

What You're Proposing. Status Quo.

4/4 time 1, 2, 1 2 3 4.

[C/] [Csus4] [C] Csus4 [C] Csus4 [C] X3. [C/] [Csus4] [C] Csus4

[NC] It sounds so [C] nice, what you're pro-[C]-posing
Just once or [C] twice, and not dis-[C]-closing
And not dis-[G]-closin' how we're really really [G] feeling _ _ [G]

[NC] What you're pro-[C]-posing the other [C] night
As I was [C] leaving, I looks left and [C] right
And not be-[C]-lieving
And not be-[G]-lieving that I'd finally be [G] leaving _ _ [G]

[NC] What you're pro-[C]-posing, now get it [C] right
If I'm com-[C]-posing, but then I [C] might
Be runny [C] nosing
I might be [G] runny runny runny runny [G] nosing _ _ [G]
But you're sup-[C]-posing

[Instrumental Bridge [C/] [Csus4] [C] Csus4 [C] Csus4 [C] X3 [C] [C]

[NC] Don't be so [C] sure, and just sup-[C]-posing
We yell for [C] more, and compro-[C]-mising
And compro-[G]-mising leads to really really [G] feeling _ _ [G]

[NC] And just sup-[C]-posing, don't get me [C] wrong
I'm only [C] dreaming, it can't be [C] long
I must be [C] dreaming
I must be [G] dreaming, dreaming, only only [G] dreaming _ _ [G]
Am I just sup-[C]-posing [C] (2 3 4)

Instrumental: [F] [Bb] [Gm] [F] [Bb] [Gm] [Bb] [Gm] [F/] [Eb/] [F/] [Eb/] [G] [G] [G] [G]

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And not dis-[G]-closin' how we're really really [G] feeling _ _ [G]

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[NC] What you're pro-[C]-posing
And not be-[G]-lieving that I'd finally be [G] leaving _ _ [G]

[NC] What you're pro-[C]-posing
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