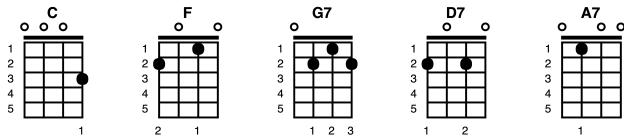


Lonnie Donegan Medley

Key of C

The Battle of New Orleans, Does Your Chewing Gum?, Putting on the Style

4/4 time 1 2 3 4, 1 2 3



Well in [C] 1814, we [F] took a little trip,
[G7] Along with Colonel Pake'nham down the [C] mighty Mississippi.
We [C] took a little bacon an' we [F] took a little beans,
An' we [G7↓] fought the bloomin' British in the [C↓] town of New Orleans

Well we [C] fired our guns an' the [C] British kept a comin'
An' there [C] wasn't as many as they [G7/] was a while a-[C/]go-wo-wo
We [C] fired once more an' [C] they began a-runnin'
On [C] down the Mississippi to the [G7/] Gulf of Mexi-[C/]co [C] [C]

[C] W-e-l-l-I-I-I, We [C] looked down the river an' we [F] see'd the British come,
There [G7] must have been a hundred of them [C] beatin' on the drum.
They [C] stepped so high and they [F] made their bugles ring
While we [G7↓] stood behind our cotton bales and [C↓] never say'd a thing

Well we [C] fired our guns an' the [C] British kept a comin'
An' there [C] wasn't as many as they [G7/] was a while a-[C/]go-wo-wo
We [C] fired once more an' [C] they began a-runnin'
On [C] down the Mississippi to the [G7/] Gulf of Mexi-[C/]co
[C] eederum ooderum [C] eederum ooderum [C] [C]

Well [C] they ran through the briars and they [F] ran through the brambles,
And they [G7] ran through the bushes where the [C] rabbits couldn't go.
They [C] ran so fast that the [F] hounds couldn't catch 'em
On [G7] down the Mississippi to the [C] Gulf of Mexico.

Well we [C] fired our guns an' the [C] British kept a comin'
An' there [C] wasn't as many as they [G7/] was a while a-[C/]go-wo-wo
We [C] fired once more and [C] they began a runnin'
On [C] down the Mississippi to the [G7/] Gulf of Mexi-[C/]co
On [C] down the Mississippi to the [G7/] Gulf of Mexi-[C/]co

[C] [C] [C] [C] (Speeding up)

(Does your Chewing Gum lose it's flavour)

Oh [C/] me, oh [G/] my, oh [C] you
What [C/] ever [G/] shall I [C] do
[F] _ _ Halle-[C]-lujah, the [G] question is pe-[C]-culiar
I'd [C/] give a [G/] lot of [C] dough
If [C/] only [G/] I could [C] know
The [D7] answer to my [D7] question is it

SLOW

[D7] yes or is it [G~] no

Does your [C] chewing gum lose its [C] flavour
On the [G7] bedpost over [G7] night
If your [G] mother says don't [G] chew it
Do you [C] swallow it in [C] spite
Can you [F] catch it on your [G7] tonsils
Can you [C] heave it left and [F] right
Does your [C] chewing gum lose its [A7] flavour
On the [D7/] bedpost [G/] over-[C/]-night

[C/] _ Here [C/] comes a [G/] blushing [C] bride
The [C/] groom is [G/] by her [C] side
[F] Up to the [C] altar
Just as [C/] steady [G/] as Gib-[C]-raltar
Why, the [C/] groom has [G/] got the [C] ring
And it's [C/] such a [G/] pretty [C] thing
But as he [D7] slips it on her [D7] finger, the

SLOW

[D7] choir begins to [G~] sing

Does your [C] chewing gum lose its [C] flavour
On the [G7] bedpost over [G7] night
If your [G] mother says don't [G] chew it
Do you [C] swallow it in [C] spite
Can you [F] catch it on your [G7] tonsils
Can you [C] heave it left and [F] right
Does your [C] chewing gum lose its [A7] flavour
On the [D7/] bedpost [G/] over-[C/]-night

Now the [C/] nation [G/] rise as [C] one
To [C/] send their [G/] only [C] son
[F] Up to the [C] White House
Yes, the [G] nation's only [C] White House
To [C/] voice their [G/] discon-[C]-tent
Un-[C]-to the [G/] Pres-I-[C]-dent
They [D7] pose burning [D7] question that has

SLOW

[D7] swept this conti-[G~]-nent

Does your [C] chewing gum lose its [C] flavour
On the [G7] bedpost over [G7] night
If your [G] mother says don't [G] chew it
Do you [C] swallow it in [C] spite
Can you [F] catch it on your [G7] tonsils
Can you [C] heave it left and [F] right
Does your [C] chewing gum lose its [A7] flavour
On the [D7/] bedpost [G] over-[C/]-night
On the [D7] bed [D7] post [G] o-[G]-ver [C] night [C] [C] [C↓] [G7↓] [C↓]

(Putting on the Agony) Straight in.

[C] Sweet sixteen, [C] goes to church, [C] just to see the [G] boys
[G] Laughs and screams and [G] giggles at [G7] every little [C] noise
[C] Turns her face a [C] little, and [C7] turns her face a-[F]-while.
[G] Everybody [G] knows she's only [G7] putting on the [C] style.

She's [C] putting on the [C] agony, [C] putting on the [G] style.
[G] That's what all the [G] young folks are [G7] doing all the [C] while.
And, [C] as I look a-[C]-round me, I [C7] sometimes have to [F] smile –
[G] Seeing all the [G] young folks [G7] putting on the [C] style.

[C] Preacher in his [C] pulpit [C] roars with all his [G] might
"Sing [G] Glory Halle-[G]-lujah!" puts the [G7] folks all in a [C] fright.
Now, [C] you might think that it's [C] Satan who's a [C7]-coming down the [F] aisle,
But it's [G] only our poor [G] preacher-boy who's [G7] putting on his [C] style.

He's [C] putting on the [C] agony, [C] putting on the [G] style.
[G] That's what all the [G] young folks are [G7] doing all the [C] while.
And, [C] as I look a-[C]-round me, I [C7] sometimes have to [F] smile –
[G] Seeing all the [G] young folks [G7] putting on the [C] style.

They're [C] putting on the [C] agony, [C] putting on the [G] style.
[G] That's what all the [G] young folks are [G7] doing all the [C] while.
And, [C] as I look a-[C]-round me, I [C7] sometimes have to [F] smile –
[G] Seeing all the [G] young folks [G7] putting on the [C] style.

[G] Seeing all the [G] young folks (half speed) [G7] Put-ting [G7] on the
[C/] Style [G7sus4] [C/] [G7sus4] [C/] [G7sus4] [C] [G7] [C]

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