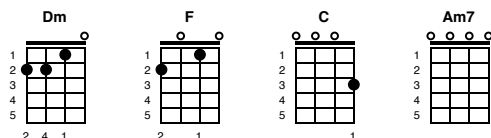


Jolene. 1973. Dolly Parton.

Key of Dm
4/4



4/4 time. 1, 2, 1 2 3 4. Intro.

Jo-[Dm]-lene Jo-[F]-lene Jo-[C]-lene Jo-[Dm]-lene
I'm [C] begging of you [Am7] please don't take my [Dm] man [Dm]

Verse 1 Chorus

Jo-[Dm]-lene Jo-[F]-lene Jo-[C]-lene Jo-[Dm]-lene [Dm]
I'm [C] begging of you [Am7] please don't take my [Dm] man [Dm]
Jo-[Dm]-lene Jo-[F]-lene Jo-[C]-lene Jo-[Dm]-lene [Dm]
[C] Please don't take him [Am7] just because you [Dm] can [Dm]

Verse 1

Your [Dm] beauty is be-[F]-yond compare
With [C] flaming locks of [Dm] auburn hair
With [C] ivory skin and [Am7] eyes of emerald [Dm] green [Dm]
Your [Dm] smile is like a [F] breath of spring
Your [C] voice is soft like [Dm] summer rain
And [C] I cannot com-[Am7]-pete with you Jo-[Dm]-lene [Dm]

Verse 2

He [Dm] talks about you [F] in his sleep
And there's [C] nothing I can [Dm] do to keep
From [C] crying when he [Am7] calls your name Jo-[Dm]-lene [Dm]
And [Dm] I can easily [F] understand
How [C] you could easily [Dm] take my man
But [C] you don't know what he [Am7] means to me Jo-[Dm]-lene [Dm]

Chorus

Jo-[Dm]-lene Jo-[F]-lene Jo-[C]-lene Jo-[Dm]-lene [Dm]
I'm [C] begging of you [Am7] please don't take my [Dm] man [Dm]
Jo-[Dm]-lene Jo-[F]-lene Jo-[C]-lene Jo-[Dm]-lene [Dm]
[C] Please don't take him [Am7] just because you [Dm] can [Dm]

Verse 3

[Dm] You can have your [F] choice of men
But [C] I could never [Dm] love again
[C] He's the only [Am7] one for me Jo-[Dm]-lene [Dm]
I [Dm] had to have this [F] talk with you
My [C] happiness de-[Dm]-pends on you
And what-[C]-ever you de-[Am7]-cide to do Jo-[Dm]-lene [Dm]

Ending Chorus

Jo-[Dm]-lene Jo-[F]-lene Jo-[C]-lene Jo-[Dm]-lene [Dm]
I'm [C] begging of you [Am7] please don't take my [Dm] man [Dm]
Jo-[Dm]-lene Jo-[F]-lene Jo-[C]-lene Jo-[Dm]-lene [Dm]
[C] Please don't take him [Am7] just because you [Dm] can [Dm]

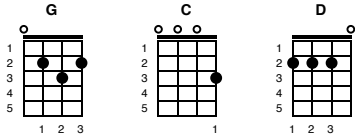
Jo-[Dm]-lene, Jo-[Dm]-lene, Jo-[Dm]-lene [Dm↓]

Foot of page:

Love Me Do. 1962. The Beatles.

Key of G

Aus, NZ, USA.



4/4time. 1, 2, 1 2 3 4. Intro.

[G] [C] [G] [C] [G] [G/] _ (sing G)

Verse 1

[G] Love, love me [C] do. You [G] know I love [C] you,
I'll [G] always be [C] true. So [G] plee-ee-[G]-ee-ee-[G↓]-ease (stop)
[NC] Love me [G] do. [C] _ Wo-oh-oh [G] love me do [G]

Verse 1

[G] Love, love me [C] do, you [G] know I love [C] you
I'll [G] always be [C] true, So [G] plee-ee-[G]-ee-ee-[G↓]-ease (stop)
[NC] Love me [G] do, [C] _ Wo-oh-oh [G] love me do [G]

Interlude

[D] Someone to [D] love, [C] somebody [G] new
[D] Someone to [D] love, [C] someone like [G/] you [G↓] (stop)

Verse 1

[G] Love, love me [C] do, you [G] know I love [C] you
I'll [G] always be [C] true. So [G] plee-ee-[G]-ee-ee-[G↓]-ease (stop)
[NC] Love me [G] do, [C] _ wo oh [G] love me do [G]

Instrumental: [D] [D] [C] [G] [D] [D] [C] [G] [G] [G] [G] [G/] (stop)

Verse 1 & Ending

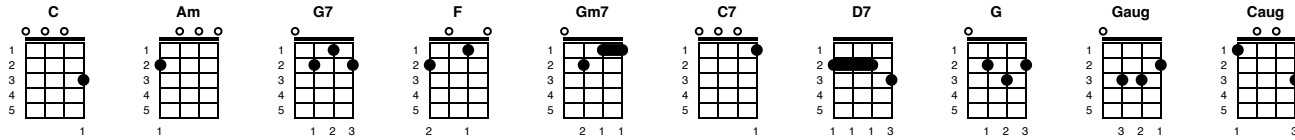
[G] Love, love me [C] do. You [G] know I love [C] you
I'll [G] always be [C] true. So [G] plee-ee-[G]-ee-ee-[G↓]-ease (stop)
[NC] Love me [G] do, [C] _ wo oh [G] love me do
[C] _ Yeah [G] love me do
[C] _ Wo-oh-oh [G↓] love [G↓] me [G↓] do

From Me to You. 1963. The Beatles

UK, Ger, Ned, Nor.

Key of C

4/4



4/4 time. Count 1 2 3 4 1 2 3

Da-da [C] da da-da dum dum [Am] da _ _

Da-da [C] da da-da dum dum [Am] da

Verse 1

If there's [C] anything that you [Am] want, _ _

If there's [C] anything I can [G7] do

Just [F] call on me, and I'll [Am] send it a-long,

with [C/] love from [G7/] me to [C/] you

Verse 2

[Am/] I've got [C] everything that you [Am] want, _ _

Like a [C] heart that's oh so [G7] true

Just [F] call on me, and I'll [Am] send it a-long,

With [C/] love from [G7/] me to [C] you

Bridge

I got [Gm7] arms that long to [C7] hold you _

And [F] keep you by my [F] side

I got [D7] lips that long to [D7] kiss you _

And [G] keep you satis-[Gaug]-fied oooo

Verse 1

If there's [C] anything that you [Am] want, _ _

If there's [C] anything I can [G7] do

Just [F] call on me, and I'll [Am] send it along,

with [C/] love from [G7/] me to [C] you

Verse 1 & Instrumental

If there's [C] anything that you [Am] want, _ _

If there's [C] anything I can [G7] do

Just [F] call on me, and I'll [Am] send it a-long,

with [C/] love from [G7/] me to [C/] you [C7/]

Bridge

I got [Gm7] arms that long to [C7] hold you _

And [F] keep you by my [F] side

I got [D7] lips that long to [D7] kiss you _

And [G] keep you satis-[Gaug]-fied oooo

Verse 1 & Ending

If there's [C] anything that you [Am] want, _ _

If there's [C] anything I can [G7] do

Just [F] call on me, and I'll [Am] send it a-long,

with [C/] love from [G7/] me to [C] you

To [Am] you! _ _ To [Caug] you, _ _ to [C] you-uu-uu _ [Am↓]

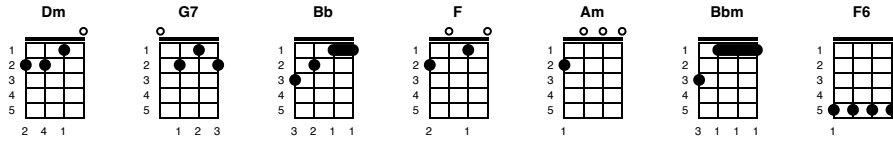
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She Loves You. 1963. The Beatles.

Lennon/McCartney. UK, Aus. Originally Em

Key of F

4/4



Sing C on “She” immediately after 4

4/4 time. Count 1 2, 1 2 3 4

She **[Dm]** loves you, yeah, yeah, yeah

She **[G7]** loves you, yeah, yeah, yeah

She **[Bb]** loves you, yeah, yeah, yeah **[F]** yeah **[F]**

Verse 1

You **[F]** think you’ve lost your **[Dm7]** love, well, I **[Am]** saw her yester-**[C7]**-day

It’s **[F]** you she’s thinking **[Dm7]** of, and she **[Am]** told me what to **[C7]** say

She said she **[F]** loves you, and you know that can’t be **[Dm]** bad **[Dm]**

Yes she **[Bbm]** loves you, and you know you should be **[C7]** glad **[C7]**

Verse 2

She **[F]** said you hurt her **[Dm7]** so, she **[Am]** almost lost her **[C7]** mind

But **[F]** now she said she **[Dm7]** knows, you’re **[Am]** not the hurting **[C7]** kind

She said she **[F]** loves you, and you know that can’t be **[Dm]** bad **[Dm]**

Yes she **[Bbm]** loves you, and you know you should be **[C7]** glad, **[C7]** Oooh!

Chorus 2

She **[Dm]** loves you, yeah, yeah, yeah

She **[G7]** loves you, yeah, yeah, yeah

With a **[Bbm↓]** love **[Bbm↓]** like **[Bbm↓]** that

You **[C]** know you should be **[F]** glad **[F]**

Verse 3

You **[F]** know it’s up to **[Dm7]** you, I **[Am]** think it’s only **[C7]** fair

[F] Pride can hurt you **[Dm7]** too, a **[Am]** pologise to **[C7]** her

Because she **[F]** loves you, and you know that can’t be **[Dm]** bad **[Dm]**

Yes she **[Bbm]** loves you, and you know you should be **[C7]** glad, **[C7]** Oooh!

Chorus 2

She **[Dm]** loves you, yeah, yeah, yeah

She **[G7]** loves you, yeah, yeah, yeah

With a **[Bbm↓]** love **[Bbm↓]** like **[Bbm↓]** that

You **[C]** know you should be **[F]** glad **[F]**

Ending

With a **[Bbm↓]** love **[Bbm↓]** like **[Bbm↓]** that

You **[C]** know you should be **[F]** glad **[Dm]**

With a **[Bbm↓]** love **[Bbm↓]** like **[Bbm↓]** that

You **[C↓]** **[STOP]** know you sh - ou - ld

WAIT FOR IT!

[C↓] be **[F]** glad **[F]**

[Dm] _ _ yeah, **[Dm]** yeah, yeah

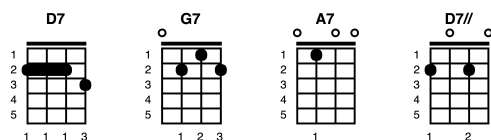
[Bb] _ _ yeah, **[Bb]** yeah, yeah **[F6↓]** Yeah!

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Roll over Beethoven. 1963. The Beatles. No.1 Aus

Key of D

1956. Chuck Berry. (Beatles version)



4/4time. 12 bar blues. 1, 2, 1 2 3 4

[D7] [D7] [D7] [D7] [G7] [G7] [D7] [D7] [G7] [A7] [D7] [D7//]

Verse 1

Well gonna [D7] write a little letter, gonna [G7] mail it to my local D.[D7]J. [D7]
And it's a [G7] rockin' little record, I [G7] want my jockey to [D7] play. [D7]
Roll [G7] over Beethoven, I gotta [A7] hear it again to-[D7]-day. [D7]

Verse 2

You know, my [D7] temperature's risin' and the [G7] jukebox blowin' a [D7] fuse
[D7]
My [G7] heart's beatin' rhythm and my [G7] soul keeps-a-singin' the [D7] blues.
[D7]
Roll [G7] over Beethoven and [A7] tell Tchaikovsky the [D7] news. [D7]

Verse 3

I got the [D7] rockin' pneumonia, I [G7] need a shot of rhythm and [D7] blues. [D7]
I think I [G7] got it off the writer sittin' [G7] down by the rhythm re-[D7]-view. [D7]
Roll [G7] over Beethoven, we're [A7] rockin' in two by [D7] two. [D7]

Verse 4

Well if you [D7] feel you like it, [D7] well get your lover and [D7] reel and rock it.
[D7] Roll it over and [G7] move on up just [G7] _ jump around an' [D7] reel and rock
it. [D7] _ Roll it over, Roll [G7] over Beethoven a [G7] rockin in two by [D7] two
[D7] oooo

Instrumental Break 12 bars

[D7] [G7] [D7] [D7] [G7] [G7] [D7] [D7] [G7] [G7] [D7] [D7]

Verse 5

Well [D7] early in the mornin' I'm a-[G7]-givin' you a warnin' don't you
[D7] step on my blue suede [D7] shoes
[G7] Hey little little, gonna [G7] play my fiddle, [D7] ain't got nothin' to [D7] lose.
Roll [G7] over Beethoven and [A7] tell Tchaikovsky the [D7] news. [D7]

Verse 6

You know she [D7] winks like a glow worm, [G7] dance like a spinnin' [D7] top [D7]
She got a [G7] crazy partner, oughta [G7] see 'em reel and [D7] rock. [D7]
Long as [G7] she got a dime the [A7] music will never [D7] stop. [D7]

Ending

[D7] _ Roll over Beet-**[D7]**-hoven, **[D7]** _ roll over Beet-**[D7]**-hoven,

[D7] _ Roll over Beet-**[G7]**-hoven, **[G7]** _ roll over Beet-**[D7]**-hoven,

[D7] _ Roll over Beet-**[A7]**-hoven and dig these **[A7/]** rhythm and **[D7]** blues. **[D7~]**

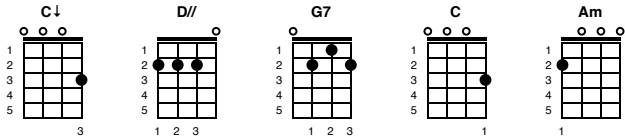
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I Want to Hold Your Hand. 1963. The Beatles

Aus, Can, NZ, USA

Key of C

4/4



4/4 time./ 1, 2, 1 2 3 4. Intro.

[C↓] I can't [D//] hide [C↓] I can't [D//] hide [C↓] I can't [D] hide

Verse 1

[D7] _ _ Oh yeah [G] I'll _ _ tell you [D7] something [Em] - I think you'll under-[B7//]-stand
[Em↓] When [G] I say that [D7] something [Em] - I wanna hold your [B7] hand
[C/] - I wanna [D7//] hold your [G/] ha-a-[Em/]-and
[C/] - I wanna [D7//] hold your [G] hand

Verse 2

Oh [G] please say to [D7] me [Em] - you'll let me be your [B7] man
and [G] please say to [D7] me [Em] - you'll let me hold your [B7] hand
[C/] - Oh let me [D7//] hold your [G/] ha-a-[Em/]-and
[C/] - I wanna [D7//] hold your [G] hand

Chorus

[Dm7] _ And when I [G7] touch you I feel [C] happy in-[Am]-side
[Dm7] - It's such a [G7] feeling that my [C//] love
[C↓] I can't [D//] hide, [C↓] I can't [D//] hide [C↓] I can't [D] hide [D]

Verse 3

Yeah [G] you got that [D7] somethin' [Em] - I think you'll under-[B7]-stand
When [G] I say that [D7] something [Em] - I wanna hold your [B7] hand
[C/] - I wanna [D7//] hold your [G/] ha-a-[Em/]-and
[C/] - I wanna [D7//] hold your [G] hand

Chorus

[Dm7] _ And when I [G7] touch you I feel [C] happy in-[Am]-side
[Dm7] - It's such a [G7] feeling that my [C//] love
[C↓] I can't [D//] hide, [C↓] I can't [D//] hide [C↓] I can't [D] hide [D7]

Ending

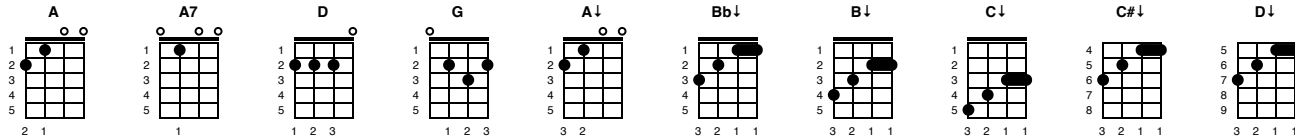
Yeah [G] you got that [D7] somethin' [Em] - I think you'll under-[B7]-stand
When [G] I say that [D7] something [Em] - I wanna hold your [B7] hand
[C/] - I wanna [D7//] hold your [G/] ha-a-[Em/]-and
[C/] - I wanna [D7//] hold your [G] hand [C/] - I wanna [D7//] hold your
(triplets last hand)
[C↓]-ha-[C↓]-ha-[C↓]-ha
[C↓]-ha-[C↓]-ha-[C↓]-ha
[G↓]-hand

Twist and Shout. 1961. Phil Medley and Bert Berns

The Beatles 1963. NZ

Key of D

4/4



4/4 time. 1, 2, 1 2 3

[D/] [G/] [A7/] [D/] [G/] [A7/]

Chorus

Well [A7/] shake it up [D/] baby now ([G/] shake it up [A7/] baby)

[A7/] Twist and [D/] shout ([G/] twist and [A7/] shout)

C'mon [A7/] c'mon, c'mon, c'mon [D/] baby now ([G/] c'mon [A7/] baby)

C'mon and [A7/] work it on [D/] out ([G/] work it on [A7/] out) oooooh

Verse 1

Well [A7/] work it on [D/] out ([G/] work it on [A7/] out)

You know you [A7/] look so [D/] good ([G/] look so [A7/] good)

You know you [A7/] got me [D/] goin' now ([G/] got me [A7/] goin')

Just like you [A7/] knew you [D/] would (like I [G/] knew you [A7/] would) oooooh

Chorus

Well [A7/] shake it up [D/] baby now ([G/] shake it up [A7/] baby)

[A7/] Twist and [D/] shout ([G/] twist and [A7/] shout)

C'mon [A7/] c'mon, c'mon, c'mon [D/] baby now ([G/] c'mon [A7/] baby)

C'mon and [A7/] work it on [D/] out ([G/] work it on [A7/] out) oooh

Verse 2

You know you [A7/] twist it little [D/] girl ([G/] twist little [A7/] girl)

You know you [A7/] twist so [D/] fine ([G/] twist so [A7/] fine)

C'mon and [A7/] twist a little [D/] closer now ([G/] twist a little [A7/] closer)

And let me [A7/] know that you're [D/] mine (let me [G/] know you're

[A7↓] mine [A/] oooo)

Interlude (start A early)

[D/] [G/] [A/]

[D/] [G/] [A/]

[D/] [G/] [A/]

[D/] [G/] [A/]

screamers end of next line

[A/] Ahh [A/] ahh [A/] ahh [A/] ahh [A/] wow wow

Chorus

[A7/] Yeah, Shake it up [D/] baby now ([G/] shake it up [A7/] baby)

[A7/] Twist and [D/] shout ([G/] twist and [A7/] shout)

C'mon [A7/] c'mon, c'mon, c'mon [D/] baby now ([G/] c'mon [A7/] baby)
C'mon and [A7/] work it on [D/] out ([G/] work it on [A7/] out) ooooh

Verse 3

You know you [A7/] twist it little [D/] girl ([G/] twist little [A7/] girl)
You know you [A7/] twist so [D/] fine ([G/] twist so [A7/] fine)
C'mon and [A7/] twist a little [D/] closer now ([G/] twist a little [A7/] closer)
And let me [A7/] know that you're [D/] mine (let me [G/] know you're [A7/] mine)

Ending

shake it, [A7/] shake it, shake it [D/] baby now ([G/] shake it up [A7/] baby)
shake it, [A7/] shake it, shake it [D/] baby now ([G/] shake it up [A7/] baby)
shake it, [A7/] shake it, shake it [D/] baby now ([G/] shake it up [A7/] baby)
ooooh [A7/] Ahh [A7/] ahh [A7/] ahh

triplets

[A↓]-[A↓]-[A↓] [A↓]-[Bb↓]-[B↓] [B↓]-[C↓]-[C#↓] [D↓]

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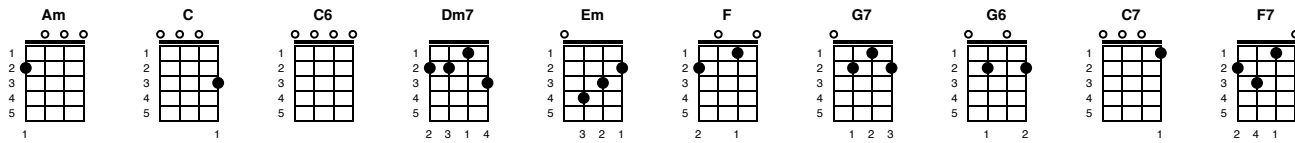
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Can't Buy Me Love. 1964. The Beatles

UK, Ndl, NZ, USA

Key of C

4/4



4/4 time.

Singing start note C. Count 1 2 3 4, 1

Can't buy me [Em] I - o [Am] o - v - e [Em] I-o [Am]-ove

Can't buy me [Dm7] I - o [G6] o - v - e

Verse 1

I'll [C7] buy you a diamond [C7] ring my friend

If it [C7] makes you feel al-[C7]-right

I'll [F7] get you any-[F7]-thing my friend

If it [C7] makes you feel al-[C7]-right

Cos [G7] I don't care too [F7] - much for money

[F7] Money can't buy me [C7] love

Verse 2

I'll [C7] give you all I've [C7] got to give

If you [C7] say you love me [C7] too

I [F7] may not have a [F7] lot to give

But what I've [C7] got I'll give to [C7] you

Cos [G7] I don't care too [F7] - much for money

[F7] Money can't buy me [C7↓] love

Chorus 1

[C7//] Can't buy me [Em] I - o [Am] o - v - e [C7] everybody tells me [C7] so

Can't buy me [Em] I - o [Am] o - v - e [Dm7] no, no, no... [G6] NOOO!

Verse 3

[C7] Say you don't need no diamond [C7] ring

And [C7] I'll be satis-[C7]-fied

[F7] Tell me that you want the [F7] kind of things

That [C7] money just can't [C7] buy

Cos [G7] I don't care too [F7] much for money

[F7] Money can't buy me [C7↓] love

Chorus 2

[C7//] Can't buy me [Em] I - o [Am] o - v - e [Em] I-o [Am] o-v-e

Can't buy me [Dm7] I - o [G6] o - v - e

Verse 4

[C7] Say you don't need no diamond [C7] ring

And [C7] I'll be satis-[C7]-fied
[F7] Tell me that you want the [F7] kind of things
That [C7] money just can't [C7] buy
Cos [G7] I don't care too [F7] much for money
[F7] Money can't buy me [C7↓] love

Ending

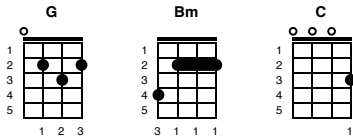
[C7//] Can't buy me [Em] I - o [Am] o - v - e [Em] I-o [Am] o-v-e
Can't buy me [Dm7] I - o [G6] o - v - e [C7] no - o - o [C7↓]

Foot of page:

I Feel Fine. 1968. The Beatles

Key of D

UK, Aus, Can, Ned, Nor, NZ, USA



4/4 time. 1, 2, 1 2 3 4. [D7] [D7] [C7] [C7] [G7] [G] [G] [G] (sing Ba(B)-by(D)).

Verse 1

[G7] Baby's good to [G7] me you know
She's [G7] happy as can [G7] be, you know
She [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

Verse 2

[G7] Baby says she's [G7] mine, you know
she [G7] tells me all the [G7] time, you now
She [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

Chorus

[G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad she's [C] telling all the [D7] world

Verse 3

That her [G7] baby buys her [G7] things you know
He [G7] buys her diamond [G7] rings, you know
She [D7] said so [D7]
[D7] She's in love with [C7] me and I feel [G7] fine, [G7] mm

Instrumental

That her [G7] baby buys her [G7] things you know
He [G7] buys her diamond [G7] rings, you know
She [D7] said so [D7]
[D7] She's in love with [C7] me and I feel [G7] fine, [G7]

Verse 4

[G7] Baby says she's [G7] mine, you know
she [G7] tells me all the [G7] time, you now
She [D7] said so [D7]
[D7] I'm in love with [C7] her and I feel [G7] fine [G7]

Chorus

[G] I'm so [Bm] glad that [C] she's my little [D7] girl
[G] She's so [Bm] glad she's [C] telling all the [D7] world

Ending

That her [G7] baby buys her [G7] things you know

He [G7] buys her diamond [G7] rings, you know

She [D7] said so [D7]

[D7] She's in love with [C7] me and I feel [G7] fine, [G7]

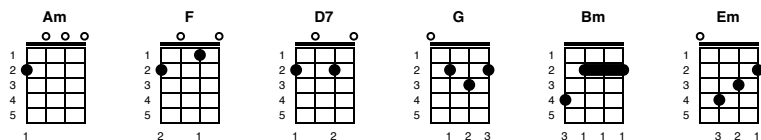
[D7] She's in love with [C7] me and I feel [G7] fine, [G7↓]

Page end

Help. 1965. Lennon/McCartney. In G. (Originally A)

Key of Am

UK, Aus, Can, Ned, Nor, USA.



4/4 time. Fast. 1, 2, 1 2 3 4 (Straight in).

[Am] Help, I [Am] need somebody [F] help not just [F] anybody

[D7] Help you know I [D7] need someone [G] he-[G]-elp

Verse 1

[G] _ When I was [G] younger so much [Bm] younger than to-[Bm]-day

[Em] _ I never needed [Em] anybody's [C/] help in [F/] any [G] way

[G] _ But now these [G] days are gone I'm [Bm] not so self as-[Bm]-sured

[Em] _ Now I find I've [Em] changed my mind I've [C/] opened [F/] up the [G] doors

Chorus

[Am] Help me if you [Am] can I'm feeling [Am] down

[Am] _ _ And I [F] do appreci-[F]-ate you being [F] 'round [F]

[D7] Help me get my [D7] feet back on the [D7] ground

[D7] _ _ Won't you [G7] please [G7] please help [G] me [G]

Verse 2

[G] _ And now my [G] life has changed in [Bm] oh so many [Bm] ways

[Em] _ My inde-[Em]-pendence seems to [C/] vanish [F/] in the [G] haze

[G] _ But every [G] now and then I [Bm] feel so inse-[Bm]-cure

[Em] _ I know that I just [Em] need you like I've [C/] never [F/] done be-[G]-fore

Chorus

[Am] Help me if you [Am] can I'm feeling [Am] down

[Am] _ _ And I [F] do appreci-[F]-ate you being [F] 'round [F]

[D7] Help me get my [D7] feet back on the [D7] ground

[D7] _ _ Won't you [G7] please [G7] please help [G] me [G]

Verse 3

[G] _ When I was [G] younger so much [Bm] younger than to-[Bm]-day

[Em] _ I never needed [Em] anybody's [C/] help in [F/] any-[G]-way

[G] _ But now these [G] days are gone I'm [Bm] not so self as-[Bm]-sured

[Em] _ Now I find I've [Em] changed my mind I've [C/] opened [F/] up the [G] doors

Ending

[Am] Help me if you [Am] can I'm feeling [Am] down

[Am] _ _ And I [F] do appreci-[F]-ate you being [F] 'round [F]

[D7] Help me get my [D7] feet back on the [D7] ground

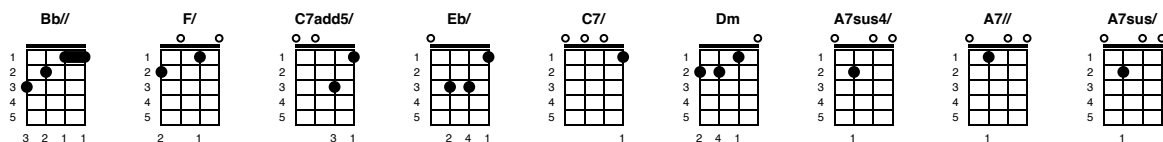
[D7] _ _ Won't you [G7] please [G7] please help

[Em] Me help [Em] me help [G] me [G~] ooo

We Can Work It Out. 1965. Lennon/McCartney.

Key of F

George 3/4. Double A side (Day Tripper). UK, USA, Can, Aus, Ire



Intro. 123 123 **[F//]** **[Bb//]** **[F↓]** 2, 3, 4

4/4 time

[F/] - Try to see it **[C7add5↓]** my **[F↓]** way

[F/] - Do I have to **[C7add5/]** keep on talking **[Eb/]** till I can't go **[F/]** on?

[F/] - While you see it **[C7add5↓]** your **[F↓]** way

[F/] - Run the risk of **[C7add5/]** knowing that our **[Eb/]** love may soon be **[F/]** gone

[Bb/] We can work it **[F/]** out, **[Bb/]** we can work it **[C7/]** out

[F/] - Think of what you're **[C7add5↓]** say-**[F↓]**-ing

[F/] - You can get it **[C7add5/]** wrong and still you **[Eb/]** think that it's al-**[F/]**-right

[F/] - Think of what I'm **[C7add5↓]** say-**[F↓]**-ing

[F/] - We can work it **[C7add5/]** out and get it **[Eb/]** straight, or say good-**[F/]**-night

[Bb/] We can work it **[F/]** out, **[Bb/]** we can work it **[C7/]** out

[Dm] Life is very **[Dm]** short and there's no **[Gm7]** ti-i-i-i-**[A7sus4/]**-ime for

3/4 time

[A7//] Fussing and **[Dm//]** fighting, my **[F//]** friend **[Bb//]** **[A7//]**

4/4 time

[Dm] I have always **[Dm]** thought, that it's a **[Gm7]** cri-i-i-i-**[A7sus/]**-ime so **[A7/]** I will

3/4 time

[Dm//] Ask you **[F//]** once a-**[Bb//]**-gain **[A7//]**

4/4 time

[F/] - Try to see it **[C7add5↓]** my **[F↓]** way

[F/] - Only time will **[C7add5/]** tell if I am **[Eb/]** right or I am **[F/]** wrong

[F/] - While you see it **[C7add5↓]** your **[F↓]** way

[F/] - There's a chance that **[C7add5/]** we may fall a-**[Eb/]**-part before too **[F/]** long

[Bb/] We can work it **[F/]** out, **[Bb/]** we can work it **[C7/]** out

[Dm] Life is very **[Dm]** short and there's no **[Gm7]** ti-i-i-i-**[A7sus4/]**-ime for

3/4 time

[A7//] Fussing and **[Dm//]** fighting, my **[F//]** friend **[Bb//]** **[A7//]**

4/4 time

[Dm] I have always **[Dm]** thought, that it's a **[Gm7]** cri-i-i-i-**[A7sus/]**-ime so **[A7/]** I will

3/4 time

[Dm//] Ask you **[F//]** once a-**[Bb//]**-gain **[A7//]**

4/4 time

[F/] - Try to see it **[C7add5↓]** my **[F↓]** way

[F/] - Only time will [C7add5/] tell if I am [Eb/] right or I am [F/] wrong

[F/] - While you see it [C7add5↓] your [F↓] way

[F/] - There's a chance that [C7add5/] we may fall a-[Eb/]-part before too [F/] long

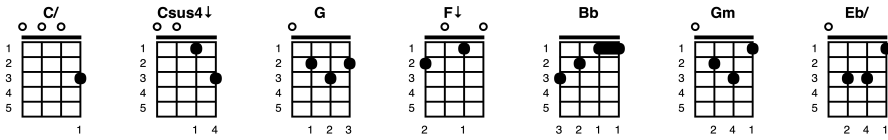
[Bb/] We can work it [F/] out, [Bb/] we can work it [C7/] out

3/4 time [F//] [Bb//] [F↓]

Page end

What You're Proposing. 1980. Status Quo.

Key of C



4/4. time. 1, 2, 1 2 3 4. Intro.

[C/] [Csus4↓] [C↓] [Csus4↓] [C↓] [Csus4↓] [C↓] X3. [C/] [Csus4↓] [C↓] [C↓]

[NC] It sounds so [C] nice, what you're pro-[C]-posing,
Just once or [C] twice, and not dis-[C]-closing,
And not dis-[G]-closin' how we're really really [G] feeling __ [G↓]

[NC] What you're pro-[C]-posing, the other [C] night,
As I was [C] leaving, I looks left and [C] right,
And not be-[C]-lieving,
And not be-[G]-lieving that I'd finally be [G] leaving __ [G↓]

[NC] What you're pro-[C]-posing, now get it [C] right,
If I'm com-[C]-posing, but then I [C] might,
Be runny [C] nosing,
I might be [G] runny runny runny runny [G] nosing __ [G↓]

[NC] But you're sup-[C]-posing (long bar)

[C/] [Csus4↓] [C↓] [Csus4↓] [C↓] [Csus4↓] [C↓] X3. [C] [C↓]

[NC] Don't be so [C] sure, and just sup-[C]-posing,
We yell for [C] more, and compro-[C]-mising,
And compro-[G]-mising leads to really really [G] feeling __ [G↓]

[NC] And just sup-[C]-posing, don't get me [C] wrong,
I'm only [C] dreaming, it can't be [C] long,
I must be [C] dreaming,
I must be [G] dreaming, dreaming, only only [G] dreaming __ [G↓]

[NC] Am I just sup-[C]-posing [C↓] [C↓] [F↓] [F↓]

Instrumental:

[Bb] [Gm] [Bb] [Gm] [Bb] [Gm] [Eb/] [F/] [Eb/] [F/] [G] [G] [G] [G↓]

It sounds so [C] nice, what you're pro-[C]-posing,
Just once or [C] twice, and not dis-[C]-closing,
And not dis-[G]-closin' how we're really really [G] feeling __ [G↓]

[NC] What you're pro-[C]-posing, the other [C] night,
As I was [C] leaving, I looks left and [C] right,
And not be-[C]-lieving,
And not be-[G]-lieving that I'd finally be [G] leaving __ [G↓]

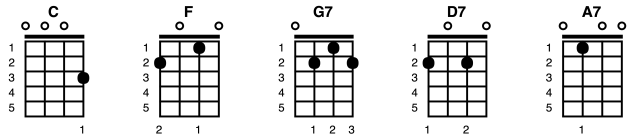
[NC] What you're pro-[C]-posing
And not be-[G]-lieving that I'd finally be [G] leaving _ _ [G↓]
[NC] What you're pro-[C]-posing
And not be-[G]-lieving that I'd finally be [G] leaving _ _ [G↓]

What you're pro-[C]-posing,
What you're pro-[C]-posing,
What you're pro-[C]-posing,
What you're pro-[C]-posing,
What you're pro-[C↓]-posing [C↓] [C↓] [C↓]

Lonnie Donegan Medley

Key of C

The Battle of New Orleans, Does Your Chewing Gum?, Putting on the Style



4/4 time 1, 2, 1 2 3 4 [C] [C//]

Well in [C] 1814, we [F] took a little trip,

[G7] Along with Colonel Pake'nham down the [C] mighty Mississippi.

We [C] took a little bacon an' we [F] took a little beans,

An' we [G7↓] fought the bloomin' British in the [C↓] town of New Orleans

Well we [C] fired our guns an' the [C] British kept a comin'

An' there [C] wasn't as many as they [G7/] was a while a-[C/]-go-wo-wo

We [C] fired once more an' [C] they began a-runnin'

On [C] down the Mississippi to the [G7/] Gulf of Mexi-[C/]-co [C] [C]

[C] W-e-l-l-I-I-I, We [C] looked down the river an' we [F] see'd the British come,

There [G7] must have been a hundred of them [C] beatin' on the drum.

They [C] stepped so high and they [F] made their bugles ring

While we [G7↓] stood behind our cotton bales and [C↓] never say'd a thing

Well we [C] fired our guns an' the [C] British kept a comin'

An' there [C] wasn't as many as they [G7/] was a while a-[C/]-go-wo-wo

We [C] fired once more an' [C] they began a-runnin'

On [C] down the Mississippi to the [G7/] Gulf of Mexi-[C/]-co

[C] eederum ooderum [C] eederum ooderum [C] [C]

Well [C] they ran through the briars and they [F] ran through the brambles,

And they [G7] ran through the bushes where the [C] rabbits couldn't go.

They [C] ran so fast that the [F] hounds couldn't catch 'em

On [G7] down the Mississippi to the [C] Gulf of Mexico.

Well we [C] fired our guns an' the [C] British kept a comin'

An' there [C] wasn't as many as they [G7/] was a while a-[C/]-go-wo-wo

We [C] fired once more and [C] they began a runnin'

On [C] down the Mississippi to the [G7/] Gulf of Mexi-[C/]-co

On [C] down the Mississippi to the [G7/] Gulf of Mexi-[C/]-co

(Speeding up) 1, 2, 1 2 3 4. (Does your Chewing Gum lose it's flavour)

[C] [C] [C] [C] (sing G)

Oh [C/] me, oh [G/] my, oh [C] you
What [C/] ever [G/] shall I [C] do
[F] _ _ Halle-[C]-lujah, the [G] question is pe-[C]-culiar
I'd [C/] give a [G/] lot of [C] dough
If [C/] only [G/] I could [C] know
The [D7] answer to my [D7] question is it

SLOW

[D7] yes or is it [G~] no

[NC slow] Does your [C] chewing gum lose its [C] flavour
On the [G7] bedpost over [G7] night
If your [G] mother says don't [G] chew it
Do you [C] swallow it in [C] spite
Can you [F] catch it on your [G7] tonsils
Can you [C] heave it left and [F] right
Does your [C] chewing gum lose its [A7] flavour
On the [D7/] bedpost [G/] over-[C/]-night

[C/] _ Here [C/] comes a [G/] blushing [C] bride
The [C/] groom is [G/] by her [C] side
[F] _ Up to the [C] altar
Just as [C/] steady [G/] as Gib-[C]-raltar
Why, the [C/] groom has [G/] got the [C] ring
And it's [C/] such a [G/] pretty [C] thing
But as he [D7] slips it on her [D7] finger, the

SLOW

[D7] choir begins to [G~] sing

[NC slow] Does your [C] chewing gum lose its [C] flavour
On the [G7] bedpost over [G7] night
If your [G] mother says don't [G] chew it
Do you [C] swallow it in [C] spite
Can you [F] catch it on your [G7] tonsils
Can you [C] heave it left and [F] right
Does your [C] chewing gum lose its [A7] flavour
On the [D7/] bedpost [G/] over-[C/]-night

Now the [C/] nation [G/] rise as [C] one
To [C/] send their [G/] only [C] son
[F] Up to the [C] White House
Yes, the [G] nation's only [C] White House
To [C/] voice their [G/] discon-[C]-tent
Un-[C]-to the [G/] Pres-i-[C]-dent
They [D7] pose burning [D7] question that has

SLOW

[D7] swept this conti-[G~]-nent

[NC slow] Does your [C] chewing gum lose its [C] flavour
On the [G7] bedpost over [G7] night
If your [G] mother says don't [G] chew it
Do you [C] swallow it in [C] spite
Can you [F] catch it on your [G7] tonsils
Can you [C] heave it left and [F] right
Does your [C] chewing gum lose its [A7] flavour
On the [D7/] bedpost [G] over-[C/]-night
On the [D7] bed [D7] post [G] o-[G]-ver [C] night [C] [C] [C↓] [G7↓] [C↓]

(Putting on the Agony) Straight in.

[C] Sweet sixteen, [C] goes to church, [C] just to see the [G] boys
[G] Laughs and screams and [G] giggles at [G7] every little [C] noise
[C] Turns her face a [C] little, and [C7] turns her face a-[F]-while.
[G] Everybody [G] knows she's only [G7] putting on the [C] style.

She's [C] putting on the [C] agony, [C] putting on the [G] style.
[G] That's what all the [G] young folks are [G7] doing all the [C] while.
And, [C] as I look a-[C]-round me, I [C7] sometimes have to [F] smile –
[G] Seeing all the [G] young folks [G7] putting on the [C] style.

[C] Preacher in his [C] pulpit [C] roars with all his [G] might
"Sing [G] Glory Halle-[G]-lujah!" puts the [G7] folks all in a [C] fright.
Now, [C] you might think that it's [C] Satan who's a [C7]-coming down the [F] aisle,
But it's [G] only our poor [G] preacher-boy who's [G7] putting on his [C] style.

He's [C] putting on the [C] agony, [C] putting on the [G] style.
[G] That's what all the [G] young folks are [G7] doing all the [C] while.
And, [C] as I look a-[C]-round me, I [C7] sometimes have to [F] smile –
[G] Seeing all the [G] young folks [G7] putting on the [C] style.

They're [C] putting on the [C] agony, [C] putting on the [G] style.
[G] That's what all the [G] young folks are [G7] doing all the [C] while.
And, [C] as I look a-[C]-round me, I [C7] sometimes have to [F] smile –
[G] Seeing all the [G] young folks [G7] putting on the [C] style.

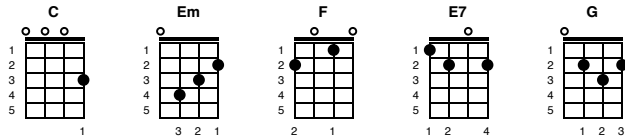
[G] Seeing all the [G] young folks (half speed) [G7] Put-ting [G7] on the
[C//] Style [G7sus4↓] [C//] [G7sus4↓] [C//] [G7sus4↓] [C↓] [G7↓] [C↓]

Over the Rainbow. Brudda Iz Version

Sung by Israel "Iz" Kamakawiwo'ole

Key of C

4/4



4/4 time. 1 & 2 & 3 & 4 &

Strum rhythm – Red lorry yellow lorry, and reggae.

[C/] [Em/] [Am/] [F/] [C/] [G/] [Am/] [F/] [F/] [F/]

Sing high Ooo's with this bit. **[C] [Em] [F] [C] [F] [E7] [Am] [F]**

[C] Some - where **[Em]** over the rainbow **[F]** _ _ Way up **[C]** high
[F] And the **[C]** dreams that you dreamed of
[G] Once in a lulla-**[Am]**-by-y-y **[F]** _ y-y-y

Oh **[C]** Some - where **[Em]** over the rainbow **[F]** _ _ Bluebirds **[C]** fly
[F] And the **[C]** dreams that you dreamed of
[G] Dreams really do come **[Am]** true-ue-ue **[F]** _ ue-ue-ue

Some-**[C]**-day I'll wish upon a star
[G] Wake up where the clouds are far
Be-**[Am]**-hind **[F]** me-ee-ee-ee
Where **[C]** troubles melt like lemon drops
[G] High above the chimney top
That's **[Am]** where _ _ you'll **[F]** find me

Oh **[C]** Some - where **[Em]** over the rainbow **[F]** _ _ Bluebirds **[C]** fly
[F] And the **[C]** dreams that you dare to
Oh **[G]** why, oh why can't **[Am]** I-I-I **[F]** _ I-I-I

Oh Some-**[C]**-day I'll wish upon a star
[G] Wake up where the clouds are far
Be-**[Am]**-hind **[F]** me-ee-ee-ee
Where **[C]** troubles melt like lemon drops
[G] High above the chimney top
That's **[Am]** where _ _ you'll **[F]** find me

Oh **[C]** Some - where **[Em]** over the rainbow **[F]** _ _ Bluebirds **[C]** fly
[F] And the **[C]** dreams that you dare to
[G] why, oh why can't **[Am]** I-I-I **[F]** _ I-I-I

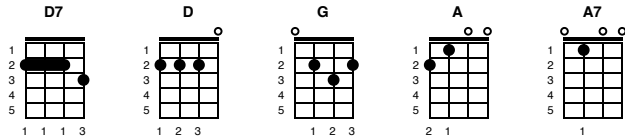
Sing high Ooo's with the outro.

[C] [Em] [F] [C] [F] [E7] [Am] [F] [F] [C↓]

Stop Stop Stop. 1966. The Hollies.

Key of A

Reached top 10 in 8 countries. Middle Eastern inspired.



4/4 time. 1,2, 1 2 3 4. [D7] [D7] [D7] [D7] (Start singing C)

[D] See the girl with [D] cymbals on her fingers, [D] entering through the [D] door
[D] Ruby glistening [D] from her navel, [D] shimmering around the [D] floor
[D] Bells on feet go [D] ting-a ling-a linging, [D] going through my [D] head
[D] Sweat is falling [D] just-a like-a tear drop, [D] running from her
[D] head [D7] [D7] [D7] [D7]

[D] Now she's dancing, [D] going through the movements, [D] swaying to and [D] fro
[D] Body moving, [D] bringing back a memory, [D] thoughts of long a-[D]-go
[D] Blood is rushing, [D] temperature is rising, [D] sweating from my [D] brow
[D] Like a snake, her [D] body fascinates me, [D] I can't look away [D] now

[G] Stop, stop, [G] stop all the dancing [A] give me time to [A] breathe
[G] Stop, stop, [G] stop all the dancing [A] or I'll have to [A] leave [A7] [A7] [A7] [A7]

[D] Now she's moving [D] all around the tables, [D] luring all in [D] sight
[D] But I know that [D] she cannot see me, [D] hidden by the [D] light
[D] Closer, closer, [D] she is getting nearer, [D] soon she'll be in [D] reach
[D] As I enter [D] into a spotlight, [D] she stands lost for [D] speech

[G] Stop, stop, [G] stop all the dancing [A] give me time to [A] breathe
[G] Stop, stop, [G] stop all the dancing [A] or I'll have to [A] leave [A7] [A7] [A7] [A7]

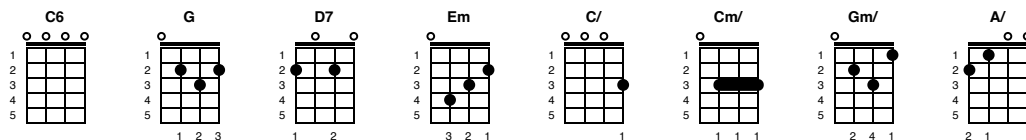
[D] Now I hold her, [D] people are staring, [D] don't know what to [D] think
[D] And we struggle [D] knocking over tables, [D] spilling all the [D] drinks
[D] Can't they under-[D]-stand that I want her, [D] happens every [D] week.
[D] Heavy hand up-[D]-on my collarbone [D] throws me in the [D] street

[G] Stop, stop, [G] stop all the dancing [A] give me time to [A] breathe
[G] Stop, stop, [G] stop all the dancing [A] or I'll have to [A] leave [A7] [A7] [A7] [D↓]

Hello, Goodbye. 1967. The Beatles. Lennon/McCartney.

Key of C

UK, Aus, Can, Ger, Ned, Nor, NZ, USA



4/4 time. straight in. 1 2 3 4 (sing C)

Verse 1

[C6] You say yes, [G] I say no

[D7] You say stop and [Em] I say go go [D7] go, [Em] (o-oh) _ oh [D7] no

[D7↓] You [G↓] say good-[D7↓]-bye [D7↓] - and [C↓] I [C↓] say
hel-[G]-lo _ - Hello hel-[G]-lo I don't know [C/] why you say good-[Cm/]-bye,
I say hel-[G]-lo _ - Hello hel-[G]-lo

I don't know [C/] why you say good-[Cm/]-bye, I say hel-[G]-lo

Verse 2

[C6] I say high, [G] you say low

[D7] You say why but [Em] I say I don't [D7] know, [Em] o-oh _ oh [D7] no

[D7↓] You [G↓] say good-[D7↓]-bye [D7↓] - and [C↓] I [C↓] say
hel-[G]-lo _ - Hello hel-[G]-lo I don't know [C/] why you say good-[Cm/]-bye,
I say hel-[G]-lo _ - Hello hel-[G]-lo

I don't know [C/] why you say good-[Cm/]-bye, I say hel-[G]-lo

Verse 3

[C6] I say high, [G] you say low why why why

[D7] why why why do you [Em] say good-bye good-[D7]-by-bye bye-bye bye-bye
bye-bye, [Em] _ _ _ oh [D7] no

[D7↓] You [G↓] say good-[D7↓]-bye [D7↓] - and [C↓] I [C↓] say
hel-[G]-lo _ - Hello hel-[G]-lo I don't know [C/] why you say good-[Cm/]-bye,
I say hel-[G]-lo _ - Hello hel-[G]-lo

I don't know [C/] why you say good-[Cm/]-bye, I say hel-[G]-lo

Verse 4 & false ending (and echos)

[C6] You say yes (I say yes) [G] I say no (I say no)

[D7] You say stop and [Em] I say go go [D7] go, [Em] o-oh _ oh [D7] no

[D7↓] You [G↓] say good-[D7↓]-bye [D7↓] - and [C↓] I [C↓] say
hel-[G]-lo _ - Hello hel-[G]-lo I don't know [C/] why you say good-[Cm/]-bye,
I say hel-[G]-lo _ - Hello hel-[G]-lo

I don't know [C/] why you say good-[Cm/]-bye, I say hel-[G]-lo _ - Hello hel-[G]-lo

I don't know [C/] why you say good-[Cm/]-bye,

I say hel-[Cm/]-lo-o-[Gm/]-o-o [A/]-o-o-[C/]-o hel-[G↓]-lo-[G↓]-o-[G↓]-o (1 2 3 4)

Ending

[G] Hela hela hel-[G]-loa, (2 3 4). [G] Hela hela hel-[G]-loa, n-cha n-cha n-cha

[G] Hela hela hel-[G]-loa, (2) woo. [G] Hela hela hel-[G]-loa, (2) hela

[G] Hela hela hel-[G]-loa, n-cha n-cha n-cha. [G] Hela hela hel-[G]-loa, (2 3)

Slowing

I don't know [C/] why you say good-[Cm/]-bye,

I say hel-[Cm/]-lo-o-[Gm/]-o-o [A/]-o-o-[C/]-o hel-[G↓]-lo-[G↓]-o-[G~]-o

Page end

No. 1 in United States, the United Kingdom, New Zealand, Canada, Australia and several other countries. 27/100

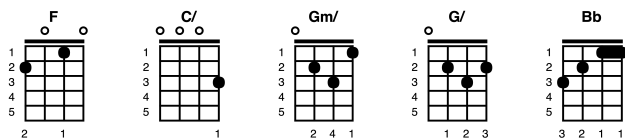
This song was created as a songwriting experiment, when Alistair Taylor, an assistant of Brian Epstein, once asked Paul McCartney how he wrote so many songs. McCartney sat at his harmonium and told Taylor to say antonyms to every word McCartney would be singing.

John Lennon didn't like this song very much not only because it was meaningless for him, but also because it was released as the A-side on the single, whilst his song "I Am The Walrus" was the B-side.

The fake ending of this song drove radio DJ crazy because they thought the song was over and they were caught unprepared.

Footsteps. Daniel O'Donnell

Key of F



4/4 time. 1, 2, 1 2 3 4. [F] [F]

Chorus

[F/] Footsteps [C/] walking with [F] me. [F] Footsteps I cannot [C] see
But every [Gm/] move I [C/] make, and every [Gm/] step I [C/] take
I [Gm/] know they're [C/] there with [F/] me [C/]

They [F/] walk with [C/] me all the [F] way. Be-[F]-side me day by [C] day
Through [Gm/] good and [C/] bad. Through [Gm/] happy and [C/] sad
Those [Gm/] footsteps [C/] won't go a-[F/]-way [C/]

Verse 1

I'll [F] never walk in life a-[Dm]-lone
There'll [F] always be someone [C] there
I [G/] know He won't [Gm/] let me [C] down
He's [Gm] with me every-[F/]-where [C/]
The [F/] special things in [C/] life I've [F] done
Have [F] been through Him and His [Bb] love
[Bb] I've been blessed in so [F] many ways
[C] Thanks to the Lord a-[F/]-bove [C/]

Chorus

[F/] Footsteps [C/] walking with [F] me. [F] Footsteps I cannot [C] see
But every [Gm/] move I [C/] make, and every [Gm/] step I [C/] take
I [Gm/] know they're [C/] there with [F/] me [C/]

They [F/] walk with [C/] me all the [F] way. Be-[F]-side me day by [C] day
Through [Gm/] good and [C/] bad. Through [Gm/] happy and [C/] sad
Those [Gm/] footsteps [C/] won't go a-[F/]-way [C/]

Instrumental. [Gm/] [C/] [Gm/] [C/] [Gm/] [C/] [F/] [C/]

Verse 2

I [F] think that my life's been [Dm] planned
By the [F] one who's guiding [C] me
When [G/] I'm led [Gm/] by the [C] hand
Of [Gm] someone I can't [F/] see [C/]
I'm [F/] not always [C/] sure where to [F] go
[F] That's when I follow his [Bb] lead
I [Bb] know that the pathway [F] that He shows
Will [C] help me to suc-[F/]-ceed [C/]

Chorus

[F/] Footsteps [C/] walking with [F] me. [F] Footsteps I cannot [C] see
But every [Gm/] move I [C/] make, and every [Gm/] step I [C/] take
I [Gm/] know they're [C/] there with [F/] me [C/]

They [F/] walk with [C/] me all the [F] way. Be-[F]-side me day by [C] day
Through [Gm/] good and [C/] bad. Through [Gm/] happy and [C/] sad
Those [Gm/] footsteps [C/] won't go a-[F/]-way [C/]

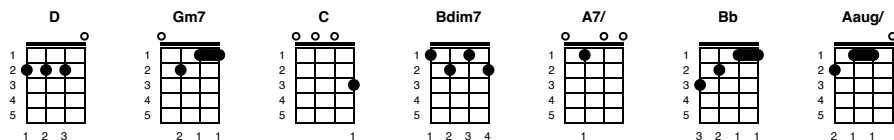
Ending

Through [Gm/] good and [C/] bad. Through [Gm/] happy and [C/] sad
[Gm/] By my [C/] side they'll [F↓] stay

Michelle my belle. 1965. The Beatles

Key of D

Bel, France, Nor, Ned and NZ.



4/4 time gently 1 2 3 4

Chorus 1

[D] Michelle, [Gm7] _ ma belle

[C] these are words that [Bdim7] go together [A7/] well,

[Bdim7/] - my Mi-[A7]-chelle

Chorus 2

[D] Michelle [Gm7] _ ma belle,

[C] sont les mots qui [Bdim7] vont tres bien en-[A/]-semble

[Bdim7//] (triplet) tres bien en-[A7]-semble

Chorus Verse 1

I [Dm//] (triplet) love you I, [Dm//] (triplet) love you I, [Dm] love you

[Dm7] - that's all I want to [Bb] say

Un-[A7] til I find the [Dm] wa-ay I will

[Dm/] say the [Aaug/] only [F] words I know that [Gm7] you'll under-[A]-stand

Chorus 2

[D] Michelle [Gm7] _ ma belle,

[C] sont les mots qui [Bdim7] vont tres bien en-[A7/]-semble

[Bdim7//] (triplet) tres bien en-[A]-semble

Verse 2

I [Dm](triplet) need to I, [Dm](triplet) need to, I [Dm] need to

[Dm7] _ I need to make you [Bb] see

[A7] - Oh what you mean to [Dm] me-e, u-un-[Dm/]-til I [Aaug/] do,

I'm [F] hoping you will [Gm7] kno-ow what I [A] mean

Interlude

[D] _ I love you-[Gm7]-ou-[C]-ou [Bdim7] [A/] [Bdim7//](triplet) [A]

Instrumental

[D] Michelle [Gm7] _ ma belle,

[C] sont les mots qui [Bdim7] vont tres bien en-[A7/]-semble

[Bdim7//] (triplet) tres bien en-[A]-semble

Verse 3

I [Dm//] (triplet) want you I, [Dm//] (triplet) want you I, [Dm] want you

[Dm7] _ I think you know by [Bb] now [A7] - I'll get to you some-[Dm] ho-ow,

u-un-[Dm/]-til I [Aaug/] do I'm [F] telling you so [Gm7] you'll under-[A]-stand.

Ending

[D] Michelle **[Gm7]** _ ma belle,

[C] sont les mots qui **[Bdim7]** vont tres bien en-**[A/]**-semble

[Bdim7//] (triplet) tres bien en-**[A]**-semble

I will **[Dm]** say the only **[Dm/]** words I

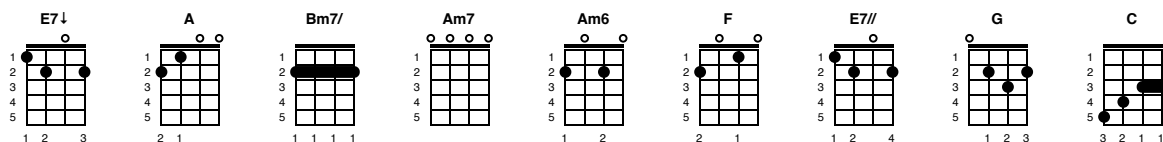
[Aaug/] know that **[Bb]** you'll under-**[A7]**-stand my Mi-**[D]**-chelle **[D↓]**

Page end

Penny Lane. 1967. The Beatles.

Key of E

Aus, Can, Ger, Ned, NZ, USA.



4/4 time moderate tempo 1 2 3 4, [E7↓] [E7↓] [E7↓]

Verse 1

[NC] In Penny [A] Lane there is a barber showing [Bm7/] photographs
[E7/] _ Of every [A] head he's had the pleasure to [Am7] know. _ _
And all the [Am6] people that come and [F] go _
Stop and [E7] say "Hello". [E7//]

Verse 2

[NC] On the [A] corner is a banker with a [Bm7/] motorcar,
[E7/] _ And little [A] children laugh at him behind his [Am7] back. _ _
And the [Am6] banker never wears a [F] mac _
In the [E7] pouring rain, [D//] very strange. _ [NC] Penny

Chorus

[G] (sing D) Lane is in my [G] ears and in my [C] eyes. [C]
[G] There beneath the [G] blue suburban [C//] skies I sit
And [B↓] mean-[E7]-while back in Penny

Verse 3

[A] Lane there is a fireman with an [Bm7/] hourglass,
[E7/] - and in his [A] pocket is a portrait of the [Am7] Queen.
He likes to [Am6] keep his fire engine [F] clean,
It's a [E7] clean machine. [Ding Ding etc] [E7]

Instrumental

[A] Lane there is a fireman with an [Bm7/] hourglass,
[E7/] - and in his [A] pocket is a portrait of the [Am7] Queen.
He likes to [Am6] keep his fire engine [F] clean,
It's a [E7] clean machine. [D//]

Chorus

[NC] Penny [G] (sing D) Lane is in my [G] ears and in my [C] eyes. [C]
[G] _ _ A four of [G] fish and finger [C] pies
In summer. [B↓] Mean-[E7//]-while back

Verse 4

Behind the [A] shelter in the middle of the [Bm7/] roundabout
[E7/] - The pretty [A] nurse is selling poppies from a [Am7] tray.
And though she [Am6] feels as if she's in a [F] (sing high) play,

She is [E7] anyway. [E7//]

Verse 5

[NC] In Penny [A] Lane the barber shaves another [Bm7/] customer,
[E7/] - We see the [A] banker sitting waiting for a [Am7] trim,
And then the [Am6] fireman rushes [F] in _
From the [E7] pouring rain, [D//] very strange. _ [NC] Penny

Chorus

[G] Lane is in my [G] ears and in my [C] eyes. [C]
[G] There beneath the [G] blue suburban [C] skies
I sit and [B↓] mean-[E7/]-while back

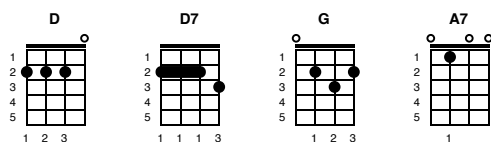
Ending

[NC] Penny [A] (sing E) Lane is in my [A] ears and in my [D] eyes. [D]
[A] There beneath the [A] blue suburban [D] skies
[A] _ _ Penny Lane! [A] (slowing) [A↓]

The Ballad of John and Yoko. 1969. The Beatles.

Key of D

UK, Aus, Aut, Bel, Ger, Ned, Nor, NZ, Swi, USA



4/4 time. 1, 2, 1 2 3 4. [D] [D]. (1st note sing A)

Verse 1

[D] Standing in the dock at Sou-[D]-thampton,

[D] Trying to get to Holland or [D] France.

The [D7] man in the mac said, "You've [D7] got to go back".

You know they [D7] didn't even give us a [D7] chance.

Chorus.

Christ you know it ain't [G] easy, [G] _ You know how hard it can [D] be.

[D] _ _ The way things are [A7] going. [A7] _ They're going to crucify [D] me. [D]

Verse 2

[D] Finally made the plane into [D] Paris,

[D] Honey mooning down by the [D] Seine.

Peter [D7] Brown called to say, "You can [D7] make it O.K.,

You can get [D7] married in Gibraltar, near [D7] Spain".

Chorus.

Christ you know it ain't [G] easy, [G] _ You know how hard it can [D] be.

[D] _ _ The way things are [A7] going. [A7] _ They're going to crucify [D] me. [D]

Verse 3

Drove from [D] Paris to the Amsterdam [D] Hilton,

[D] Talking in our beds for a [D] week.

The [D7] newspapers said, "Say what you [D7] doing in bed?"

I said, "We're [D7] only trying to get us some [D7] peace".

Chorus.

Christ you know it ain't [G] easy, [G] _ You know how hard it can [D] be.

[D] _ _ The way things are [A7] going. [A7] _ They're going to crucify [D] me. [D]

Bridge.

[G] Saving up your money for a [G] rainy day,

[G] Giving all your clothes to charity. [G]

[G] Last night the wife said, [G] "Oh boy, when you're dead

You [G] don't take nothing with you but your [G] so-oul - think!" [G↓] [G↓] [G↓]

Verse 4

[D] Made a lightning trip to Vi-[D]-enna,

[D] eating chocolate cake in a [D] bag.

The [D7] newspapers said, "She's [D7] gone to his head,

They [D7] look just like two gurus in [D7] drag".

Chorus.

Christ you know it ain't [G] easy, [G] _ You know how hard it can [D] be.
[D] _ _ The way things are [A7] going. [A7] _ They're going to crucify [D] me. [D]

Verse 5

[D] Caught an early plane back to [D] London.
[D] Fifty acorns tied in a [D] sack.
The [D7] men from the press said, "We [D7] wish you success,
It's [D7] good to have the both of you [D7] back".

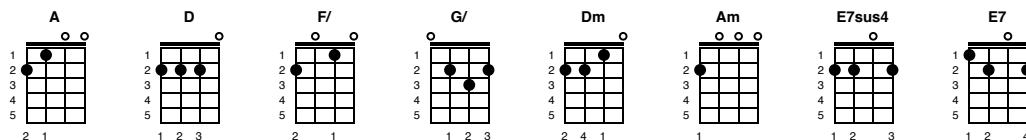
Ending Chorus.

Christ you know it ain't [G] easy, [G] _ You know how hard it can [D] be.
[D] _ _ The way things are [A7] going. [A7] _ They're going to crucify [D] me.
[D] _ _ The way things are [A7] going. [A7] _ They're going to crucify [D] me. [D↓][A7↓][D↓]

Lady Madonna. 1968. The Beatles.

Key of A

UK, Aus, Aut, Can, Ned, NZ, Swi



4/4 time. 1, 2, 1 2 3 4. Instrumental

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?

Chorus 1

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F/] hea-[G/]-ven [A] sent

Verse 1

[Dm] Friday night ar-[Dm]-rives without a [G] suitcase [G]
[C] Sunday morning [C] creeps in like a [Am] nun [Am]
[Dm] Monday's child has [Dm] learned to tie his [G7] bootlace [G7]
[C] See [Dm] how they [E7sus4] ru-[E7]-un

Chorus 2

[A] Lady Ma-[D]-donna, [A] baby at your [D] breast
[A] Wonders how you [D] manage to [F/] feed [G/] the [A] rest (Sing octave hi sus)

Instrumental

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?

Verse 2

[Dm] Ba-ba-ba-baah [Dm] _ _ ba-ba [G] Ba-ba-baah [G]
[C] Ba-ba-ba-baah [C] _ _ ba-ba [Am] (sing hi)baaa b'baaa [Am] _ _ ba ba
[Dm] Ba-ba-ba-baah [Dm] _ _ ba-ba [G] Ba-ba-baah [G]
[C] See [Dm] how they [E7sus4] ru-[E7]-un

Chorus 3

[A] Lady Ma-[D]-donna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F/] in [G/] your [A] head (Sing octave hi sus)

Instrumental

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet?

Verse 3

[Dm] Tuesday after-[Dm]-noon is never [G] ending [G]

[Dm] Ba-ba-ba-baah [Dm] _ _ ba-ba [G] Ba-ba-baah [G]
[C] Wednesday morning [C] papers didn't [Am] come [Am]
[C] Ba-ba-ba-baah [C] _ _ ba-ba [Am] (sing hi)baaa b'baaa [Am] _ _ ba ba
[Dm] Thursday night your [Dm] stockings needed [G7] mending [G7]
[Dm] Ba-ba-ba-baah [Dm] _ _ ba-ba [G] Ba-ba-baah [G]
[C] See [Dm] how they [E7sus4] ru-[E7]-un

Chorus 4

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F/] make [G/] ends [A] meet? (Sing octave hi sus)

Instrumental Ending

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F↓] make [G↓] ends [A↓] meet?