm] do it in my own [Gm] time

I don't [A] care (care [A] care) I'm half way [Gm] there (no-[Gm] -where)
 On a [A] road that leads me to [A] straight to who knows [A ↓] where (2, 3, 4)

[NC] _ I tell you [Dm] what (I tell you [Dm] what) what I have [Am] found (what I have [Am] found)

That I'm no [Gm] fool (that I'm no [Gm] fool) I'm just upside [Dm] down (just upside [Dm] down)

Ain't got no [Dm] cares (ain't got no [Dm] cares) I ain't got no [Am] rules (ain't got no [Am] rules)

I think I [Gm] like (I think I [Gm] like) living upside [Dm] down (living upside [Dm] down)

[Dm] Watchin' people [Dm] scurry by, [Dm] rushing to and [Dm] fro-o
 Oh this [Gm] world is such a [Gm] crazy place it's all about the [Gm ↓] go [Gm ↓] go [Gm ↓] go
 [Dm] Sometimes life can [Dm] taste so sweet [Dm] when you slow it [Dm] down
 You [Gm] start to see the world a little [Gm] differently when you [Gm] turn it upside [Dm] down

I don't [A] care (care [A] care) I'm half way [Gm] there (no-[Gm]-where)
 And I'm just [A] soaking up the [A] magic in the [A ↓] air (2, 3, 4)

[NC] _ I tell you [Dm] what (I tell you [Dm] what) what I have [Am] found (what I have [Am] found)

That I'm no [Gm] fool (that I'm no [Gm] fool) I'm just upside [Dm] down (just upside [Dm] down)

Ain't got no [Dm] cares (ain't got no [Dm] cares) I ain't got no [Am] rules (ain't got no [Am] rules)

I think I [Gm] like (I think I [Gm] like) living upside [Dm] down (living upside [Dm] down)

[Dm] (whoa whoa [Dm] whoa) you gotta slow it down [Am] (yeah yeah [Am] yeah)

But then you pick it up [Gm] (whoa yeah [Gm] whoa) come on and try a little

[Dm] Topsy-turvy, back-to-front the [Dm] right way round

[Dm] Take it slow slow [Dm] slow (you gotta pick it up) [Am] yeah yeah [Am] yeah

(See you slow it down) [Gm] yo yo [Gm] yo (tell me [Gm] something [Dm] something)

[NC] _ I tell you [Dm] what (I tell you [Dm] what) what I have [Am] found (what I have [Am] found)

That I'm no [Gm] fool (that I'm no [Gm] fool) I'm just upside [Dm] down (just upside [Dm] down)

[Dm] Ain't got no cares (ain't got no [Dm] cares) I ain't got no [Am] rules (ain't got no [Am] rules)

I think I [Gm] like (I think I [Gm] like) living upside [Dm] down (living upside [Dm] down)

I tell you [Dm] what (I tell you [Dm] what) what I have [Am] found (what I have [Am] found)
That I'm no [Gm] fool (that I'm no [Gm] fool) I'm just upside [Dm] down (just upside
[Dm] down)
Ain't got no [Dm] cares (ain't got no [Dm] cares) I ain't got no [Am] rules (ain't got no
[Am] rules)
I think I [Gm] like (I think I [Gm] like) living upside [Dm] down (living upside [Dm ↓] down)

I Want To Marry A Lighthouse Keeper - OPDF

Erika Elgan

Key of G

4/4

Intro - Instrumental:

[G] I want to marry a [E7] lighthouse keeper
[A7] Won't that [D] be [G ↓] okay [D_3_4]

[G] I want to marry a lighthouse keeper
And [C/] keep him [D/] compa-[G]-ny
[G] I want to marry a lighthouse keeper
And [A7] live by the side of the [D] sea
I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [Gdim] find their way
[G] I want to marry a [E7] lighthouse keeper
[A7] Won't that [D] be [G ↓] okay [Gb ↓] [G ↓]

[C] We'll take walks along the [Cm] moonlight bay
Maybe [G] find a treasure [G7] too
[C] I'd love living in a [Cm] lighthouse
[D ↓] [D ↓] How about you?

The [G] dream of living in a lighthouse baby
[C/] Every [D/] single [G] day
The [G] dream of living in a lighthouse
The [A7] white one by the [D] bay
So [G] if you want to make my [G7] dreams come true
[C] You'll be a lighthouse [Gdim] keeper too
[G] We could live in a [E7] lighthouse
The [A7] white one [D/] by the [G ↓] bay [Gb ↓] [G ↓]

[C] We'll take walks along the [Cm] moonlight bay
Maybe [G] find a treasure [G7] too
[C] I'd love living in a [Cm] lighthouse
[D ↓] [D ↓] How about you?

The [G] dream of living in a lighthouse baby
[C/] Every [D/] single [G] day
The [G] dream of living in a lighthouse
The [A7] white one by the [D] bay
So [G] if you want to make my [G7] dreams come true
[C] You'll be a lighthouse [Gdim] keeper too
[G] We could live in a [E7] lighthouse
The [A7] white one [D/] by the [G/] bay, hey, [E7] hey
[A7] Won't that [D/] be o-[G]-kay [E7]
[A7] Yada tada [D/] ta ta [G ↓] ta [Gb ↓] [G ↓]

I Can See Clearly Now GIG 2023

Johnny Nash

Key of G
122 BPM in 4/4

Intro:

[G] [G]

Verse 1:

[G] _ _ I can see [C] clearly now the [G] rain has gone [G]

[G] _ _ I can see [C] all obstacles [D] in my way [D]

[G] _ _ Gone are the [C] dark clouds that [G] had me blind

[G] _ _ It's gonna be a [F] bright, [C] bright sun-shiny [G] day

[G] _ _ It's gonna be a [F] bright, [C] bright sun-shiny [G] day [G]

Verse 2:

[G] _ _ I think I can [C] make it now the [G] pain has gone [G]

[G] _ _ All of the [C] bad feelings have [D] disappeared [D]

[G] _ _ Here is that [C] rainbow I've been [G] prayin for

[G] _ _ It's gonna be a [F] bright, [C] bright sun-shiny [G] day [G]

[Bb] _ _ Look all a - [Bb] round there's nothing but [F] blue skies [F]

[Bb] _ _ Look straight a - [Bb] head nothing but [D] blue skies [D]

Instrumental:

[F#m] [C] [F#m] [C] [F] [Em7] [D] [D]

Verse 3:

[G] _ _ I can see [C] clearly now the [G] rain has gone [G]

[G] _ _ I can see [C] all obstacles [D] in my way [D]

[G] _ _ Gone are the [C] dark clouds that [G] had me blind

[G] _ _ It's gonna be a [F] bright, [C] bright sun-shiny [G] day

Ending:

[G] _ _ It's gonna be a [F] bright [C] bright sun-shiny [G] day

[G] _ _ It's gonna be a [F] bright [C] bright sun-shiny [G] day [G ↓]

You Can't Be a Pirate - Don Freed; Tom Lewis 2023

Key of D
4/4

[D ↓] Being a pirate is all fun and games, till somebody loses an [A7 ↓] EAR
It drips down your neck then it falls on the deck 'til someone shouts "What's this [D ↓] ere?
You can't wear your glasses, you can't pull the lasses
And [D7 ↓] folks have to shout so you'll [G ↓] hear
[G] Being a pirate is [D] all fun and games till [A7] somebody loses an [D] ear

Chorus (after every verse):

Oh [G] It's all part of being a [D] pirate (a pirate!, a pirate!)
You can't be a [A7] pirate with all of your [D] parts
It's [G] all part of being a [D] pirate (a pirate!, a pirate!)
You can't be a [A7] pirate with all of your [D ↓] parts

[D ↓] Being a pirate is all fun and games, till somebody loses a [A7 ↓] HAND
It squirts and it spurts and it bloomin' well hurts, pain only a pirate can [D ↓] stand
The fashionable look is a nice metal hook but [D7 ↓] then you can't play in the [X ↓] band
[G] Being a pirate is [D] all fun and games till [A7] somebody loses a [D] hand

[D ↓] Being a pirate is all fun and games, till somebody loses an [A7 ↓] EYE
It stings like the blazes, it makes you make faces
But you can't let your mates see you [D ↓] cry
A dashing black patch will cover the hatch and [D7 ↓] make sure your socket stays [G ↓] dry
[G] Being a pirate is [D] all fun and games till [A7] somebody loses an [D] eye

[D ↓] Being a pirate is all fun and games till somebody loses a [A7 ↓] NOSE
It's worse than you think & it causes a stink
When snot drips down the front of your [D ↓] clothes
Your face looks all manky, you can't use your hanky
You'll [D7 ↓] just have to hope it re [G ↓] grows
[G] Being a pirate is [D] all fun and games till [A7] somebody loses a [D] nose

[D ↓] Being a pirate is all fun and games till somebody loses a [A7 ↓] LEG
It hurts like the dickens, your pace never quickens, hobbling around on a [D ↓] peg
Ask your sweetheart to marry, but too long you've tarried
And [D7 ↓] now you can't kneel down and [G ↓] beg
[G] Being a pirate is [D] all fun and games till [A7] somebody loses a [D] leg

[D ↓] Being a pirate is all fun and games till somebody loses a [A7 ↓] WHATSIT
You didn't choose it but you'd sure hate to lose it and your hoping somebody spots [D ↓] it
Then the doc comes along & sews it back on or [D7 ↓] he ties it up tight & he knots [G ↓] it
[G] Being a pirate is [D] all fun & games till [A7] somebody loses a [D] whatsit

[D ↓] Being a pirate is all fun and games till somebody loses a [A7 ↓] HEAD
It falls with a thud and it's covered in blood and your beard is all sticky and [D ↓] red
You can't comb your hair cause your head's over there
And [D7 ↓] besides that by now you'll be [G ↓] dead
[G] Being a pirate is [D] all fun and games till [A7] somebody loses a [D] head

Chorus twice to finish

Intro:

[C] Oh Nancy [G] can't you see [Am] you're the only [C ↓] girl [Am ↓] for [G ↓] me _
 [C] How I dream of [F/] lovely [C/] Nancy [C] when I'm sailing [G/] on the [C ↓] sea _

[C] Nancy Johnson, [F/] she's my [C/] darling,
 [C] She's my every [G ↓] wak-[C ↓]-ing [G ↓] thought _
 [C] How she'll greet me [F/] when she [C/] meets me
 [D] When my ship gets [G] into port
 [C] All the Gosport [G ↓] lad-[C ↓]-ies, _ they [F] do the best they [G] can, but for
 [C] Making a bed for a [F] sailor's head there's [Dm/] none like [G/] my girl [C] Nan

[C] Gosport girls can [F/] drink for [C/] England
 [C] Gosport girls, they [G ↓] goes [C ↓] their [G ↓] tot! _
 [C] Rum and brandy, [F/] gin and [C/] shandy,
 [D] Gosport girls will [G] drink the lot!
 [C] All the Gosport [G ↓] lad-[C ↓]-ies, _ they [F] swig the flowing [G] can but for
 [C] Knocking it back with [F] Honest Jack there's [Dm/] none like [G/] my girl [C] Nan

[C] Oh Nancy [G] can't you see [Am] you're the only [C ↓] girl [Am ↓] for [G ↓] me! _
 [C] How I dream of [F/] lovely [C/] Nancy [C] when I'm sailing [G/] on the [C ↓] sea _

[C] Gosport girls, they're [F/] good at [C/] dancing
 [C] they're the best, there [F ↓] is [C ↓] no [G ↓] doubt _
 [C] When the music [F/] sets them [C/] prancing
 [D] how they'll fling their [G] skirts about!
 [C] All the Gosport [G ↓] lad-[C ↓]-ies, _ they [F] do the French Can-[G]-Can but for
 [C] real high kicks and [F] fancy tricks there's [Dm/] none like [G/] my girl [C] Nan

[C] Nancy Johnson [F/] keeps a [C/] bar-room
 [C] where the boys can [F ↓] take [C ↓] their [G ↓] ease _
 [C] She will wake me [F/] and she'll [C/] shake me
 [D] she will do what-[G]-ever she please
 [C/] All the Gosport [G ↓] lad-[C ↓]-ies, _ they [F] do the best they [G] can, but for
 [C] Making a bed for a [F] sailor's head there's [Dm/] none like [G/] my girl [C] Nan

[C] Oh Nancy [G] can't you see [Am] you're the only [C ↓] girl [Am ↓] for [G ↓] me! _
 [C] How I dream of [F/] lovely [C/] Nancy [C] when I'm sailing [G/] on the [C ↓] sea _

Instrumental:

[C] Oh Nancy [G] can't you see [Am] you're the only [C ↓] girl [Am ↓] for [G ↓] me! _
 [C] How I dream of [F/] lovely [C/] Nancy [C] when I'm sailing [G/] on the [C ↓] sea _

[C] Sailors they get [F/] all the [C/] money
 [C] Soldiers they get [F ↓] none [C ↓] but [G ↓] brass _
 [C] I do love a [F/] jolly [C/] sailor,
 [D] Soldiers they can [G] kiss my arm
 [C] All the Gosport [G ↓] lad-[C ↓]-ies, _ they [F] do the best they [G] can, but for
 [C] Loving a tar or a [F] drink in a bar there's [Dm/] none like [G/] my girl [C] Nan

[C] Oh Nancy [G] can't you see [Am] you're the only [C ↓] girl [Am ↓] for [G ↓] me! _
 [C] How I dream of [F/] lovely [C/] Nancy [C] when I'm sailing [G/] on the [C/] sea
 [C] Oh Nancy [G] can't you see [Am] you're the only [C ↓] girl [Am ↓] for [G ↓] me! _
 [C] How I dream of [F/] lovely [C/] Nancy [C] when I'm sailing [G/] on the [C ↓] sea

A Glass of Champagne - Sailor JH - OPDF

Key of G

Key of G

Intro: [G] [G] [G] [G]

Verse 1:

[G] I've got the money, [G] I've got the place

[G] _ You've got the figure, [G/] you've got the [D/] face

[D] _ Let's get together, the [G/] two of us [C/] over a [G/] glass of cham-[D]-pagne [D]

Verse 2:

[G] _ I've got the music, [G] I've got the lights

[G] _ You've got the figure [G/] full of de-[D/]-lights

[D] _ Let's get together, the [G/] two of us [C/] over a [G/] glass of cham-[D]-pagne [D7]

Chorus:

[C/] _ Now, I've been [Csus4/] waiting [C/] much too [Csus4/] long

[C/] _ For this [Csus4/] moment to [C/] come a-[Csus4/] long

Oh [G ↓] yeah [G ↓ ↓], Oh [G ↓] yeah [G ↓ ↓], oh [D] yeah... [D]

Instrumental: [G7] [G7] [G7] [G7] [Csus4/] [C/] [Csus4/] [C/] [G] [G]

Chorus: (NB 3xD7 at end)

[C/] _ I've been [Csus4/] thinking [C/] night and [Csus4/] day (night and day)

[C/] _ For this [Csus4/] moment to [C/] be this [Csus4/] way

Oh [G ↓] yeah [G ↓ ↓], Oh [G ↓] yeah [G ↓ ↓], oh [D7] yeah... [D7] [D7]

[G] _ I've got position, [G] I've got the name

[G] _ You've got the power to [G/] drive me in-[D/]-sane

[D] _ Let's get together, the [G/] two of us [C/] over a [G/] glass of cham-[D]-pagne [D7]

Chorus: (NB 3xD7 at end)

[C/] _ I've been [Csus4/] waiting [C/] much too [Csus4/] long (much too long)

[C/] _ For this [Csus4 /] moment to [C/] come a-[Csus4/] long

Oh [G ↓] yeah [G ↓ ↓], Oh [G ↓] yeah [G ↓ ↓], oh [D7] yeah... [D7] [D7]

Instrumental: [G7] [G7] [G7] [G7] [Csus4/] [C/] [Csus4/] [C/] [G] [G]

Ending:

[D] _ Let's get together, the [G/] two of us [C/] over a [G/] glass of cham-[D]-pagne

[D] _ Let's get together, the [G/] two of us [C/] over a [G/] glass of cham-[D]-pagne

[D] _ Let's get together, the [G/] two of us [C/] over a

[G/] glass of cham-[D]-pagne [D] [G ↓]

Island Of Dreams 2023

The Springfields

Key of F

4/4

Intro - Instrumental:

[A] Over the [Dm/] sea [Bb/] on the [F/] Is - [C7/] land of [F] Dreams

Verse 1:

I [F] wander the [F7] streets and the [Bb] gay crowded [F] places
[G7] Trying to for - [C] get you but [G7] somehow it [C//] seems [C7 ↓]
My [F] thoughts ever [F7] stray to our [Bb] last sweet em - [F] braces
[A] Over the [Dm/] sea [Bb/] on the [F/] Is - [C7/] land of [F] Dreams

Chorus:

[Eb] High in the [C] sky is a [F] bird on the [Am] wing
[Bb] Please [F] carry me [Eb] with [C] you
[Eb] Far far a - [C] way from the [F] mad rushing [Am] crowd
[Bb] Please [F] carry me [Eb] with [C] you

Verse 2:

A - [F] gain I would [F7] wander where [Bb] memories en - [F] fold me
[A] There on the [Dm/] beau - [Bb/] tiful [F/] Is - [C7/] land of [F] Dreams

Chorus:

[Eb] High in the [C] sky is a [F] bird on the [Am] wing
[Bb] Please [F] carry me [Eb] with [C] you
[Eb] Far far a - [C] way from the [F] mad rushing [Am] crowd
[Bb] Please [F] carry me [Eb] with [C] you

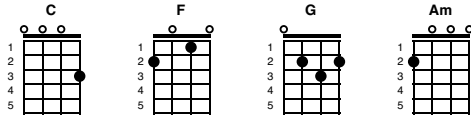
Verse 2:

A - [F] gain I would [F7] wander where [Bb] memories en - [F] fold me
[A] There on the [Dm/] beau - [Bb/] tiful [F/] Is - [C7/] land of [F] Dreams

Ending:

Slow Down on last line

[A] Far far a - [Dm/] way [Bb/] on the [F/] Is - [C7/] land of [F] Dreams [F ↓]

**Intro: [C] [F] [G] [G] [C] [F] [G] [G]**

As [C] I walked down to [F] New York town, a [G] fair maid I did [C] meet
 She [Am] asked me to [F] see her home, she [G] lived on Barrack [C] Street

And a-[C]-way, [F] Santy, [G] my dear [C] Annie
 [C] Oh, you [F] New York girls, [G] can't you dance the [C] polka?
 [C] [F] [C] [G] [C] [F] [C] [G]

And [C] when we got to [F] Barrack Street, we [G] stopped at forty-[C]-four
 Her [Am] mother and her [F] sister were [G] waiting at the [C] door

And a-[C]-way, [F] Santy, [G] my dear [C] Annie
 [C] Oh, you [F] New York girls, [G] can't you dance the [C] polka?
 [C] [F] [C] [G] [C] [F] [C] [G]

And [C] when I got in-[F]-side the house, the [G] drinks were passed a-[C]-round
 The [Am] liquor was so [F] awful strong, my [G] head went round and [C] round
 And [C] then we had a-[F]-nother drink be-[G]-fore we sat to [C] eat
 The [Am] liquor was so [F] awful strong, I [G] quickly fell a-[C]-sleep

And a-[C]-way, [F] Santy, [G] my dear [C] Annie
 [C] Oh, you [F] New York girls, [G] can't you dance the [C] polka?
 [C] [F] [C] [G] [C] [F] [C] [G]

When [C] I awoke next [F] morning, I [G] had an aching [C] head
 And [Am] there was I Jack, [F] all alone, stark [G] naked in me [C] bed
 [C] My gold watch and my [F] money and my [G] lady friend were [C] gone
 And [Am] there was I, Jack, [F] all alone, stark [G] naked in the [C] room

And a-[C]-way, [F] Santy, [G] my dear [C] Annie
 [C] Oh, you [F] New York girls, [G] can't you dance the [C] polka?
 [C] [F] [C] [G] [C] [F] [C] [G]

On [C] looking round this [F] little room, there's [G] nothing I could [C] see
 But a [Am] woman's shift and [F] apron, that [G] were no use to [C] me
 [C] With a barrel for a [F] suit of clothes, down [G] Cherry Street for-[C]-lorn
 Where [Am] Martin Churchill [F] took me in and [G] sent me round Cape [C] Horn
 So [C] sailor lads take [F] warning, when you [G] land on New York [C] shore
 You'll [Am] have to get up [F] early to be [G] smarter than a [C ↓] whore

Acappella:

And away, Santy, my dear Annie. Oh, you New York girls, can't you dance the polka?

And a-[C]-way, [F] Santy, [G] my dear [C] Annie
 [C] Oh, you [F] New York girls, [G] can't you dance the [C] polka?
 [C] [F] [C] [G] [C] [F] [C] [G] [C ↓]