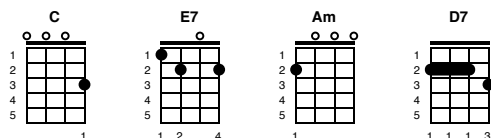


Sweet Pea. 2006. Amos Lee

Key of C
4/4



4/4 time. 1, 2, 1 2 3 4 Intro

[C] [E7] [Am] [D7] [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

Verse 1

[C] _ Sweet pea. [E7] Apple of my eye

[Am] _ Don't know when and I [D7] don't know why

[C/] You're the only [Am/] reason

I [F/] keep on [G/] coming [C/] home [Am/] [F/] [G/]

Verse 2

[C] _ Sweet pea. [E7] What's this all about

[Am] _ Don't get your way all you [D7] do is fuss and pout

[C/] You're the only [Am/] reason

I [F/] keep on [G/] coming [C/] home [Am/] [F/]

Bridge

[G/] - Unlike the [E7] Rock of Gibraltar, I [E7] always seem to falter

And the [Am/] words just [E7/] get in the [Am] way

Oh I [D7] know I'm gonna crumble. I'm [D7] trying to stay humble

But I [G//] never think [1 BEAT PAUSE] be-[D7↓]-fore I [G↓] say

Instrumental

[C] [E7] [Am] [D7] [C/] [Am/] [F/] [G/] [C/] [Am/] [F/] [G/]

Ending

[C] _ Sweet pea. [E7] Keeper of my soul

[Am] - I know sometimes I'm [D7] out of control

[C/] You're the only [Am/] reason I [F/] keep on [G/] coming

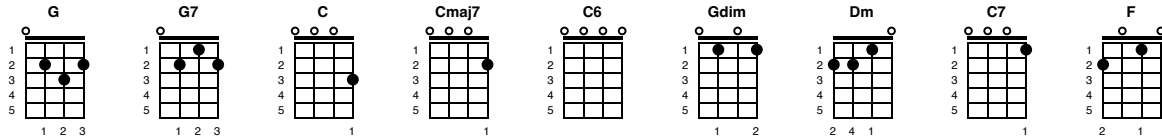
[C/] You're the only [Am/] reason I [F/] keep on [G/] coming yeah

[C/] You're the only [Am/] reason I

[F/] keep on [G/] coming [C] home [C↓] [Cmaj7↓] [C6↓]

Que' Sera, Sera. 1956. Jay Livingston and Ray Evans

Key of G



3/4 Count in. 1 2 3, 1 2 3. Intro **[G] [G7] [C] [C↓]** tap-tap

Verse 1

[NC] When I was **[C]** just a **[Cmaj7]** little **[C6]** girl
[Cmaj7] I asked my **[C]** mother, **[Gdim]** “what will I **[Dm]** be”? **[Dm]**
[G7] “Will I be **[G7]** pretty, **[Dm]** will I be **[G7]** rich”?
[Dm] Here’s what she **[G7]** said to **[C]** me

Chorus

[C7] _ Que’ se-**[F]**-ra se-**[F]**-ra
[F] _ _ What-**[F]**-ever will **[C]** be, will **[C]** be
[C] _ _ The **[C]** futures not **[G]** ours to **[G]** see
[G] _ Que’ Se-**[G7]**-ra se-**[C]**-ra **[C] [C↓]** (2 3) tap tap

Verse 2

[NC] When I was **[C]** just a **[Cmaj7]** child in **[C6]** school
[Cmaj7] I asked my **[C]** teacher, **[Gdim]** “what should I **[Dm]** try”? **[Dm]**
[G7] “Should I paint **[G7]** pictures, **[Dm]** should I sing **[G7]** songs”?
[Dm] This was her **[G7]** wise re-**[C]**-ply

Chorus

[C7] _ Que’ se-**[F]**-ra se-**[F]**-ra
[F] _ _ What-**[F]**-ever will **[C]** be, will **[C]** be
[C] _ _ The **[C]** futures not **[G]** ours to **[G]** see
[G] _ Que’ Se-**[G7]**-ra se-**[C]**-ra **[C] [C↓]** (2 3) tap tap

Verse 3

[NC] When I grew **[C]** up and **[Cmaj7]** fell in **[C6]** love
[Cmaj7] I asked my **[C]** sweetheart **[Gdim]** “what lies a-**[Dm]**-head”? **[Dm]**
[G7] “Will we have **[G7]** rainbows **[Dm]** day after **[G7]** day”?
[Dm] Here’s what my **[G7]** sweetheart **[C]** said.

Chorus

[C7] _ Que’ se-**[F]**-ra se-**[F]**-ra
[F] _ _ What-**[F]**-ever will **[C]** be, will **[C]** be
[C] _ _ The **[C]** futures not **[G]** ours to **[G]** see
[G] _ Que’ Se-**[G7]**-ra se-**[C]**-ra **[C] [C↓]** (2 3 tap tap)

Verse 4

[NC] Now I have **[C]** children **[Cmaj7]** of my **[C6]** own
[Cmaj7] They ask their **[C]** mother **[Gdim]** “what will I **[Dm]** be”? **[Dm]**
[G7] “Will I be **[G7]** handsome, **[Dm]** will I be **[G7]** rich”?
[Dm] I tell them **[G7]** tender-**[C]**-ly

Chorus

[C7] _ Que' se-[F]-ra se-[F]-ra
[F] _ _ What-[F]-ever will [C] be, will [C] be
[C] _ _ The [C] futures not [G] ours to [G] see
[G] _ Que' Se-[G7]-ra se-[C]-ra [C] [G7↓]

[NC] What will [G7] be, will [C] be [C] [G7↓]
(slowing)
[NC] What will [G7] be, will [C] be [F] [C↓] [C↓] [G7↓] [C↓]

Love Potion Number Nine. 1959. The Clovers

Key of F
4/4

4/4 time. 1, 2, 1 2 3 4 Intro. [Dm] [Gm] [Dm] [Gm]

Verse 1

[Dm] _ I took my troubles down to [Gm] Madame Ruth
[Dm] _ Y' know the Gypsy with the [Gm] gold-capped tooth
[F] She's got a pad down on [F/] Thirty-Fourth and [Dm/] Vine
[Gm] Selling little bottles of [A↓] Love Potion Number [Dm] Nine [Gm]

Verse 2

[Dm] _ I told her that I was a [Gm] flop with chicks
[Dm] _ I've been this way since nineteen [Gm] sixty-six
She [F] looked at my palm and she [F/] made a magic [Dm/] sign
And [Gm] said "What you need is [A↓] _ Love Potion Number [Dm] Nine" [Dm]

Bridge

She [Gm] bent down and turned around and gave me a wink
She [E7] said "I'm going to make it up right here in the sink"
It [Gm] smelled like turpentine, it looked like Indian ink
I [A↓] held my nose, I closed my eyes, [A↓] [A↓] I took a drink [A↓]

Verse 3

[Dm] _ I didn't know if it was [Gm] day or night
[Dm] _ I started kissing every-[Gm]-thing in sight
But [F] when I kissed a cop down on [F/] Thirty-Fourth and [Dm/] Vine
He [Gm] broke my little bottle of [A↓] Love Potion Number [Dm] Nine [Dm]

Bridge - Mainly Instrumental. Kazoos

She [Gm] bent down and turned around and gave me a wink
She [E7] said "I'm going to make it up right here in the sink"
It [Gm] smelled like turpentine, it looked like Indian ink

Sing

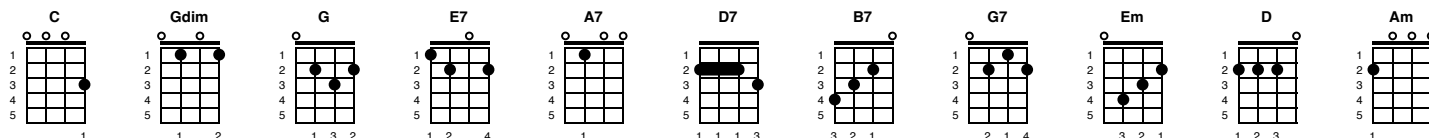
I [A↓] held my nose, I closed my eyes, [A↓] [A↓] I took a drink [A↓]

Ending

[Dm] _ I didn't know if it was [Gm] day or night
[Dm] _ I started kissing every-[Gm]-thing in sight
But [F] when I kissed a cop down on [F/] Thirty-Fourth and [Dm/] Vine
He [Gm] broke my little bottle of
[A↓] Love Potion Number [Dm] Nine
[Gm↓] _ Love Potion Number [Dm] Nine
[Gm↓] _ Love Potion Number [Dm] Nine
[Gm↓] _ Love Potion Number [Dm↓] Nine

When I'm Sixty Four. 1967. The Beatles

Key of G
4/4



4/4 time. 1, 2, 1 2 3 4. Intro - instrumental

[C/] Will you still [Gdim/] need me [G/] will you still
[E7/] feed me [A7/] When I'm [D7/] sixty [G] four

Verse 1

[G] When I get older losing my hair many years from [D7] now (da da da da da)
Will you still be sending me a Valentine, [D7↓] Birthday greetings [G] bottle of wine?
[G] If I'd been out 'til quarter to three, [G7] would you lock the [C] door
[C/] Will you still [Gdim/] need me [G/] will you still
[E7/] feed me [A7/] when I'm [D7/] sixty [G] four?

Bridge 1

[Em] na-na na-na na-na na-na [Em] na-na na-na na-na na-na [D] na na-na na na [Em] naaa
[Em] You'll be [Em] older [B7] too-oo-oo-oo [B7]-oo-oo-oo-oo
[Em] Aa - ah and if you [Am] say the word
[C↓] I [C↓] could [D7↓] stay [D7↓] with [G] you [D7↓] [D7↓] (tap tap).

Verse 2

[G] I could be handy mending a fuse when your lights have [D7] gone (da da da da da)
You can knit a sweater by the fireside, [D7↓] Sunday mornings [G] go for a ride
[G] Doing the garden digging the weeds [G7] who could ask for [C] more?
[C/] Will you still [Gdim/] need me [G/] will you still
[E7/] feed me [A7/] When I'm [D7/] sixty [G] four?

Bridge 2

[Em] Every summer we can rent a cottage in the Isle of [D] Wight if it's not too [Em] dear
We shall scrimp and [B7] save
[Em] Ah - ah grandchildren [Am] on your knee
[C↓] Ve-[C↓]-ra [D7↓] Chuck [D7↓] and [G] Dave [D7↓] [D7↓] (tap tap).

Ending

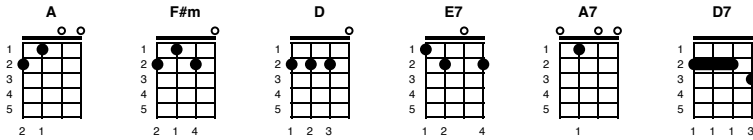
[G] Send me a postcard drop me a line stating point of [D7] view (da da da da da)
Indicate precisely what you mean to say [D7↓] Yours sincerely [G] wasting away
[G] Give me your answer, fill in a form [G7] mine forever [C] more
[C/] Will you still [Gdim/] need me [G/] will you still
[E7/] feed me [A7/] when I'm [D7/] sixty [G] four
[C/] Will you still [Gdim/] need me [G/] will you still
[E7/] feed me [A7/] When I'm [D7/] sixty [G↓] four [D7↓] [G↓]

At The Hop. 1957. Danny and the Juniors.

written by Artie Singer, John Medora, and David White

Key of A

4/4



4/4 time. fast 1, 2, 1 2 3 4 [A] [A] [A] [A]

[A] Bah bah [A] bah bah, [F#m] bah bah [F#m] bah bah

[D] Bah bah [D] bah bah, [E7] bah bah [E7] bah at the [A] hop! [A]

Verse 1

Well, you [A] can rock it; you can roll it,

You can [A] stomp and even stroll it at the [A] hop [A7]

When the [D7] record starts a spinnin',

You [D7] calypso and you chicken at the [A] hop [A]

Do the [E7] dance sensations that are [D7] sweepin' the nation at the [A] hop [A]

Chorus

[A] Let's go to the [A] hop, [A] let's go to the [A7] hop (oh baby)

[D7] Let's go to the [D7] hop, (oh baby), [A] let's go to the hop [A]

[E7] Come... [D7] on... [A] let's go to the [A] hop

Verse 2

Well, you can [A] swing it, you can groove it

You can [A] really start to move it at the [A] hop [A7]

Where the [D7] jockey is the smoothest,

And the [D7] music is the coolest at the [A] hop [A]

All the [E7] cats and chicks can [D7] get their kicks at the [A] hop [A] Let's go!

Chorus

[A] Let's go to the [A] hop, [A] let's go to the [A7] hop (oh baby)

[D7] Let's go to the [D7] hop, (oh baby), [A] let's go to the hop [A]

[E7] Come... [D7] on... [A] let's go to the [A] hop. Let's go!

Instrumental chorus

[A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [A]

Verse 3

Well, you [A] can rock it; you can roll it,

Do the [A] stomp and even stroll it at the [A] hop [A7]

When the [D7] record starts a spinnin'

You [D7] calypso and you chicken at the [A] hop [A]

Do the [E7] dance sensations that are [D7] sweepin' the nation at the [A] hop [A]

Verse 4

Well, you [A] can swing it; you can groove it

You can **[A]** really start to move it at the **[A]** hop **[A7]**
When the **[D7]** jockey is the smoothest
And the **[D7]** music is the coolest at the **[A]** hop **[A]**
All the **[E7]** cats and chicks can **[D7]** get their kicks at the **[A]** hop **[A]** Let's go!

Chorus

[A] Let's go to the **[A]** hop, **[A]** let's go to the **[A7]** hop (oh baby)
[D7] Let's go to the **[D7]** hop, (oh baby), **[A]** let's go to the hop **[A]**
[E7] Come... **[D7]** on... **[A]** let's go to the **[A]** hop

Ending

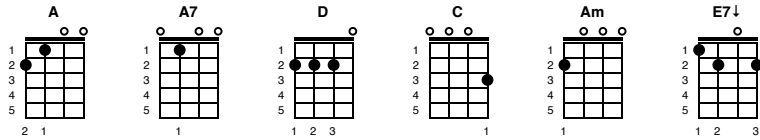
[A] Bah bah **[A]** bah bah, **[F#m]** bah bah **[F#m]** bah bah
[D] Bah bah **[D]** bah bah, **[E7]** bah bah **[E7]** bah at the **[A↓]** hop!

Foot of page:

These Boots are Made for Walkin'. 1966. Lee Hazlewood.

Key of A

Sung by Nancy Sinatra. International Hit



4/4 timing. Count in. 1, 2, 1 2 3 4. Run from 9th fret on

C string. [99 88 77 66 55 44 33 20] [A] [A] [A] [A]

Verse 1

[A] You keep saying [A] you've got something [A] for me [A]

[A] Something you call [A] love but con-[A]-fess [A7]

[D] You've been messin' [D] where you shouldn't have been a-[D]-messin'

[D] _ _ _ And now [A] someone else is [A] gettin' all your [A] best [A]

Chorus

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am↓] boots

Are gonna [E7↓] walk all over [99] you [-88 77 66 55 44 33 20] [A] [A] [A] [A]

Verse 2

[A] You keep lying [A] when you oughta be [A] truthin' [A]

And [A] you keep losin' [A] when you oughta not [A] bet [A7]

[D] You keep samin' [D] when you oughta be [D] changin'

[D] _ _ _ Now what's [A] right is right but [A] you ain't been right [A] yet [A]

Chorus

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am↓] boots

Are gonna [E7↓] walk all over [99] you [-88 77 66 55 44 33 20] [A] [A] [A] [A]

Verse 3

[A] You keep playin' [A] where you shouldn't be [A] playin' [A]

And [A] you keep thinkin' [A] that you'll never get [A] burnt [A7] HA!

[D] I just found me a [D] brand new box of [D] matches [D] YEAH

And [A] what he knows you [A] ain't had time to [A] learn [A]

Final Chorus

These [C] boots are made for [Am] walking

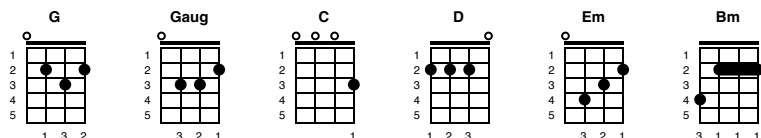
And [C] that's just what they'll [Am] do

[C] One of these days these [Am↓] boots

Are gonna [E7↓] walk all over [99] you [-88 77 66 55 44 33 20] [A↓]

Mamma Mia. 1975. Abba

Key of G
4/4



4/4 time. 1, 2, 1 2 3 4 Intro. [G] [Gaug] [G] [Gaug]

Verse 1

[G/] I've been [D/] cheated by [G] you since I don't know [C] when [C]
[G/] So I [D/] made up my [G] mind, it must come to an [C] end [C]
[G] Look at me now, [G] _ will I ever learn?
[G] I don't know how, [G] _ but I suddenly [C] lose control _
[C] _ There's a fire with-[D]-in my soul [D↓] [D↓]

Pre-Chorus

[C↓] Just [G↓] one [D] look and I can hear a bell [D/] ring
[C↓] One [G↓] more [D] look and I forget every-[D]-thing, wo-oh oh-o

Chorus 1

[G] _ Mamma mia _ [G] _ here I go again,
._ [F↓] My [C↓] my, [C/] how can I res-[G/]-ist you?
[G] _ Mamma mia _ [G] _ does it show again?
._ [F↓] My [C↓] my, [C/] just how much I've mis-[G/] -sed you
[G] _ Yes, I've been [D] broken-hearted, [Em] _ Blue since the [Bm] day we parted
._ [F↓] Why, [C↓] why, [Am/] did I ever [D/] let you go?
[G] _ Mamma mia, _ [Em] _ now I really know
._ [F↓] My [C↓] my _ [Am/] I could never [D/] let you go

Interlude [G] [Gaug] [G] [Gaug]

Verse 2

[G/] I've been [D/] angry and [G] sad about things that you [C] do [C]
[G/] I can't [D/] count all the [G] times that I've told you we're [C] through [C]
[G] And when you go, [G] _ when you slam the door
[G] I think you know, [G] _ that you won't be a-[C]-way too long
[C] _ You know that I'm [D] not that strong [D↓] [D↓]

Pre-chorus

[C↓] Just [G↓] one [D] look and I can hear a bell [D/] ring
[C↓] One [G↓] more [D] look and I forget every-[D]-thing, wo-oh oh-o

Chorus 2

[G] _ Mamma mia _ [G] _ here I go again,
._ [F↓] My [C↓] my, [C/] how can I res-[G/] -ist you?
[G] _ Mamma mia _ [G] _ does it show again?
._ [F↓] My [C↓] my, [C/] just how much I've mis-[G/] -sed you

[G] _ Yes, I've been [D] broken-hearted, [Em] _ Blue since the [Bm] day we parted
._ [F↓] Why, [C↓] why, [Am/] did I ever [D/] let you go?

Chorus 3 and Ending

[G] _ Mamma mia _ [G] _ even if I say,
._ [F↓] Bye [C↓] bye, _ [C/] leave me now or [G/] never
[G] _ Mamma mia _ [G] _ it's a game we play,
._ [F↓] Bye [C↓] bye, [C/] doesn't mean for [G/] ever
[G] _ Mamma mia _ [G] _ here I go again,
._ [F↓] My [C↓] my, [C/] how can I res-[G/]-ist you?
[G] _ Mamma mia _ [G] _ does it show again?
._ [F↓] My [C↓] my, [C/] just how much I've mis-[G/] sed you
[G] _ Yes, I've been [D] broken-hearted, [Em] _ Blue since the [Bm] day we parted
._ [F↓] Why, [C↓] why, [Am/] did I ever [D/] let you go?

[G] _ Mamma mia, _ [Em] _ now I really know
._ [F↓] My [C↓] my _ [Am/] I could never [D/] let you go
[G] [Gaug] [G] [Gaug] [G↓]

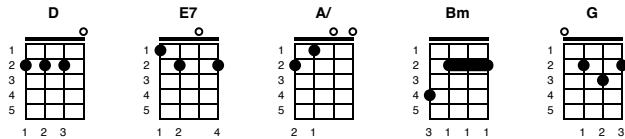
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Waterloo. 1974. Abba.

Key of D

No.1 for Agnetha, Benny, Bjorn and Anni-Frid 4th May 1974 for 2 weeks. The first of 9 4/4 No.1's for Abba. Winner Eurovision song contest in Brighton, 1974.



4/4 time 1, 2, 1 2 3 4 Intro: [D] [D] [D] [D//]

Verse 1

My [D↓] my, [D↓][D↓] at [E7] Waterloo, Na-[A]-poleon [G] did sur-[A]-render
Oh [D↓] yeah, [D↓][D↓] and [E7] I have met my [A] desti-[G]-ny
In [D/] quite a [A] similar [Bm] way
The [Bm] history book on the [Bm] shelf
Is [E7] always repeating it-[A]-se-[G]-e-[D]-e-[A]-elf

Chorus 1

[D] Waterloo __ [D] I was defeated, you [G] won the war [G]
[A] Waterloo __ [A] Promise to love you for [D] ever more [A//]
[D] Waterloo __ [D] Couldn't escape if I [G] wanted to [G]
[A] Waterloo __ [A] Knowing my fate is to [D] be with you
[D] Wa-wa-wa-wa [A] Waterloo __ [A] Finally facing my [D] Waterloo [D]
[D] Aahh [D] aahhh

Verse 2

My [D↓] my, [D↓][D↓] I [E7] tried to hold you
[A] back but [G] you were [A] stronger
Oh [D↓] yeah, [D↓] [D↓] and [E7] now it seems my [A] only [G] chance
Is [D/] giving [A] up the [Bm] fight

Bridge

And [Bm] how could I ever re-[Bm]-fuse?
I [E7] feel like I win when I [A] loo-[G]-oo-[D]-oo-[A]-oose

Chorus 2

[D] Waterloo __ [D] I was defeated, you [G] won the war [G]
[A] Waterloo __ [A] Promise to love you for [D] ever more [A//]
[D] Waterloo __ [D] Couldn't escape if I [G] wanted to [G]
[A] Waterloo __ [A] Knowing my fate is to [D] be with you
[D] Wa-wa-wa-wa [A] Waterloo __ [A] Finally facing my [D] Waterloo [D]

Bridge

So [Bm] how could I ever re-[Bm]-fuse?
I [E7] feel like I win when I [A] loo-[G]-oose

Ending

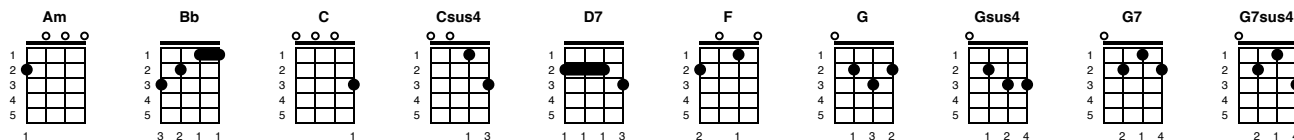
[D] Waterloo __ [D] Couldn't escape if I [G] wanted to [G]
[A] Waterloo __ [A] Knowing my fate is to [D] be with you
[D] Wa-wa-wa-wa [A] Waterloo __ [A] Finally facing my [D] Waterloo

[D] _ Wa-a a-a [A] Waterloo __ [A] Knowing my fate is to [D] be with you
[D] Wa-wa-wa-wa [A] Waterloo __ [A] Finally facing my [D] Waterloo
[D] _ Wa-a a-a [A] Waterloo __ [A] Knowing my fate is to [D] be with you [D↓] [A↓] [D↓]

Foot of page:

Ruby Tuesday. 1967. Rolling Stones.

Key of C
4/4



4/4 time. 1, 2, 1 2 3 4 **[Am]** (sing A)

Verse 1

[Am/] She would **[G/]** never **[F/]** say where **[G/]** she came **[C/]** from **[Csus4/]** **[C]**
[Am/] Yester-**[G/]**-day don't **[F]** matter if it's **[G7/]** gone **[G7sus4/]** **[G7]**
[Am/] While the **[D7/]** sun is **[G]** bright
Or **[Am/]** in the **[D7/]** darkest **[G]** night _ No one
[C] knows _ _ **[C]** _ _ she comes and **[G/]** goes **[Gsus4/]** **[G]**

Chorus

[C/] Good-**[G/]**-bye **[C]** Ruby Tuesday
[C/] Who could **[G/]** hang a **[C]** name on you
[C/] When you **[G/]** change with **[Bb/]** ev'ry **[F/]** new day
[G/] Still I'm gonna **[F/]** miss you **[G7//]**

Verse 2

[G7↓] Don't **[Am/]** question **[G/]** why she **[F/]** needs to **[G/]** be so **[C/]** free **[Csus4/]** **[C]**
She'll **[Am/]** tell you **[G/]** it's the **[F]** only way to **[G7/]** be **[G7sus4/]** **[G7]**
[Am/] She just **[D7/]** can't be **[G]** chained
To a **[Am/]** life where **[D7/]** nothing's **[G]** gained, and nothing's
[C] lost _ _ **[C]** _ _ at such a **[G/]** cost **[Gsus4/]** **[G]**

Chorus

[C/] Good-**[G/]**-bye **[C]** Ruby Tuesday
[C/] Who could **[G/]** hang a **[C]** name on you
[C/] When you **[G/]** change with **[Bb/]** ev'ry **[F/]** new day
[G/] Still I'm gonna **[F/]** miss you **[G7]**

Verse 3

[Am/] There's no **[G/]** time to **[F/]** lose I **[G/]** heard her **[C/]** say **[Csus4/]** **[C]**
[Am/] Catch your **[G/]** dreams be-**[F]**-fore they slip a-**[G7/]**-way **[G7sus4/]** **[G7]**
[Am/] Dying **[D7/]** all the **[G]** time
[Am/] Lose your **[D7/]** dreams and **[G]** you will lose your
[C] mind _ _ **[C]** _ _ ain't life un-**[G/]**-kind **[Gsus4/]** **[G]**

Chorus

[C/] Good-**[G/]**-bye **[C]** Ruby Tuesday
[C/] Who could **[G/]** hang a **[C]** name on you
[C/] When you **[G/]** change with **[Bb/]** ev'ry **[F/]** new day
[G/] Still I'm gonna **[F/]** miss you **[G7]**

Ending

[C/] Good-[G/]-bye [C] Ruby Tuesday

[C/] Who could [G/] hang a [C] name on you

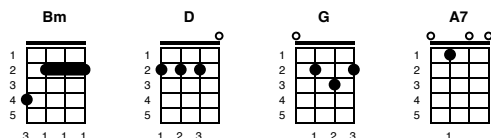
[C/] When you [G/] change with [Bb/] ev'ry [F/] new day

[G/] Still I'm gonna [F/] miss you [G7] [Am/] [G/] [F/] [G7/] [C↓]

Page end

Brown Eyed Girl. 1967. Van Morrison

Key of D
4/4



4/4 time. 1, 2, 1 2 3 4. Intro. (1st 2 lines). **[D] [G] [D] [A7] [D] [G] [D] [A7]**

Verse 1

[D] _ _ Hey where did **[G]** we go **[D]** _ _ days when the **[A7]** rains came
[D] _ _ Down in the **[G]** hollow **[D]** _ _ playin' a **[A7]** new game
[D] _ _ Laughing and a **[G]** running, hey, hey **[D]** _ _ skipping and a **[A7]** jumping
[D] _ In the misty **[G]** morning fog with
[D] _ Our, _ Our **[A7]** hearts a thumping and **[G]** you
[A7] _ _ My brown-eyed **[D]** girl, **[Bm] [G]** _ you my **[A7]** _ _ brown-eyed **[D]** girl **[A7]**

Verse 2

[D] _ _ Whatever **[G]** happened **[D]** _ to Tuesday and **[A7]** so slow
[D] _ Going down the **[G]** old mine with a **[D]** _ transistor **[A7]** radio
[D] _ _ Standing in the **[G]** sunlight laughing
[D] _ _ Hide behind a **[A7]** rainbow's wall **[D]** _ _ slipping and a-**[G]**-sliding
[D] _ All along the **[A7]** waterfall with **[G]** you
[A7] _ _ My brown-eyed **[D]** girl, **[Bm] [G]** _ you my **[A7]** _ _ brown-eyed **[D]** girl

Bridge

[A7↓] Do you re - **[A7↓]** member when... **[A7]** _ _ we used to
[D] Sing sha la la **[G]** la la la la **[D]** la la la la te **[A7]** da...
[D] _ Sha la la **[G]** la la la la **[D]** la la la la te **[A7]** da...la te **[D]** da... **[D]**

Verse 3

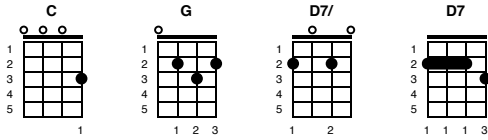
[D] _ _ So hard to **[G]** find my way **[D]** _ _ now that I'm **[A7]** on my own
[D] _ _ I saw you just the **[G]** other day **[D]** _ _ my how **[A7]** you have grown
[D] _ _ Cast my memory **[G]** back there Lord
[D] _ _ Sometimes I'm **[A7]** overcome - thinkin' - 'bout
[D] _ Playin' uke in the **[G]** green grass
[D] _ _ Behind the **[A7]** stadium with **[G]** you
[A7] _ _ My brown-eyed **[D]** girl, **[Bm] [G]** _ you my **[A7]** _ _ brown-eyed **[D]** girl

Ending

[A7↓] Do you re - **[A7↓]** member when... **[A7]** _ _ we used to
[D] Sing sha la la **[G]** la la la la **[D]** la la la la te **[A7]** da...
[D] _ Sha la la **[G]** la la la la **[D]** la la la la te **[A7]** da..
[D] Sha la la **[G]** la la la la **[D]** la la la la te **[A7]** da..
[D] Shalala **[G]** lalalala **[D]** lalalalate **[A7]** da..late **[D]** da **[D↓] [D↓][D↓][D↓]**

Bye Bye Love. 1957. The Everley Bros.

Key of C



4/4 time. 1, 2, 1 2 3 4 Intro: [C] [G] [C] [G]

Chorus

[C] _ Bye bye, [G] love, [C] _ Bye bye, [G] happiness
[C] _ Hello, [G] loneliness, I [G/] think I'm [D7/] gonna [G] cry
[C] _ Bye bye, [G] love, [C] _ bye bye, [G] sweet caress
[C] _ Hello [G] emptiness, I [G/] feel like [D7/] I could [G] die
Bye [G/] bye, my [D7/] love, bye [G] bye, [G↓]

Verse 1

(NC) There goes my [D7] baby, [D7] _ with someone [G] new.
[G] _ She sure looks [D7] happy, [D7] _ I sure am [G] blue
[G7] _ She was my [C] baby [C] _ till he stepped [D7] in
[D7] _ Goodbye to romance [D7] _ that might have [G] been. [G]

Chorus

[C] _ Bye bye, [G] love, [C] _ Bye bye, [G] happiness
[C] _ Hello, [G] loneliness, I [G/] think I'm [D7/] gonna [G] cry
[C] _ Bye bye, [G] love, [C] _ bye bye, [G] sweet caress
[C] _ Hello [G] emptiness, I [G/] feel like [D7/] I could [G] die
Bye [G/] bye, my [D7/] love, bye [G] bye, [G↓]

Verse 2

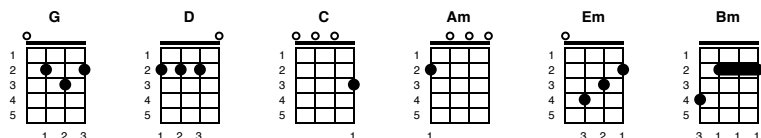
(NC) I'm through with [D7] romance, [D7] _ I'm through with [G] love
[G] _ I'm through with [D7] counting [D7] _ the stars a-[G]-bove
[G7] _ And here's the [C] reason [C] _ that I'm so [D7] free,
[D7] _ My lovin' baby [D7] _ is through with [G] me. [G]

Ending

[C] _ Bye bye, [G] love, [C] _ Bye bye, [G] happiness
[C] _ Hello, [G] loneliness, I [G/] think I'm [D7/] gonna [G] cry
[C] _ Bye bye, [G] love, [C] _ bye bye, [G] sweet caress
[C] _ Hello [G] emptiness, I [G/] feel like [D7/] I could [G] die
Bye [G/] bye, my [D7/] love, Bye [G] bye,
Bye [G/] bye, my [D7/] love, Bye [G↓] bye, [D7↓] [G↓]

Karma Chameleon. 1983. Culture Club

Key of G
4/4



4/4 time. 1, 2, 1 2 3 4 [G] [D] [G] [G] [G] [D] [G] [G]

Verse 1

Is it [G] loving in your [D] eyes all the [G] way [G]
If I [G] listened to your [D] lies would you [G] say [G]
I'm a [C] man, [C] without con - [D] viction [D]
I'm a [C] man, [C] who doesn't [D] know [D]
How to [C] sell, [C] the contra-[D]-diction [D]
You come and [Am] go, [Am] you come and [Em] go [D↓]

Chorus

[G] Karma karma karma karma [D] karma chamele-[Em]-on
[Em] You come and [Am] go, you come and [G] go [D]
[G] Loving would be easy if your [D] colors were like my [Em] dreams
[Em] Red gold and [Am] green, [Am] red gold and [G] green [D]

Verse 2

Didn't [G] hear your wicked [D] words every [G] day [G]
And you [G] used to be so [D] sweet, I heard you [G] say [G]
That my [C] love, was an ad - [D] diction [D]
When we [C] cling, our love is [D] strong [D]
When you [C] go, you're gone for-[D]-ever [D]
You string a - [Am] long, you string a-[Em]-long [D↓]

Chorus

[G] Karma karma karma karma [D] karma chamele-[Em]-on
[Em] You come and [Am] go, you come and [G] go [D]
[G] Loving would be easy if your [D] colors were like my [Em] dreams
[Em] Red gold and [Am] green, red gold and [G] green [D]

Bridge

[C] Every day, is like sur-[Bm]-vival [Bm] (survival)
[C] You're my lover, not my [Em] rival [Em]
[C] Every day is like sur-[Bm]-vival [Bm] (survival)
[C] You're my lover, not my [Em] ri-[D]-val

Verse 3 - first two lines instrumental

[G] [D] [G] [G]
[G] [D] [G] [G]
I'm a [C] man, without con-[D]-viction [D]
I'm a [C] man, who doesn't [D] know [D]

How to [C] sell, a contra-[D]-diction [D]
You come and [C] go, you come and [Em] go [D↓]

Ending

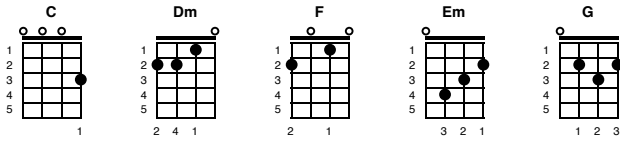
[G] Karma karma karma karma [D] karma chamele-[Em]-on
[Em] You come and [Am] go, you come and [G] go [D]
[G] Loving would be easy if your [D] colors were like my [Em] dreams
[Em] Red gold and [Am] green, red gold and [G] green [D] [G↓]

Foot of page:

Valerie. The Zutons. Amy Winehouse

Key of C

Songwriters: Sean Payne, Abigail Harding, Russell Pritchard, David McCabe, Boyan Chowdhury.



4/4n time. 1, 2, 1 2 3 4 [C] [C] [C] [C] [Dm] [Dm] [Dm] [Dm]

Verse 1

Well some-[C]-times I go [C] out by my-[C]-self
And I [C] look across the [Dm] water [Dm] [Dm] [Dm]
And I [C] think of all the [C] things, what you're [C] doing
And in my [C] head I paint a [Dm] picture [Dm] [Dm] [Dm]

Pre-Chorus

'Cos [F] since I've come on [F] home, well my [Em] body's been a [Em] mess
And I [F] miss your ginger [F] hair and the [Em] way you like to [Em] dress
[F] _ Won't you come on [F] over? [C] _ Stop making a [C] fool out of [G] me [G]

Chorus

[G] Why don't you come on [G] over, Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm] _ _ Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm]

Verse 2

Did you [C] have to go to [C] jail? put your [C] house on up for [C] sale?
Did you get a good [Dm] lawyer? [Dm] [Dm] [Dm]
I hope you [C] didn't catch a tan. Hope you [C] found the right
[C] man who'll fix it [Dm] for you [Dm] [Dm] [Dm]

Verse 3

Are you [C] shoppin' any-[C]-where?
Changed the [C] colour of your [C] hair, are you [Dm] busy? [Dm] [Dm] [Dm]
And did you [C] have to pay the [C] fine
You was [C] dodging all the [C] time, are you still [Dm] dizzy? [Dm] [Dm] [Dm]

Pre Chorus

'Cos [F] since I've come on [F] home, well my [Em] body's been a [Em] mess
And I [F] miss your ginger [F] hair and the [Em] way you like to [Em] dress
[F] _ Won't you come on [F] over? [C] _ Stop making a [C] fool out of [G] me [G]

Chorus

[G] Why don't you come on [G] over, Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm] _ _ Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm]

Verse 1

Well some-[C]-times I go [C] out by my-[C]-self
And I [C] look across the [Dm] water [Dm] [Dm] [Dm]
And I [C] think of all the [C] things, what you're [C] doing
And in my [C] head I paint a [Dm] picture [Dm] [Dm] [Dm]

Pre Chorus

'Cos [F] since I've come on [F] home, well my [Em] body's been a [Em] mess
And I [F] miss your ginger [F] hair and the [Em] way you like to [Em] dress
[F] _ Won't you come on [F] over? [C] _ Stop making a [C] fool out of [G] me [G]

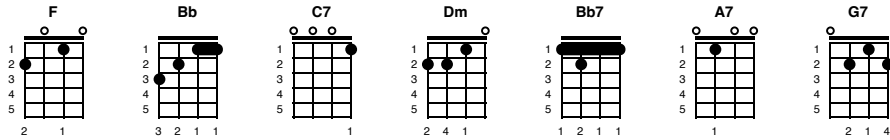
Final Chorus

[G] Why don't you come on [G] over, Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm] _ _ Valer-[C]-ie?
[C] [C] [C] _ _ Valer-[Dm]-ie [Dm] [Dm] [Dm] [C↓]

He Played His Ukulele As The Ship Went Down.

4/4

1931. By. Arthur Le Clerq.



Intro:

Pluck low C, High C. to get pitch right.

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Verse 1

I'll **[F]** tell you the tale of the **[Bb]** Nancy Lee

A **[C7]** ship that got ship **[F]** wrecked at sea

The bravest man was **[Bb]** Captain Brown

And he **[C7↓]** played **[NC]** his ukulele as the **[F]** ship went down

[Dm] All the crew were **[Bb7]** in des - **[A7]** pair

[Dm] Some rushed here and **[G7]** others rushed **[C7]** there

But the **[F]** Captain sat in the **[Bb]** Captain's chair

And he **[C7]** played his ukulele as the **[F↓]** ship **[F↓]** went **[F↓]** down

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Verse 2

The **[F]** Bosun said to **[Bb]** Stoker Jim

You'll **[C7]** have to teach me **[F]** how to swim

The stoker answered **[Bb]** with a frown

We can **[C7↓]** learn **[NC]** together as the **[F]** ship goes down

They **[Dm]** sprung a leak just **[Bb7]** after **[A7]** dark

And **[Dm]** through the hole came a **[G7]** hungry **[C7]** shark

It **[F]** bit the skipper near the **[Bb]** watermark

And he **[C7]** played his ukulele as the **[F↓]** ship **[F↓]** went **[F↓]** down

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Verse 3

Have **[F]** faith in me!" the **[Bb]** captain cried.

To **[C7]** this remark the **[F]** crew replied

[F] You can trust us **[Bb]** Captain Brown

To **[C7↓]** finish **[NC]** off the rum before the **[F↓]** ship **[F↓]** goes **[F↓]** down

The **[Dm]** crow's nest fell and it **[Bb7/]** killed the **[A7/]** crow

The **[Dm]** starboard watch was **[G7/]** two hours **[C7/]** slow

But the **[F]** Captain sung fal-**[Bb]**-loh-dee-doh-dee-doh

And he **[C7]** played his ukulele as the **[F↓]** ship **[F↓]** went **[F↓]** down

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Verse 3

The [F] Captain's wife was [Bb] on the ship
And [C7] he was glad she'd [F] made the trip
As she could swim she [Bb] might not drown
So he [C7↓] tied [NC] her to the anchor as the [F] ship went down
The [Dm] cook's gone mad and the [Bb7] bosun's [A7] lame
The [Dm] rudder has gone and the [G7] deck's a [C7] flame
My [F] G-strings snapped but [Bb] all the same
I shall [C7] play my ukulele when the [F↓] ship [F↓] goes [F↓] down

.

[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Ending

And [F] that is the tale of the [Bb] Nancy Lee
A [C7] ship that got ship [F] wrecked at sea
And Captain Brown who was [Bb] in command
[NC] Now plays his ukulele in a Mermaid band!

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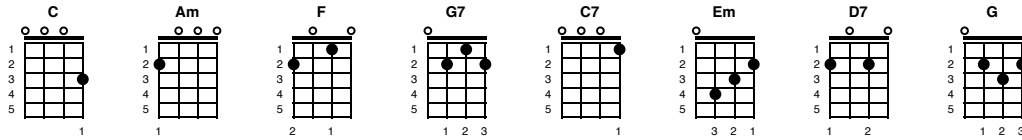
[NC] Yo ho m'lads yo ho, Yo ho m'lads yo ho

Foot of page:

All I have to do is Dream. 1958. Everly Brothers.

Key of C

written by husband-and-wife songwriting team Felice and Boudleaux Bryan No.1 in UK



4/4 time 1 2 3 4. (Every **[Chord]** is 2 slow strums.)

Intro: **[C] [Am] [F] [G7] [C] [Am] [F] [G7]**

[C] Dre-**[Am]**-am **[F]** dream dream **[G7]** dream

[C] Dre-**[Am]**-am **[F]** dream dream **[G7]** dream

Verse 1

When **[C]** I want **[Am]** you **[F]** _ in my **[G7]** arms

When **[C]** I want **[Am]** you **[F]** - and all your **[G7]** charms

When **[C]** ever I **[Am]** want you **[F]** all I have to **[G7]** do is

[C] Dre-**[Am]**-eam **[F]** dream dream **[G7]** dream

Verse 2

When **[C]** I feel **[Am]** blue **[F]** _ in the **[G7]** night

And **[C]** I need **[Am]** you **[F]** - to hold me **[G7]** tight

When **[C]** ever I **[Am]** want you

[F] All I have to **[G7]** do is **[C]** dre-**[F]**-e-**[C]**-eam **[C7]**

Chorus

If **[F]** I can make you **[F]** mine **[Em]** taste your lips of **[Em]** wine

[Dm] Anytime **[G7]** _ night or **[C]** day **[C7]**

[F] Only trouble **[F]** is **[Em]** _ gee **[Em]** whiz

Triplet Triplet

I'm **[D7]** dreaming my **[D7]** li-ife a-**[G]**-way **[G7]**

Verse 3

I **[C]** need you **[Am]** so **[F]** - that I could **[G7]** die

I **[C]** love you **[Am]** so **[F]** - and that is **[G7]** why

When **[C]** ever I **[Am]** want you **[F]** all I have to **[G7]** do is

[C] Dre-**[Am]**-eam **[F]** dream dream **[G7]** dream **[C]** dre-**[F]**-e-**[C]**-eam **[C7]**

Verse 4

If **[F]** I can make you **[F]** mine **[Em]** taste your lips of **[Em]** wine

[Dm] Anytime **[G7]** _ night or **[C]** day **[C7]**

[F] Only trouble **[F]** is **[Em]** _ gee **[Em]** whiz

Triplet Triplet

I'm **[D7]** dreaming my **[D7]** life a-**[G]**-way **[G7]**

Outro

I **[C]** need you **[Am]** so **[F]** - that I could **[G7]** die

I **[C]** love you **[Am]** so **[F]** - and that is **[G7]** why

When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre-[Am]-eam [F] dream dream [G7] dream
[C] Dre-[Am]-eam [F] dream dream [G7] dream
(slowing down)
[C] Dre-[Am]-eam [F] dream dream [G7] dream [C↓] dream

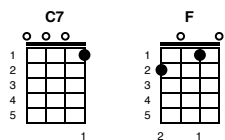
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Dance the Night Away. 1998.

The Mavericks

Key of F

4/4



4/4 time. 1, 2, 1 2 3 4 Intro

[F] [C7] [F] [C7] [F] [C7] [F] [C7]

Verse 1

[F] Here comes my [C7] happiness a - [F] gain [C7]
[F] Right back to [C7] where it should have [F] been [C7]
[F] Cause now she's [C7] gone and I am [F] free [C7]
[F] And she can't [C7] do a thing to [F] me [C7]

Chorus

[F] I just wanna [C7] dance the night a - [F] way [C7]
[F] With Senho - [C7] ritas who can [F] sway [C7]
[F] Right now to - [C7] morrow's looking [F] bright [C7]
[F] Just like the [C7] sunny morning [F] light [C7]

Verse 2

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell [C7]
And [F] if she should [C7] tell you that [F] she wants me [C7] back
Tell her [F] No - [C7] I gotta [F] go [C7]

Chorus

[F] I just wanna [C7] dance the night a - [F] way [C7]
[F] With Senho - [C7] ritas who can [F] sway [C7]
[F] Right now to - [C7] morrow's looking [F] bright [C7]
[F] Just like the [C7] sunny morning [F] light [C7]

Verse 3

And [F] if you should [C7] see her, [F] please let her [C7] know
That I'm [F] well - [C7] as you can [F] tell [C7]
And [F] if she should [C7] tell you that [F] she wants me [C7] back
Tell her [F] No - [C7] I gotta [F] go [C7]

Chorus

[F] I just wanna [C7] dance the night a - [F] way [C7]
[F] With Senho - [C7] ritas who can [F] sway [C7]
[F] Right now to - [C7] morrow's looking [F] bright [C7]
[F] Just like the [C7] sunny morning [F] light [C7]

Ending

[F] I just wanna [C7] dance the night a - [F] way [C7]

[F] With Senho - [C7] ritas who can [F] sway [C7]

[F] Right now to - [C7] morrow's looking [F] bright [C7]

[F] Just like the [C7] sunny morning [F] light [C7]

[F] [C7] [F] [C7] [F] [C7] [F] [C7] [F↓] [STOP] [F↓][F↓][F↓]

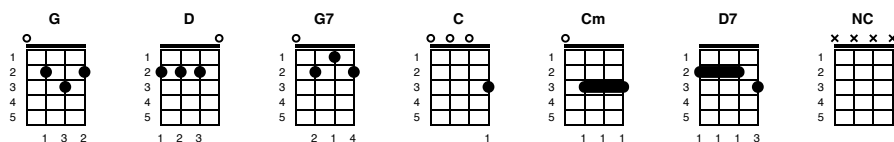
Foot of page:

I Washed My Hands In Muddy Water. 1965.

Joe Babcock & Stonewall Jackson

Key of G

4/4



4/4 time 1, 2, 1 2 3 4 Intro: [G] [D] [G] [G↓]

Verse 1

[NC] I was [G] born, in Macon [D] Georgia.
They kept my [D] Dad, in the Macon [G] jail
Daddy said [G7] "Son... if you keep your [C] hands clean [Cm]
[G] You won't have them [D7] bloodhounds on your [G] trail

Verse 2

[NC] But I fell [G] in (woo woo) with bad com-[D]-panions. (woo woo)
We robbed a [D] man, (woo woo) in Tenne-[G]-ssee (woo woo)
The sheriff caught [G7] me (woo woo) way up in [C] Nashville [Cm] (woooo)
They [G] locked me up and [D7] threw away the [G] key [G↓]

Chorus

[NC] I washed my [G] hands (woo woo) in muddy [D] water (woo woo)
Washed my [D] hands (woo woo) but they didn't come [G] clean (woo woo)
Tried to [G7] doooo like Daddy [C] told me [Cm]
But I [G] must have washed my [D] hands in a muddy [G] stream [G]

Instrumental Chorus

I washed my [G] hands... in muddy [D] water
Washed my [D] hands... but they didn't come [G] clean
Tried to [G7] doo... like Daddy [C] told me [Cm]
But I [G] must have washed my [D] hands in a muddy [G] stream [G↓]

Verse 3

I asked the [G] jailor. (asked the jailor) When's my [D] times up (when's my times up)
He said [D] Son, (He said son) we won't for-[G]-get (we won't forget)
And if you [G] try, If you [G7] try to keep your [C] hands clean [Cm] (keep your hands clean)
[G] We may make a [D7] good man of you [G] yet

Verse 4

I couldn't [G] wait, (Woo-oo) to serve my [D] sentence (Woo-oo)
I broke out, (Woo-oo) of the Nashville [G] jail (Woo-oo)
I just [G] crossed, [G7] _ the line of [C] Georgia [Cm]
And [G] I can hear them [D7] bloodhounds on my [G] trail [G↓]

Chorus, A Clapella!

I washed my hands in muddy water

Washed my hands but they didn't come clean
Tried to dooo like Daddy told me
But I must have washed my hands in a muddy stream

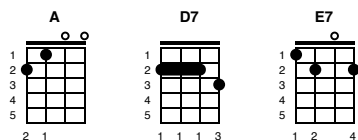
Ending Chorus

[G↓] [NC] I washed my [G] hands in muddy [D] water
Washed my [D] hands but they didn't come [G] clean
Tried to [G7] dooo like Daddy [C] told me [Cm]
But I [G] must have washed my [D] hands in a muddy [G] stream [G]
Yes I [G] must have washed my [D] hands in a muddy [G] stream [G↓] [D↓] [G↓]

Foot of page:

Johnny B. Goode. 1958. Chuck Berry.

Key of A
4/4



4/4 time. 1 2 3 4. Intro [A] [A] [A] [A]

Verse 1

Deep [A] down in Louisiana close to [A] New Orleans
Way [A] back up in the woods among the [A] evergreens
There [D7] stood a log cabin made of [D7] earth and wood
Where [A] lived a country boy named [A] Johnny B. Goode
Who [E7] never ever learned to read or [E7] write so well
But he could [A] play a UKULELE like a [A] ringin' a bell

Go [A] go! [A] Go Johnny go, [A] go!
[A] Go Johnny go, [D7] go!
[D7] Go Johnny go, [A] go!
[A] Go Johnny go, [E7] go!
[D7] _ _ Johnny B. [A] Goode [E7]

Verse 2

He [A] put his UKULELE in a [A] gunny sack
Would [A] sit beneath a tree by the [A] railroad track
And [D7] engineers could see him sittin' [D7] in the shade
[A] Strummin' to the rhythm that the [A] drivers made
The [E7] people passing by, they would [E7] stop and say
Oh [A] my, but that little country [A] boy can play

Go [A] go! [A] Go Johnny go, [A] go!
[A] Go Johnny go, [D7] go!
[D7] Go Johnny go, [A] go!
[A] Go Johnny go, [E7] go!
[D7] _ _ Johnny B. [A] Goode [E7]

Verse 3

His [A] mother told him someday you will [A] be a man
And [A] you will be the leader of a [A] big ole' band
[D7] Many people come from [D7] miles around
To [A] hear your UKULELE till the [A] sun go down
[E7] Maybe some-day your [E7] name will be in lights
Sayin' [A] Johnny B. Goode to-[A]-night

Ending

Go [A] go! [A] Go Johnny go, [A] go!
[A] Go Johnny go, [D7] go!

[D7] Go Johnny go, [A] go!

[A] Go Johnny go, [E7] go!

[D7] _ _ Johnny B. [A] Goode [A↓] [E7↓] [A↓]

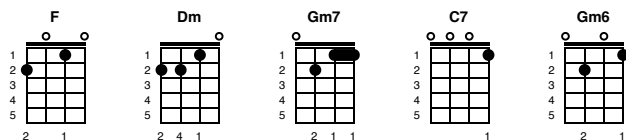
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Singin' In The Rain. 1929.

Arthur Freed & Nacio Brown

Key of F

4/4



4/4 time. 1, 2, 1 2 3 4 Intro. [F/] [Dm/] [Gm7/] [C7/]

[F/] Doo-d'-doo [Dm/] doo do-do [Gm7/] Doo-d'-doo [C7/] doo doo
[F/] Doo-d'-doo [Dm/] doo do-do [Gm7/] Doo-d'-doo [C7/] doo

Verse 1

I'm [F] singin' in the [Dm] rain, just [F] singing in the [Dm] rain
What a [F] glorious [Dm] feeling I'm [C7] happy a-[Gm6]-gain
I'm [C7] laughin' at [Gm6] clouds so [C7] dark up a-[Gm6]-bove
The [C7] sun's in my [Gm6] heart and I'm [F] ready for [Dm] love

Verse 2

Let the [F] stormy clouds [Dm] chase every-[F]-one from the [Dm] place
[F] Come on with the [F] rain I've a [C7] smile on my [Gm6] face
I'll [C7] walk down the [Gm6] lane with a [C7] happy re-[Gm6]-frain
Just [C7] singin' and [Gm6] dancin' in the [F/] rain [Dm/] [Gm7/] [C7/]

Interlude

[F/] Doo-d'-doo [Dm/] doo do-do [Gm7/] Doo-d'-doo [C7/] doo doo
[F/] Doo-d'-doo [Dm/] doo do-do [Gm7/] Doo-d'-doo [C7/] doo

Verse 3

I'm [F] singin' in the [Dm] rain, just [F] singing in the [Dm] rain
What a [F] glorious [Dm] feeling I'm [C7] happy a-[Gm6]-gain
I'm [C7] laughin' at [Gm6] clouds so [C7] dark up a-[Gm6]-bove
The [C7] sun's in my [Gm6] heart and I'm [F] ready for [Dm] love

Verse 4

Let the [F] stormy clouds [Dm] chase every-[F]-one from the [Dm] place
[F] Come on with the [F] rain I've a [C7] smile on my [Gm6] face
I'll [C7] walk down the [Gm6] lane with a [C7] happy re-[Gm6]-frain
Just [C7] singin' and [Gm6] dancin' in the [F/] rain [Dm/] [Gm7/] [C7/]

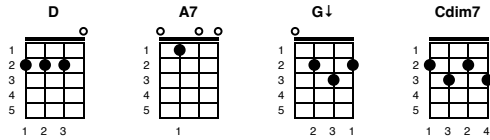
Ending

[F/] Doo-d'-doo [Dm/] doo do-do [Gm7/] Doo-d'-doo [C7/] doo doo
[F/] Doo-d'-doo [Dm/] doo do-do [Gm7/] Doo-d'-doo [C7/] doo doo [F↓] doo...

Oh What a Beautiful Morning. 1943.

Key of D

From Oklahoma. (1955). Richard Rogers & Oscar Hammerstein.



3/4 time. 1 2 3 1

Verse 1 (sing note A)

There's a **[D]** bright golden **[A7]** haze on the **[D]** meadow

[A7] _ There's a **[D]** bright golden **[A7]** haze on the **[D]** meadow **[A7]**

The **[D]** corn is as **[A7]** high as an **[D]** elephant's **[G↓]** eye

[NC] An' it **[D]** looks like its **[D]** climbin' clear **[Cdim7]** up to the **[A7]** sky (wait for it)

Chorus

[D] Oh what a **[D]** beautiful **[D7]** mor-**[G]**-ning,

[D] Oh what a **[D]** beautiful **[A7]** day **[A]**

[D] I've got a **[D]** beautiful **[A]** fee-**[D]**-ling,

[D] Everything's **[A7]** going my **[D]** way

Verse 2

[A7] _ All the **[D]** cattle are **[A7]** standing like **[D]** statues

[A7] _ All the **[D]** cattle are **[A7]** standing like **[D]** statues **[A7]**

They **[D]** don't turn their **[A7]** heads as they **[D]** see me ride **[G↓]** by

[NC] But a **[D]** little brown **[D]** mav'rick is **[Cdim7]** winking her **[A7]** eye

Chorus

[D] Oh what a **[D]** beautiful **[D7]** after-**[G]**-noon,

[D] Oh what a **[D]** beautiful **[A7]** day **[A]**

[D] I've got a **[D]** beautiful **[A]** fee-**[D]**-ling,

[D] Everything's **[A7]** going my **[D]** way

Verse 3

[A7] _ All the **[D]** sounds of the **[A7]** earth are like **[D]** music

[A7] _ All the **[D]** sounds of the **[A7]** earth are like **[D]** music **[A7]**

The **[D]** beas are so **[A7]** busy they **[D]** don't miss a **[G]** tree

[NC] And an **[D]** ol' Weepin' **[D]** Willer is **[Cdim7]** laughin' at **[A7↓]** me

Final Chorus

[D] Oh what a **[D]** beautiful **[D7]** eve-**[G]**-ning,

[D] Oh what a **[D]** beautiful **[A7]** day **[A]**

[D] I've got a **[D]** beautiful **[A]** fee-**[D]**-ling,

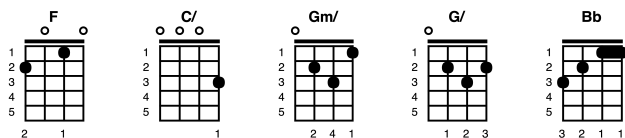
[D] Everything's **[A7]** going my **[D]** way **[A7]**

Slowing

[D] Oh what a **[A7]** beautiful **[D]** day **[D↓]**

Footsteps. Daniel O'Donnell

Key of F



4/4 time. 1, 2, 1 2 3 4. [F] [F]

Chorus

[F/] Footsteps [C/] walking with [F] me. [F] Footsteps I cannot [C] see
But every [Gm/] move I [C/] make, and every [Gm/] step I [C/] take
I [Gm/] know they're [C/] there with [F/] me [C/]

They [F/] walk with [C/] me all the [F] way. Be-[F]-side me day by [C] day
Through [Gm/] good and [C/] bad. Through [Gm/] happy and [C/] sad
Those [Gm/] footsteps [C/] won't go a-[F/]-way [C/]

Verse 1

I'll [F] never walk in life a-[Dm]-lone
There'll [F] always be someone [C] there
I [G/] know He won't [Gm/] let me [C] down
He's [Gm] with me every-[F/]-where [C/]
The [F/] special things in [C/] life I've [F] done
Have [F] been through Him and His [Bb] love
[Bb] I've been blessed in so [F] many ways
[C] Thanks to the Lord a-[F/]-bove [C/]

Chorus

[F/] Footsteps [C/] walking with [F] me. [F] Footsteps I cannot [C] see
But every [Gm/] move I [C/] make, and every [Gm/] step I [C/] take
I [Gm/] know they're [C/] there with [F/] me [C/]

They [F/] walk with [C/] me all the [F] way. Be-[F]-side me day by [C] day
Through [Gm/] good and [C/] bad. Through [Gm/] happy and [C/] sad
Those [Gm/] footsteps [C/] won't go a-[F/]-way [C/]

Instrumental. [Gm/] [C/] [Gm/] [C/] [Gm/] [C/] [F/] [C/]

Verse 2

I [F] think that my life's been [Dm] planned
By the [F] one who's guiding [C] me
When [G/] I'm led [Gm/] by the [C] hand
Of [Gm] someone I can't [F/] see [C/]
I'm [F/] not always [C/] sure where to [F] go
[F] That's when I follow his [Bb] lead
I [Bb] know that the pathway [F] that He shows
Will [C] help me to suc-[F/]-ceed [C/]

Chorus

[F/] Footsteps [C/] walking with [F] me. [F] Footsteps I cannot [C] see
But every [Gm/] move I [C/] make, and every [Gm/] step I [C/] take
I [Gm/] know they're [C/] there with [F/] me [C/]

They [F/] walk with [C/] me all the [F] way. Be-[F]-side me day by [C] day
Through [Gm/] good and [C/] bad. Through [Gm/] happy and [C/] sad
Those [Gm/] footsteps [C/] won't go a-[F/]-way [C/]

Ending

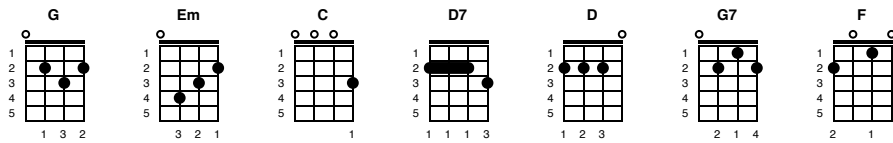
Through [Gm/] good and [C/] bad. Through [Gm/] happy and [C/] sad
[Gm/] By my [C/] side they'll [F↓] stay

Country Roads. 1971. John Denver.

by Bill Danoff, Taffy Nivert and John Denver.

Key of G

4/4



4/4 time. 1, 2, 1 2 3 4. Intro. [G] [Em] [C] [D7]

Verse 1

[G] __ Almost [G] heaven, [Em] __ West Vir-[Em]-ginia
[D7] __ Blue Ridge [D7] Mountains, [C] Shenandoah [G] River
[G] __ Life is [G] old there, [Em] older than the [Em] trees
[D7] Younger than the [D7] mountains, [C] blowing like a [G] breeze

Chorus

Country [G] roads, [G] __ take me [D] home
[D] __ To the [Em] place [Em] __ I be-[C]-long
West Vir-[G]-ginia, [G] __ mountain [D7] momma
[D7] __ Take me [C] home, [C] __ country [G] roads [G]

Verse 2

[G] __ All my [G] memories, [Em] __ gather [Em] 'round her
[D7] __ Miner's [D7] lady, [C] stranger to blue [G] water
[G] __ Dark and [G] dusty, [Em] painted on the [Em] sky
[D7] Misty taste of [D7] moonshine, [C] teardrop in my [G] eye

Chorus

Country [G] roads, [G] __ take me [D] home
[D] __ To the [Em] place [Em] __ I be-[C]-long
West Vir-[G]-ginia, [G] __ mountain [D7] momma
[D7] __ Take me [C] home, [C] __ country [G] roads [G]

Bridge

[Em] __ I hear her [D7] voice, in the [G] mornin' hours she [G7] calls me
The [C] radio re-[G]-minds me of my [D7] home far a- [D7]-way
And [Em] drivin' down the [F] road
I get a [C] feelin' that I [G] should have been home, [D] yesterday, yester-[D7]-day [D7]

Chorus

Country [G] roads, [G] __ take me [D] home
[D] __ To the [Em] place [Em] __ I be-[C]-long
West Vir-[G]-ginia, [G] __ mountain [D7] momma
[D7] __ Take me [C] home, [C] __ country [G] roads [G]

Ending

Country [G] roads, [G] __ take me [D] home

[D] _ _ To the [Em] place [Em] _ _ I be-[C]-long
West Vir-[G]-ginia, [G] _ _ mountain [D7] momma
[D7] _ _ Take me [C] home, [C] _ _ country [G] roads
[G] _ _ Take me [D7] home, [D7] _ _ country [G] roads
slow down
[G] _ _ Take me [D7] home, [D7] _ down country [G] roads [G↓]

Foot of page:

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I'm A Believer. 1966. Written by Neil Diamond.

Key of G

Covered by The Monkeys

4/4 time. Count in 1, 2, 1 2 3 4 Intro: [G/] [C/] [G] [G/] [C/] [G]

Verse 1

[G] I thought love was [D] only true in [G] Fairytale [G]
[G] Meant for someone [D] else but not for [G] me [G]
[C] Love was out to [G] get me ... [C] _ that's the way it [G] seemed
[C] _ Disappointment [G] haunted all my [D7] dreams [D7]

Chorus

[NC] Then I saw her [G/] face, [C/] [G] _ now I'm a bel-[G/]-iever
[C/] [G] _ _ Not a [G/] trace, [C/] [G] _ of doubt in my [G/] mind
[C/] [G] _ _ I'm in [G] love, [C] whoa... I'm a be-[G]-liever
I couldn't [F] leave her if I [D7] tried [D7]

Verse 2

[G] I thought love was [D] more or less a [G] givin' thing [G]
[G] Seems the more I [D] gave the less I [G] got [G]
[C] _ What's the use in [G] tryin? ... [C] _ All you get is [G] pain
[C] _ When I needed [G] sunshine I got [D7] rain [D7]

Chorus

[NC] Then I saw her [G/] face, [C/] [G] _ now I'm a bel-[G/]-iever
[C/] [G] _ _ Not a [G/] trace, [C/] [G] _ of doubt in my [G/] mind
[C/] [G] _ _ I'm in [G] love, [C] whoa... I'm a be-[G]-liever
I couldn't [F] leave her if I [D7] tried [D7]

Instrumental.

[G] I thought love was [D] only true in [G] Fairytale [G]
[G] Meant for someone [D] else but not for [G] me [G]
[C] _ Love was out to [G] get me ... [C] _ that's the way it [G] seemed
[C] _ Disappointment [G] haunted all my [D7] dreams [D7]

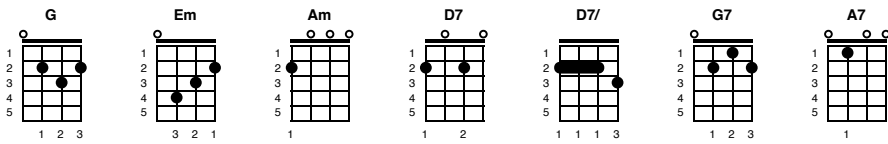
Chorus

[NC] Then I saw her [G/] face, [C/] [G] _ now I'm a bel-[G/]-iever
[C/] [G] _ _ Not a [G/] trace, [C/] [G] _ of doubt in my [G/] mind
[C/] [G] _ _ I'm in [G] love, [C] whoa... I'm a be-[G]-liever
I couldn't [F] leave her if I [D7] tried [D7]

Outro: [G/] [C/] [G] [G/] [C/] [G]

The Young Ones. 1961. Cliff Richard and the Shadows. Key of G

The song, written by Sid Tepper and Roy C. Bennett, is the title song to the 1961 film The Young Ones.



4/4 time. Steady. 1, 2,. 1 2 3 4. Intro. [G] [G] [Em] [Em] [Am] [Am] [D7] [D7]

Verse 1

The [G] young ones. [G] _ _ Darling we're the [Em] young ones
[Em] _ _ _ And [G] young ones [G] _ _ shouldn't be a-[Em]-fraid
[Em] _ _ _ To [G] live, [D7] love. [G] _ While the flame is [C] strong
'Cause [G] we may not be the [D7] young ones very [G] long [C/] [D7/]

Verse 2

To-[G]-morrow, [G] _ - why wait until to-[Em]-morrow
[Em] _ _ _ 'Cause to-[G]-morrow [G] _ _ sometimes never [Em] comes.
So [G] love, [D7] me. [G] _ There's a song to be [C] sung
And the [G] best time is to [D7] sing while we're [G] young [G7]

Chorus

[C] Once in every lifetime [C]. [G] Comes a love like this [G]
Oh [A7] I need you and [A7] you need me. [D] Oh my darling [D7] can't you see

Verse 3

[G] Young dreams, [G] _ _ should be dreamed to-[Em]-gether
[Em] _ _ _ And the [G] young hearts [G] _ _ shouldn't be a-[Em]-fraid
[Em] _ _ _ And [G] some [D7] day, [G] _ when the years have [C] flown
Darling, [G] then we'll teach the [D7] young ones of our [G] own [G7]

Instrumental. [G] [G] [Em] [Em] [Am] [Am] [G] [G7].

Chorus

[C] Once in every lifetime [C]. [G] Comes a love like this [G]
Oh [A7] I need you and [A7] you need me. [D] Oh my darling [D7] can't you see

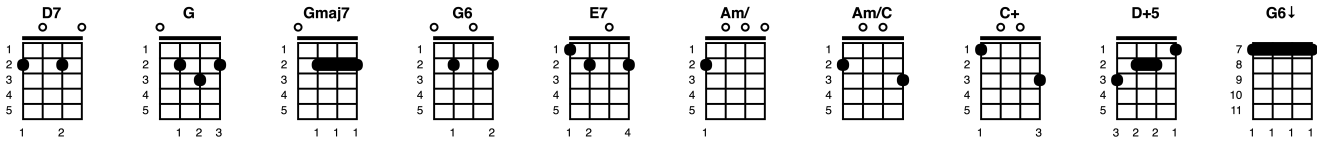
Ending

[G] Young dreams, [G] _ _ should be dreamed to-[Em]-gether
[Em] _ _ _ And the [G] young hearts [G] _ _ shouldn't be a-[Em]-fraid
[Em] _ _ _ And [G] some [D7] day, [G] _ while the years have [C] flown
Darling, [G] then we'll teach the [D7] young ones of our [G] own [G7]

Instrumental Outro. [C] [G] [C] [G] [C] [G] [C] [G↓]

When you're smiling.

Key of A



4/4 time. 1, 2, 1 2 3 4. [A7] [D7] [G] [D7↓]

[NC] When you're [G] smiling, [G] _ _ when you're [Gmaj7] smiling

[Gmaj7] _ _ _ The [G6] whole world [E7] smiles with [Am/] you [E7/] [Am↓]

[NC] When you're [Am/C] laughing, [C+] _ _ when you're [C] laughing

[D7] _ _ _ The [D7] sun comes [D+5] shining [G] through

[G] _ But when you're [G7] crying, [G7] _ _ _ you [C/] bring on [B↓] the [C↓] rain

[C] _ So stop your [A7] sighing [A7], _ _ _ be [D7/] happy [Db7↓] a-[D7↓]-gain

[D7] _ _ Keep on [G] smiling, [G] _ 'cause when you're [E7] smiling

[E7] _ _ _ The [Am] whole world [D7] smiles with [G] you [D7↓]

[NC] When you're [G] smiling, [G] _ _ when you're [Gmaj7] smiling

[Gmaj7] _ _ _ The [G6] whole world [E7] smiles with [Am/] you [E7/] [Am↓]

[NC] When you're [Am/C] laughing, [C+] _ _ when you're [C] laughing

[D7] _ _ _ The [D7] sun comes [D+5] shining [G] through

[G] _ But when you're [G7] crying, [G7] _ _ _ you [C/] bring on [B↓] the [C↓] rain

[C] _ So stop your [A7] sighing [A7], _ _ _ be [D7/] happy [Db7↓] a-[D7↓]-gain

[D7] _ _ Keep on [G] smiling, [G] _ 'cause when you're [E7] smiling

[E7] _ _ _ The [Am7] whole world [D7] smiles

The [Am7] whole world [D7] smiles

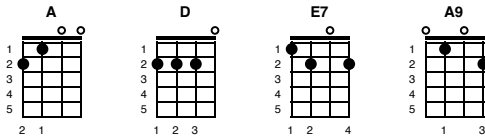
The [Am7] whole world [D7] smiles

with [G//] you [F#↓] [G//] [F#↓] [G↓] [F#↓] [G↓] [F#↓] [G↓] [G6↓] (Bar 7th fret)

King of the Road. 1964. Roger Miller.

Key of A

4/4



4/4 time. 1, 2, 1 2 3 4. [A] [A]

Verse 1

[A] _ Trailers for [D] sale or rent, [E7] _ rooms to let [A] fifty cents

[A] _ No phone, no [D] pool, no pets

[E7↓] _ I ain't [E7↓] got no [E7↓] cigar-[E7]-ettes, ah but

[A] _ Two hours of [D] pushing broom buys an, [E7] _ eight-by-twelve [A] four-bit room,
I'm a [A9] _ Man of [D] means by no means. [E7↓] [E7↓] [NC] King of the [A] Road

Verse 2

[A] _ Third box car, [D] midnight train. [E7] _ Destination [A] Bangor, Maine

[A] _ Old worn out [D] suit and shoes, [E7↓] I don't [E7↓] pay no [E7↓] union [E7] dues,
I smoke [A] _ Old stogies [D] I have found, [E7] _ short but not too [A] big around,
I'm a [A9] _ Man of [D] means by no means. [E7↓] [E7↓] [NC] King of the [A] Road

Bridge

I know [A] every engineer on [D] every train

[E7] All of the children and [A] all of their names

And [A] every handout in [D] every town

And [E7↓] every lock that [E7↓] ain't locked when [E7↓] No one's a-[E7/-]round I sing

Verse 3

[A] _ Trailers for [D] sale or rent, [E7] _ rooms to let [A] fifty cents

[A] _ No phone, no [D] pool, no pets

[E7↓] _ I ain't [E7↓] got no [E7↓] cigar-[E7]-ettes, ah but

[A] _ Two hours of [D] pushing broom buys an [E7] _ Eight-by-twelve [A] four-bit room,
I'm a [A9] _ Man of [D] means by no means

Ending

[E7↓] [E7↓] [NC] King of the [A] Road

[E7↓] [E7↓] [NC] King of the [A] Road

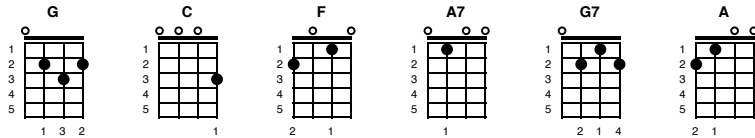
[E7↓] [E7↓] [NC] King of the Road

Dedicated Follower of Fashion

The Kinks. 1966

Key of C

4/4



4/4 time. 1 2 3 4.

[C↓] [C↓] [Csus4↓] [Csus4↓] [C↓] [C↓] [Csus4↓] [Csus4↓] [C↓] 2 3 4 1

Verse 1

[NC] They seek him [G] here [G] _ they seek him [C] there
[C] _ His clothes are [G] loud [G] but never [C] square [C7]
[F] It will make or [F] break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C/] fashion [Csus4/] [C↓]

Verse 2

[NC] And when he [G] does [G] _ his little [C] rounds
[C] _ Round the bou-[G]-tiques [G] _ of London [C] town [C7]
[F] Eagerly pur-[F]-suing all the [C] latest fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C/] fashion [Csus4/] [C↓]

Verse 3

[NC] Oh yes he [G] is (oh yes he [G] is) oh yes he [C] is (oh yes he [C] is) (2 3)
He [F] thinks he is a [F] flower to be [C/] looked at [Csus4/] [C]
And [F] when he pulls his [F] frilly nylon [C] panties right up [A7] tight
He feels a [D] dedicated [G7] follower of [C/] fashion [Csus4/] [C↓]

Verse 4

[NC] Oh yes he [G] is (oh yes he [G] is) oh yes he [C] is (oh yes he [C] is) (2 3)
There's [F] one thing that he [F] loves and that is [C/] flattery [Csus4/] [C]
[F] One week he's in [F] polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C/] fashion [Csus4/] [C↓]

Verse 5

[NC] They seek him [G] here [G] _ they seek him [C] there
[C] _ In Regent's [G] Street [G] _ and Leicester [C] Square [C7]
[F] Everywhere the [F] Carnabetian [C] army marches [A7] on
Each one a [D] dedicated [G7] follower of [C/] fashion [Csus4/] [C↓]

Verse 6

[NC] Oh yes he [G] is (oh yes he [G] is) oh yes he [C] is (oh yes he [C] is) (2 3)
His [F] world is built round [F] discotheques and [C/] parties [Csus4/] [C]
This [F] pleasure seeking [F] individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C/] fashion [Csus4/] [C↓]

Ending

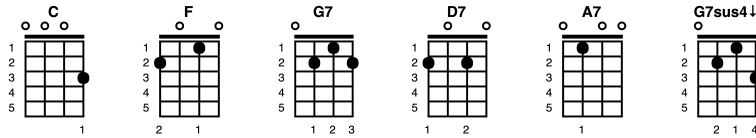
[NC] Oh yes he [G] is (oh yes he [G] is) oh yes he [C] is (oh yes he [C] is) (2 3)
He [F] flits from shop to [F] shop just like a [C/] butterfly [Csus4/] [C]
In [F] matters of the [F] cloth he is as [C] fickle as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C/] fashion [B↓] [Bb↓] [A]
He's a [D] dedicated [G7] follower of [C/] fashion [B↓] [Bb↓] [A]
He's a [D] dedicated [G7] follower of [C↓] fashion
[C↓] [Csus4↓] [Csus4↓] [C↓]

Foot of page:

Lonnie Donegan Medley

Key of C

The Battle of New Orleans, Putting on the Style, Does Your Chewing Gum?



4/4 time 1, 2, 1 2 3 4 [C] [C//]

Well in [C] 1814, we [F] took a little trip,

[G7] Along with Colonel Pake'nham down the [C] mighty Mississippi.

We [C] took a little bacon an' we [F] took a little beans,

An' we [G7↓] fought the bloomin' [G7↓] British in the [C↓] town of New Or-
[C↓]-leans

Well we [C] fired our guns an' the [C] British kept a comin'

An' there [C] wasn't as many as they [G7/] was a while a-[C/]go-wo-wo

We [C] fired once more an' [C] they began a-runnin'

On [C] down the Mississippi to the [G7/] Gulf of Mexi-[C/]co

[C] eederum ooderum [C] eederum ooderum [C] [C]

Well [C] they ran through the briars and they [F] ran through the brambles,

And they [G7] ran through the bushes where the [C] rabbits couldn't go.

They [C] ran so fast that the [F] hounds couldn't catch 'em

On [G7] down the Mississippi to the [C] Gulf of Mexico.

Well we [C] fired our guns an' the [C] British kept a comin'

An' there [C] wasn't as many as they [G7/] was a while a-[C/]go-wo-wo

We [C] fired once more and [C] they began a runnin'

On [C] down the Mississippi to the [G7/] Gulf of Mexi-[C/]co

On [C] down the Mississippi to the [G7/] Gulf of Mexi-[C/]co [C] [C]

[C] Sweet sixteen, [C] goes to church, [C] just to see the [G] boys

[G] Laughs and screams and [G] giggles at [G7] every little [C] noise

[C] Turns her face a [C] little, and [C7] turns her face a-[F]-while.

[G] Everybody [G] knows she's only [G7] putting on the [C] style.

She's [C] putting on the [C] agony, [C] putting on the [G] style.

[G] That's what all the [G] young folks are [G7] doing all the [C] while.

And, [C] as I look a-[C]-round me, I [C7] sometimes have to [F] smile –

[G] Seeing all the [G] young folks [G7] putting on the [C] style.

[C] Preacher in his [C] pulpit [C] roars with all his [G] might

"Sing [G] Glory Halle-[G]-lujah!" puts the [G7] folks all in a [C] fright.

Now, [C] you might think that it's [C] Satan who's a [C7]-coming down the [F] aisle,

But it's [G] only our poor [G] preacher-boy who's [G7] putting on his [C] style.

He's [C] putting on the [C] agony, [C] putting on the [G] style.
[G] That's what all the [G] young folks are [G7] doing all the [C] while.
And, [C] as I look a-[C]-round me, I [C7] sometimes have to [F] smile –
[G] Seeing all the [G] young folks [G7] putting on the [C] style.
[G] Seeing all the [G] young folks [G7] Put-ting on the [C] style

[C] [C] [C] [C/] (sing G)

Oh [C/] me, oh [G/] my, oh [C] you
What [C/] ever [G/] shall I [C] do
[F] _ _ Halle-[C]-lujah, the [G] question is pe-[C]-culiar
I'd [C/] give a [G/] lot of [C] dough
If [C/] only [G/] I could [C] know
The [D7] answer to my [D7] question is it

SLOW

[D7] yes or is it [G~] no

[NC slow] Does your [C] chewing gum lose its [C] flavour
On the [G7] bedpost over [G7] night
If your [G] mother says don't [G] chew it
Do you [C] swallow it in [C] spite
Can you [F] catch it on your [G7] tonsils
Can you [C] heave it left and [F] right
Does your [C] chewing gum lose its [A7] flavour
On the [D7/] bedpost [G/] over-[C]-night

[C/] _ Here [C/] comes a [G/] blushing [C] bride
The [C/] groom is [G/] by her [C] side
[F] _ Up to the [C] altar
Just as [C/] steady [G/] as Gib-[C]-raltar
Why, the [C/] groom has [G/] got the [C] ring
And it's [C/] such a [G/] pretty [C] thing
But as he [D7] slips it on her [D7] finger, the

SLOW

[D7] choir begins to [G~] sing

[NC slow] Does your [C] chewing gum lose its [C] flavour
On the [G7] bedpost over [G7] night
If your [G] mother says don't [G] chew it
Do you [C] swallow it in [C] spite
Can you [F] catch it on your [G7] tonsils
Can you [C] heave it left and [F] right
Does your [C] chewing gum lose its [A7] flavour
On the [D7/] bedpost [G/] over-[C]-night

Half Speed

On the [D7] bed [D7] post [G] o-[G]-ver
[C/] night [G7sus4↓] [C/] [G7sus4↓] [C/] [G7sus4↓] [C↓] [G7↓] [C↓]